- loethe's Works, to inslated into high Insvolv
 - Vels 1 and L Autobiography, 13 Pooks; and Irivels in Itily, France, and Switzerland. Postrait.
 - Vol 1 Fiust, Iphlgenia, I quato lasso Femont, do, by Miss 5m at-wick, and tight von Bortichingen, by 5it Walter Scott Freelighess. Vol 1 No els and Tales
 - Vol 5 Wilham Meister's Apprenticesldp
- Gregory's (Dr) Evidences, Doctrines, at i little s of the Christian Rengion.
- Guizot's Representative Government. It malited by A. R SCORLE
- History of the English Revotion of 1640 lyandated by With an
- 4 ソルルナ Ports ast - History of Civilization II t 3 by William Hazziri In 3 v is
- 1 strut Will's Rev Robert) Miscellaneous
- Will at I hans, with Memoir by t let by him bosten Protocat
- Herre's Poems, complete, from the that by I A Bowsing, New Lditin which fo
- lungary: its History and Revolut is, with a Menta of he sith trun a v and talken it smites I tart.
- Lutchinson (Colonel), Memoirs of, and an Account of the Slege of Lathe of lion (Intrast
- Junes's (G. P R) Richard Coeur-aehen lang of bigland Postraite 3 15
- --- Louis XIV. Ports ats. In - ol-
- Junius's Letters, with Notes, Adta and colubra In 2 vols Lamartine s History of the Girond-
- 1) touts In 3 vols. Restoration of the Monarchy.
- a o in l . Lortraits In 4 vols - French Revolution of 1848,
- with a fine I intlispace
- Lambs (Charles) Elia and Eliana. [2mmediatel] Luzi's Hastory of Painting. Irms-
- Postraits, in 3 vois at a by Roman Locke's Philosophical Works, containing an Fasy on the liuman Understanding &c., with Nobes and Index by J. A. St. Jones. Perforest. In Pacies.
- Life and Letters, with Extracts from his Common Stage Manks, by LORG KING
- Luther's Table Talk. Translated by WILLIAM HAGHTI. Intrast.

- Machiavella's History of Plorence. In Prince and other Works. Portrade.
- Menzel a History of Germany, traits Install
- Michelet's Life of Luther. Translated ly William Hackeys
- Roman **Re**publis Translate BY WILLIAM HAZITLE
- French Revolution, with lulex krontispiece
- Mignet's French Revolution from 1789 to 1814 Portrait
- Milton's Prose Works, with Index. Po tracts in 5 vois
- Mitford's (Miss) Our Village. provail d, comblete, Illustrated I vols
- Neander's Church History Thansa lated with (seneral Index In 10 vols.
- Life of Christ. Prancisted.
- First Planting of Christi-anity, and Analguostikus. Franslated in 21(10
- --- History of Christian Dogmas. Pranslated in 2 ols
- Christian Life in the Early and Middle ages, including lit. Light to Dark I was " Franchied
- Ockley's History of the Saraceas, It vised and completed, I so to act
- Pealson on the Creed New Edition Thu Audistrate Author [Who t's
- Ranke a History of the Popes. Tru land by he lowers in a volu
- Serviz and the Servian Revolution.
- Reynolds' (Sir Joshua) Literary Wirks Postroni 731 14
- Roscoe's Life and Pontificate of Lo X with the Copyrig 1 Notes, and an Index. I strate by 2 vols
- Life of Lorenzo de Medici. s with the Lopyr ght Notes, &c. Partract.
- Russia, History of, by Walter &. Parirate La 2 vola. KAILE
- Schiller's Works. Translated into knghshi in i vols.

 - of the Notice facts of the Revolt of the Notice facts of the Revolt of t
 - Vol 1 The Robbers Fiere, i ove and Intrigu and the Chost ser,

100 alegel's Philosophy of Life and of Language, translated by A. J W Mon-

History of Literature, An-ciant and Modern. Now first completely strated with General Index. Failsoophy of History. Translated by J. B. Bonserson Por-

-trait.

Dramatic Literature. Trans-Inted. Portrast

...... Modern History.

Mathetic and Miscellaneous Works.

Sheridan's Dramatic Works and Life Postrail

Sistnodfi's Literature of the South of Europe 1 ranslated by Roscoe Por-

Bmith's (Adam) Theory of the Moral entiments, with his busy on the birst Formation of Languages.

Smyth's (Professor) Lectures on Modern History In 2 vols.

 Lectures on the French Revolution. In 2 vols

Starm's Morning Communings with God, or Devotional Meditations for Every Day in the Year.

Taylor's (Bishop Jeremy) Holy Living and Dying Portrast.

Thierry's Conquest of England by the Normans Translated by WILLIAM HAZLIET Portrast in 2 vols

Thierry's Tiers Etat, or Third Estate. in France I ranslated by F B Walls 2 vols in one. 54.

Vasari's Lives of the Painters. Sculptors, and Architects. Translated by Mrs FOSTFR. 5 vols.

Wesley's (John) Life By ROBERT New and Complete Ldition SOUTHER Double volume 5s

Wheatley on the Book of Common Prayer. Frontispiece.

Ħ.

Uniform with Bohn's Standard Library.

Buffey's (P. J.) Festus. A Poem Seventh Edition, revued and enlarged

British Poets, from Milton to Kirke Wisers. Cabinet Edition. In 4 vols

Cary's Translation of Dante's Heaven, Hell, and Purgatory. 7s 6d.

Unillingworth's Religion of Protelitanus, 30 Gd. «

Glassic Tales, Comprising in One volume the most esteemed works of the imagination, 34 5d

Demosthenes and Eschines, the Omition of Translated by Legand. St.

Biskson and Mowhray on Poultry. killited by Mrs. Lounds. Illustrations by Sarvey. 5s

heart's Mank and His Contem-Aparida. - 80 64.

No. 5d, eagle Tolks, Table, and the Snow Maries Letter, and the House

Henry's (Matthew) Commentary on the Psalms. Numerous Illustrations

Hofland's British Angler's Manual Improved and chlarged by FDWARD JEWE Esq Mustrated with 60 kngravings 1s 6d.

Horace's Odes and Epodes. Translated by the Rev W SEWILL. 3s 6d

Irving's (Washington) Complete Works. In 10 vols. 3s 6d each

Vol. 1. Salmagundi and Knickerbocker Portrant of the Author

Vol. 2. Sketch Book and Life of Goldsmith.

Vol 3 Bracebridge Hall and Abbotsford and Newstead

Vol. 4. Tales of a Traveller and the Afhambra

Vol 5. Conquest of Granada and Con quest of Spain.

Vols. 6 and 7. Life of Columbus and Complanious of Columbus, with a new latex. Place Portrant

Wol. 3 Amoria and Tour in the Prairies. Wol. 5. Maliomet and his Successors Vol. 10 Conquest of Florida and Ad-

ventures of Captain Bonneville

BOHN'S VARIOUS LIBRARIES.

Irving's (Washington) Life of Washington. Partrait. In 4 vols. 3s. 6d. each.

ters. By his Nephew, Pirrue E. Inving. ln 2 vols. 3s. 6d, each.

For separate Works, see Cheap Series, p. 15.

Joyco's Introduction to the Arts and Sciences. With Examination Questions. 3s. 6d.

Lawrence's Lectures on Comparative Anatomy, Physiology, Zoology, and the Natural History of Man. Illustrated. 5s.

Lilly's Introduction to Astrology.
With numerous Emendations, by ZADKIEL.

Miller's (Professor) History, Philosophically considered. In 4 vols. 38. 6d. each.

Parkes's Elementary Chemistry. 3s. 6d.

Political (The) Cyclopædia. In 4 vols. 3s. 6d. each.

Also bound in 2 vols. with leather backs. 15s.

Shakespeare's Works, with Life, by Chalmers. In diamond type. 3s. 6d. ——— or, with 40 Engravings. 5s.

Uncle Tom's Cabin. With Introductory Remarks, by the Rev. J. SHREMAN. Printed in a large clear type. Illustra-

Wide, Wide World. By ELIZABETH WETHERY I., Illustrated with 10 highlyfinished Steel Engravings. 3s. 6d.

tions. 3s. 6d.

III.

Bohn's Historical Library.

UNIFORM WITH THE STANDARD LIBRARY, AT 5s. PER VOLUME.

Evelyn's Diary and Correspondence.

Illustrated with numerous Portraits, &c. In 4 vols.

Pepys' Diary and Correspondence.
Edited by Lord Braybrooke. With important Additions, including numerous Letter. Illustrated with many Portraits. In 4 vols.

Jesse's Memoirs of the Reign of the Stuarts, including the Protectorate. With General Index. Upwards of 40 Portraits. In 3 vols. Jesse's Memoirs of the Pretenders and their Adherents. 6 Postraits.

Nugent's (Lord) Memorials of liampden, his Party, and Times. 12 Portraits.

Strickland's (Agnes) Lives of the Queens of England, from the Norman Conquest. From official records and authentic documents, private and public. Revised Edition. In 6 vols.

IV.

Bohn's Library of French Memoirs.

UNIFORM WITH THE STANDARD LIBRARY, AT 3s. 6d. PER VOLUME.

Memoirs of Philip de Commines, containing the Histories of Louis XI, and Charles VIII, and of Charles the Bold, Duke of Burgandy To which is added, The Scandalous Chronicle, or Secret History of Louis XI. Portraits. . In 2 vols.

Memoirs of the Duke of Sully, Prime Munister to Henry the Great, Portraits. in 4 vols.

٧.

Bohn's School and College Series.

UNIFORM WITH THE STANDARD LIBRARY.

Bass's Complete Greek and English Lexicon to the New Testament, 2s, 6d,

New Testament (The) in Greek. Grieslach's Γext, with the various readings of Mill and Scholz at foot of page, and Parallel References in the margin; also a Gritical Introduction and Chronological Tables. Two fue-similes of tireek Manuscripts. (650 pages.) 3s. 6d.; or with the Lexicon.

A CATALOGUE OF

VI.

Bohn's Philological and Philosophical Library.

UNIFORM WITH THE STANDARD LIBRARY, AT 5s. PER VOLUME (EXCEPTING THOSE MARKED OTHERWISE).

Hegel's Lectures on the Philosophy of History. Translated by J. Sibrie, M.A.

Herodotus, Turner's (Dawson W.) Notes to. With Map, &c.

Summary of.

Kant's Critique of Pure Reason. Translated by J. M. D. MEIKLEJOHN.

Logic; or, the Science of Inference.
A Popular Manual. By J. Davey.

Lowndes' Bibliographer's Manual of English Literature. New Edition, enlarged, by H. G. Bohn. Parts I. to X. (A to Z). 3s. 6d. each. Part XI. (the Appendix Volume). 5s. Or the 11 parts in 4 vols., half morocco, 2l. 2s.

Smith's (Archdeacon) Complete Collection of Synonyms and Antonyms.

[In the Press.]

Tennemann's Manual of the History of Philosophy. Continued by J. R. MORFEL. Thucydides, Wheeler's Analysis of. Wheeler's (M.A.) W. A., Dictionary

of Names of Frenious Persons and Places. Wright's (T.) Dictionary of Obsolete and Provincial English. In 2 vols. 5s. each; or balt-bound in 1 vol., 10s. 6d.

VII.

Bohn's British Classics.

UNIFORM WITH THE STANDARD LIBRARY, AT 3s. 6d. PER VOLUME.

Addison's Works. With the Notes of Bishop Herry, much additional matter, and upwards of 100 Unpublished Letters. Edited by H. G. Bonn. Portrait and 8 Engravings on Steel. In 6 vols.

Burke's Works. In 6 Volumes. Vol. 1. Vindication of Natural Society, On the Sublime and Beautiful, and Political Miscellanies.

Vol. 2. French Revolution, &c.
Vol. 3. Appeal from the New to the
Old Wings; the Catholic Claims, &c.
Vol. 4. On the Affairs of India, and

Charge against Warren Hastings.
Vol. 5. Conclusion of Charge against
Hastings; on a Regicide Peace, &c.
Vol. 6. Miscellaneous Speeches, &c.

With a G-neral Index.

Burke's Speeches on Warren Hastings; and Letters. With Index. In 2 vols. (forming vols. 7 and 8 of the works).

revised Edition. Portrait.

Defoe's Works. Edited by Sir WAL-TER SCOTT. In 7 vols.

Gibbon's Roman Empire. Complete and Unabridged, with Notes; Including, in addition to the Author's own, those of Guizot, Wenck, Niebuhr, Hugo, Neander, and other foreign scholars; and an elaborate Index. Edited by an English Churchman. In 7 vols.

VIII.

Bohn's Ecclesiastical Library.

UNIFORM WITH THE STANDARD LIBRARY, AT 5s. PER VOLUME.

Eusebius' Ecclesiastical History.
With Notes.

Philo Judgens, Works of; the contemporary of Josephus. Translated by C. D. Yonge. In 4 vols.

Socrates' Ecclesiastical History, in continuation of Eusebius. With the Notes of Valesius. Sozomen's Ecclesiastical History, from A.D. 324-440: and the Ecclesiastical History of Philostorgius.

Theodoret and Evagrius. Ecclesiastical Histories, from A.D. 332 to A.D. 427; and from A.D. 431 to A.D. 544.

IX.

Bohn's Antiquarian Library.

UNIFORM WITH THE STANDARD LIBRARY, AT 5s. PER VOLUME.

- Bede's Ecclesiastical History, and Anglo-Saxon Chronicle.
- Boethius's Consolation of Philosophy. In Anglo-Saxon, with the A. S. Metres, and an English Translation, by the Rev. S. Fox.
- Brand's Popular Antiquities of England, Scotland, and Ireland. By Sir Hanky Ellis. In 3 vols.
- Browne's (Sir Thomas) Works.
 Edited by Simon Wilkin. In 3 vols.
 - Vol. 1. The Vulgar Errors. Vol 2. Religio Medici, and Garden of
 - Cyrus.

 Vol. 3. Unn-Burial, Tracts, and Correspondence.
- Chronicles of the Crusaders. Richard of Devizes, Geoffrey de Vinsauf, Lord de Jouville
- Chronicles of the Tombs. A Collection of Remarkable Epitaphs. By T. J. Pettigrew, F.R.S., F.S.A.
- Early Travels in Palestine. Willilaid, Sawuif, Benjamp of Tudela, Mandeville, La Brocquiere, and Maundrell; all unabridged. Edited by Thomas Watther.
- Ellis's Early English Metrical Romances. Revised by J. O. Halliwell.
- Florence of Worcester's Chronicle, with the Iwo Continuations: comprising Annals of English History to the Reign of Edward I.
- Giraldus Cambrensis' Historical Works: Topography of Ireland; History of the Conquest of Ireland; Itinerary through Wates; and Description of Wates. With Index. Edited by Thos. WRGHT.
- Handbook of Proverbs. Comprising all Ray's English Proverbs, with additions; his Foreign Proverbs; and an Alphabetical Index.
- Henry of Huntingdon's History of the English, from the Roman Invasion to Henry II.; with the Acts of King Stephen, &c.
- Ingulph's Chronicle of the Abbey of Croyland, with the Continuations by Peter of Blois and other Writers. By H. T. Edlex.

- Keightley's Fairy Mythology. Frontispuce by Cruckshank.
- Lamb's Dramatic Poets of the Time of Elizabeth; including his Selections from the Garrick Plays.
- Lepsius's Letters from Egypt, Ethiopia, and the Peninsula of Smar.
- Mallet's Northern Antiquities. By Bishop Pract. With an Abstract of the Eyrloggla Saga, by Sir Walter Scott. Edited by J. A. Blackwell.
- Marco Polo's Travels. The Translation of Marsden. Edited by Thomas Wargers.
- Matthew Paris's Chronicle. In 5
 - First Section: Roger of Wendover's Flowers of English History, from the Descent of the Saxons to a.D. 1235. Translated by Dr. Gills, In 2 vols.
 - SECOND SECTION: From 1235 to 1273.
 With Index to the entire Work. In 3 vols.
- Matthew of Westminster's Flowers of History, especially such as relate to the aflars of Britain; to A D. 1307. Translated by C. D. Yonge. In 2 vols.
- Ordericus Vitalis' Ecclesiastical History of England and Normandy. Translated with Notes, by T. FORESTER, M.A. In 4 vols.
- Pauli's (Dr. R.) Life of Alfred the Great Translated from the German.
- Polyglot of Foreign Proverbs. With English Translations, and a General Index, bringing the whole into parallels, by H. G. Boirs.
- Roger De Hoveden's Annals of Enghsh History; from A.D. 732 to A.D. 1201. Edited by H. T. RILEY. In 2 vols.
- Six Old English Chronicles, viz.;— Asser's Life of Alfred, and the Chronicles of Ethelwerd, Gildas, Nennius, Geoffrey of Momnouth, and Richard of Circucester.
- William of Malmesbury's Chronicle of the Kings of England. Translated by Share.
- Yule-Tide Stories. A Collection of Scandinavian Pales and Traditions. Edited by B. FOHRTE.

x.

Bohn's Illustrated Library.

UNIFORM WITH THE STANDARD LIBRARY, AT 5s. PER VOLUME (EXCEPTING THOSE MARKED OTHERWISE).

- Allen's Battles of the British Navy.
 Revised and enlarged.
 Portraits. In 2 vols.
- Andersen's Danish Legends and Fairy Tales. With many l'ales not in any other edition. Translated by Caroline Peacher, 120 Wood Engravings.
- Ariosto's Orlando Furioso. In English Verse. By W. S. Rose. Twelve fine Engravings. In 2 vols.
- Bechstein's Cage and Chamber Birds. Including Sweet's Warbiers, Enlarged edition. Numerous plates.
 - *,* All other editions are abridged.
 - With the plates coloured. 7s. 6d.
- Bonomi's Nineveh and its Palaces. New Edition, revised and considerably enlarged, both in matter and Plates, including a Full Account of the Assyrian Sculptures recently added to the National Collection. Upwards of 300 Engravings.
- Butler's Hudibras. With Variorum Notes, a Biography, and a General Index. Edited by Henry G. Boins. Therty beautiful Illustrations.
- 62 Outline Portraits, In 2 vols, 10s.
- Cattermole's Evenings at Haddon Hall. 24 exquisite Engracings on Steel, from designs by himself, the Letterpress by the Baroness Die Carrollella.
- China, Pictorial, Descriptive, and Historical, with some Account of Ava and the Burnese, Stam, and Anam. Nearly 100 Illustratums.
- Craik's (G. L.) Pursuit of Knowledge under Difficulties, alustrated by Anecdotes and Memoirs. Revised Edition. With numerous Portraits.
- Cruikshank's Three Courses and a Dessert. A Series of Tales, with 50 humorous Illustrations by Cruikshank.
- Dante. Translated by I. C. WRIGHT, M.A. New Fattion, carefully revised. Partia and 34 Illustrations on Steel, after Flazman.
- Didron's History of Christian Art; or, Christian Iconography. From the French. *Operards of 150 beauty th out*line Engravings. Vol. I (Mons Indron has not yet written the second volume.)

- Flaxman's Lectures on Sculpture.
- Gil Blas, The Adventures of. 24 Engravings on Steel, after Smirke, and 10 Etchings by George Cruikshank. (612 pages.) 6s.
- Grimm's Gammer Grethel; or, German Fairy Tules and Popular Stories, Translated by Engan Tailon, Numerous Woodcuts by Crudishank. 3s. 6d.
- Holbein's Dance of Death, and Bible Cuts. Upwards of 150 subjects, beautifully engrared in Jac. simbe, with Introduction and Descriptions by the late Fig. Yes. 1 Dept. 2 vols, in 1, 78, 64.
- Howitt's (Mary) Pictorial Calendar of the Seasons. Embedying the whole of Aiken's Calendar of Nature. *Opwards of* 100 Emparencys.
- (Mary and William) Stories of English and Foreign Life. Thenty beautiful Engravings.
- Hunt's (Leigh) Book for a Corner.

 Eighty extremely beautiful Fugravings.
- India, Pictorial, Descriptive, and Historical, from the Fattest Times to the Picsent. I preads of 100 fine Engravings on Wood, and a Map.
- Jesse's Anecdotes of Dogs. New Edition, with large additions. Numerous fine Woodcuts after Harvey, Bewick, and others.
- ----; or, with the addition of 34 highly-finished Steel Engravings after Cooper, Landseer, &c. 7s. 6d.
- Kitto's Scripture Lands and Biblical Atlas. 24 Maps, beautifully engraved on Steel, with a Consulting Index.
 - 7s. 6d.
- Krummacher's Parables. Translated trom the German. Forty Illustrations by Clayton, engraved by Dalziel.
- Lindsay's (Lord) Letters on Egypt, Edom, and the Holy Land. New Edition, enlarged. Thirty-sus beautiful Engravings, and 2 Maps.
- Lodge's Portraits of Illustrious Personages of Great Britain, with Memoirs.
 Two Hundred and Forty Portraits, beautifully engraved on Steel. 8 vols.

THE

ODES AND EPODES

OF

HORACE.



THE

ODES AND EPODES

OF

HORACE,

TRANSLATED

JITERALLY AND RHYTHMICALLY

BY W. SEWELL, B.D.,

LLOW AND SUB-RECTOR OF LXETTR COLLEGY OXIORD.

LONDON:

HENRY G. BOHN, YORK STREET, COVENT GARDEN.
MDCCCL.

PRINTLD BY

CON (BROTHERN) AND WYMAN, GREAT QUEEN STREET, LINCOLN'S-INN FIELDS.

PREFACE.

I note the object of this translation will not be misunderstood. It is one thing to attempt the transfusion of a poet's mind, spirit, and grace from one language into another, so that those who cannot read the original, may form some notion of his beauties; another to construe him literally and grammatically, word for word, as boys are required to do in our classical schools, and at the Universities. I have had no thought of attempting a translation of the former kind. But as the tutor of a college, engaged in that which must ever form the best foundation of all high mental culture,-instruction in classical literature, and also as deeply interested in a still earlier stage of education, I have tried from time to time to aid those placed under my care in uniting two conditions of translation, with the failure of either of which in students very serious evils must follow: first, accuracy. -- strict, literal, word-for-word accuracy, and secondly, as much attention as possible to the language of poetry. I believe the former exercise is a most healthy discipline for the mind, which cannot be too carefully enforced. But if prosecuted without the latter, it must destroy all the charm which ought to attend the study of great authors, prevent all improvement in English while we are studying Latin and Greek, and corrupt instead of refining the taste of the young. not the place to enter into the theory of such suggestions. But as a tutor in the University of Oxford, may I venture to suggest to heads, both of our public and private schools,

the observations which have impressed on my own mind so strongly the importance of introducing into classical education the practice of translation at once literal and rhythmical

1. Of the value of strict accuracy, and minute attention to grammatical construction, it is not unnecessary to speak. The University of Oxford still requires it. But a long experience as a tutor compels me to fear that it is decaying in our schools. It is a fact which I can vouch for, from my own experience, that in by far the largest number of young men who enter the University, there is scarcely any such habit. Tenses are substituted for tenses, cases for cases, words carelessly disturbed from their order, conjunctions confounded, prepositions omitted or inserted at will, particles treated as nonentities, all the nice discriminations of suffixes neglected; and nearly the first year of the University course is required for going over this elementary ground, and correcting something of the carelessness which has been permitted or encouraged at school.

The explanation of this evil is to be found, not in the negligence or incompetence of masters. Far from it. For it provails in schools where the teachers are of the highest attainments, and most sedulously devoted to their work. But it is attributable to the consciousness of the sad effects which flow from accustoming a boy to view the great models of classical poetry through the medium of his own bare prosaic translation, and of allowing him to travestic them in bad English. To escape from this into a free and elegant translation, he is indulged in grammatical liberties. And thus the habit of accuracy is sacrificed, and a slovenly scholarshi₁ overlooked and even encouraged. To reconcile the two things, strict accuracy and something of a poetical character, is very difficult indeed at the spur of the moment. For my own classes I found it necessary to make such translations

beforehand. And I have hoped they might be useful to other masters.

- 2. It is scarcely necessary to explain why such translations of classical poetry should be rhythmical. Without rhythm poetical phraseology becomes bombast; and the unadorned language which the simplicity of the best ancient writers so frequently requires, when stripped of the rhythm of the original, loses Moreover, the habit of composing in rhythm all its charm. forms the car to a delicate perception of its power and laws, even in writing prose. The value of rhythm even in a sermon, even to the uneducated, is very great. It acts like music, wakens feelings, supports attention, prevents fatigue, pleases and soothes the ear to listen favourably, and assists memory, especially among the poor, to a degree which will perhaps be best understood by supposing our Bible and Liturgy to be stripped of the exquisite rhythm in which they are now clothed, and then comparing the effect of it even upon uneducated minds.
- 3. There is another use for which I have employed such translations myself, and which I would venture without presumption to suggest to others. We all know how many years it takes to acquire a command over Latin and Greek, while a residence of a few months in a foreign country will make us tolerable masters of its language. The reason is, that in the former case we spend our time in translating Latin into English, in the latter case we are constantly employed in translating English, or what is the same, our own thoughts, into French or German. Constant composition is essential to the mastery of a language, even to a practical grammatical acquaintance with it. And composition is the most wearving and troublesome part of a schoolmaster's duty. The necessity of perpetual correction, which involves on his own part perpetual composition also,—the absence of any certain standard of excellence, or correctness,-the hopelessness of reaching any

viii PREFACE.

great perfection,—the weariness of reading over innumerable dull exercises, and that after the labour of teaching, in the hours of relaxation,-all this tends to make the practice of composition by the pupil dreaded by the master, and neglected in the school. And yet without it how is a dead language to be learnt any more than a living one? There is a mode of meeting this great practical difficulty which I venture to suggest from experience. It is, first, that when boys are learning and have learned their grammar, they should be exercised in this, not by reading Horace or Virgil, but in detached words, separate phrases, taken out of their context; in which the context can be of no use to suggest a guess; and nothing can lead to a knowledge of the meaning but the grammatical formation. This would fix their attention upon the grammatical rules. And it would also prevent the distaste which is now too commonly acquired even for the highest poetry of the ancients by the associations of dry grammar. We do not (ought not at least to) allow the Holy Scripture to be profaned by making it an exercise in syntax. For the same reason, though in an infinitely lower degree, we should save the great classical writers from being rendered distasteful, by the same process, to those in whom it is our main object to inspire love and admiration for them. Anatomical lectures are not to be illustrated upon living human beings.

The next thing should be to provide for classes, not Virgil for instance, or Homer, but as accurate and at the same time as poetical a translation of them as can be procured; accuracy—strict word-for-word accuracy—being the most essential condition. And then the master, with the original in his hand, should lead them on to write Virgil and write Homer. Every lesson will thus be a lesson in composition; a lesson in grammar, which they cannot but learn when compelled to practise; at the same time an exercise of thought; at the same

time an opportunity of acquiring a vast amount of synonyms and forms of expression suggested by the whole class, with the certainty of selecting the best. And the master will be relieved from difficulty by possessing the key in his own hand; will be able to exercise his boys in discriminating and choosing between seemingly similar phraseology; and their attention will be kept up, their interest of creation maintained, and their memory assisted, by writing down the sentences as fast as they are formed. When in this way boys have composed themselves, as it were, the great compositions of antiquity (in which they will soon acquire an extraordinary facility), they may then be led to read them, not merely construing them literally into English, which I think should rarely be required except upon paper, when they have time to study their work carefully and arrange their language rhythmically; but reading them off (which is most important) in the original language, and then with the book closed giving an account of the meaning of each sentence as it was read. The value of this exercise is very great, from the attention, forethought, and constructive power which the architecture. as it were, of the Greek and Latin languages requires, by suspending important words to the last, and so compelling the mind to keep every member of the sentence before the eye till the close is reached. Lastly, in a more advanced stage, at the University, the pupil should be able to take up at once a Greek passage, be examined in the higher points of grammatical construction, read it off fluently into elegant English. and then pass to the higher questions of philosophical criticism-a point which, in the present state of grammatical scholarship, when the student arrives at the University, it is scarcely possible to touch on. The tutors in our colleges have to teach the first laws of grammar. And there is often little time to pass beyond.

My own recollections of a school where this plan was par-

tially in use, satisfy me of its great importance. And to assist in its more general introduction, by providing translations which may thus be used by boy, while the original is in the hands of the master, has been the chief motive of the translations I have hitherto attempted, and of the form selected; the combination, namely, of the literal with the rhythmical.

I will add one word on the employment of rhyme in such translations, when they are to be made by the pupil himself. It is, of course, an additional fetter, and one which at first will seem to render the task almost insurmountable. possesses two great advantages. First, it compels the translator to accumulate and compare a great variety of forms of expressions, synonyms, and kindred phrases, before he can succeed; and this process, even if unsuccessful, at least enables him to accumulate a very copious magazine of language, and to familiarize himself to its whole variety of combination. Especially it will interest him in reading English copiously, for the sake of the language. Secondly, it offers-what is often very much wanted by boys, indeed by us all—a work, and an interesting work, something like a puzzle, on which the mind can employ itself in vacant moments, when it cannot trust to the nealthiness of its own spontaneous daydreams, and cannot draw actively on its own imagination. Those who have to direct the thoughts of the young can best understand the value of such an employment and (as it soon will become) of such an amusement, at times when other external materials for active occupation are removed.

These suggestions are the best apology for the present effort. They will account, I hope, for certain laxities in rhymes—for a few expletives marked in brackets, where the rhyme absolutely required it—for some harsh involutions which will present difficulties of meaning to those who have not the original before them—for the occasional use of pleo-

nasins, to suggest more copious language—and for a thousand failures to produce easy and elegant poetry,—anything in the slightest degree approaching to the charm of Horace. It is intended as a species of Hamiltonian translation; nothing more.

Exeter College, September 6, 1850.

THE FIRST BOOK

OF THE

ODES OF HORACE.

ODE I.

TO M.ECENAS.

Mæcenas atavis edite regibus.

Mæcenas, from a regal line Ancestral sprung,—O safeguard mine, Alike, and darling pride! There are, Whom, in the race-course of the car, It joys that they in clouds have gather'd Olympia's dust; and whom, nice-weather'd With wheels all glowing hot, the goal And palm of glory lifts in soul To be as lords of earth, the tenants of the pole One heart it pleaseth if there fight The turmoil of the Quirites light To throne him high with triple pair Of honours; one, if he, whate'er Is swept from Libya's winnowing floor, Has garner'd in his private store. One who delights his father's farms With hoe to cleave, no, not on terms Of Attalus's wealth, wouldst thou Divert aside, that he should plough With plank in Cyprus hewn, the sea Of Myrto,—craven sailor he.

Scared at the Siroc when it braves The battle with the Icar, in waves, The man of traffic lauds his ease And native hamlet's rural leas. Then does his shatter'd barks repair, Ill school'd his penury to bear. A man there is, who neither horns Of the time-mellow'd Massic scorns. Nor e'en a portion to purloin From the whole day—with limbs supine, Stretch'd now some arbute green below; Now at some fount with gentle flow Of hallow'd streamlet. Many a wight The tented field and blast delight Of trump with clarion blent, and frays Loathed of mothers. Still there stays Beneath the freezing open sky The huntsman, losing memory Of his soft consort; whether doe By his stanch hounds is spied, or through His fil my toils a Marsian boar Has burst a passage. Me that dower Of lore-crown'd brows, the ivy spray, With Gods supreme associates; me Cool grove, and bevies lightly tripping Of Nymphs with Satyrs, far are keeping From the mere people; -if her flute Neither Euterpe chains as mute, Nor Polyhymnia disdain To tune her lyre of Lesbian strain. But if my name thou dost enscroll Midst minstrels of a lyric soul, Strike with high crest shall I the planets of the pole.

ODE II.

TO AUGUSTUS CESAR.

Jum satis terris.

Now hath the Sire enough of snow And hailstorm dread launch'd o'er the land; And having on our hallow'd towers Volley'd his bolts with red right hand ;-Hath scared the city—scared the nations, Lest Pyrrha's grievous age revive : Her who of monsters strange bewail'd her, When all his herd did Proteus drive The lofty mountain crests to visit; And tangled was the finny drove In the elm top, which erst had been Familiar haunt for many a dove: And on the tide o'ermantling spread. Floated the does in panic dread. Seen have we amber Tiber rushing, With waves in fury whirl'd again Back from Etruria's strand, to level The king's historic piles, and fane Of Vesta; while to Ilia wailing Too sore, he vaunts him vengeance-giver, And on his left bank lawless glides, Though Jove mislike, -he spouse-fond river. Hear shall they that their city's sons The steel have whetted, wherewithal The Persian's dread would better perish; Hear, too, of battle frays they shall— They, by their fathers' vice and sin, A manhood scatter'd wide and thin.

Whom may the realm invoke of Gods, To save a tottering empire's lot? With what address may virgins weary Vesta, their hymns who listeth not? To whom the task our guilt of cleansing Shall Jove assign? At this last hour, Come, we beseech thee, with a cloud Mantled thine iv'ry shoulders o'er, Augur Apollo! or, if thou Wouldst liefer, thou of Eryx Pride! Laugh-loving Venus, whom around Frolic and Cupid flutt'ring glide! Or on thy slighted race and line If one fond look thou cast of thine, Woe! sated thou with sport too long, Whom the war-cry and helmets bright, And face of Marsian infantry, Keen 'gainst their gory foe, delight! Or, if with masqued form, a youth Plume-clad on earth thou personate, Boon Maia's child! content to be Venger vroclaim'd of Cæsar's fate! Late into heaven return, and long Glad with Quirinus' nation stay! Nor may a breeze too rapid waft thee, Wroth at our vices, far away! Here rather love thy triumphs dread! Here to be sire and sov'reign hight! Nor brook that Medes should scour the plain Unvenged, with, Cæsar, thee to lead the fight.

ODE III.

TO THE SHIP IN WHICH VIRGIL WAS ABOUT TO SAIL TO ATHENS.

Sic te Dira potens Cypri.

So may the goddess power that Cyprus sways, So Helen's brothers, stars of light,

And he the sovran Father of each breeze,

Guide thee on thy course aright:

Gyved all and prison'd, save

Him of Iapygia's wave;

Bark! which with Virgil trusted to thy faith

Art charged, waft him back, I pray,

Unto the Attic bourns untouch'd by scathe,

And save my own life's moiety.

That man had oak and triple-plaited mail

Bucklering his breast, who first

Launch'd on the savage deep his shallop frail,

Nor Siroc fear'd of headlong burst,

Holding its tourney with the Northwinds keen,

Nor the rueful Hyades,

Nor the South's wrath, than whom of Hadria's main

No despot mightier there is

To heave its depths, or, if he fain,

To lay them to repose again.

At what approach of death appall'd was he,

Who floating mousters saw below

With tearless eyes, who saw the billowy sea,

And rocks of legendary wee,—

The high Ceraunians? Prescient Heaven in vain

By th' estranging deep each shore

Cut off, if shoals which which should ne'er profane, Still godless barks are bounding o'er. Bolden'd all ills to brook, mankind doth burst Through each forfended dark abuse: Bolden'd did Japet's race, with guilt accurst, Fire midst the nations introduce. After that fire was from the dome purloin'd Of heaven, on earth there swooping fell Marasmus, and a troop of monster kind Of fevers; and the slow-doom'd spell Of death removed afar till then, Quick gather'd short its step on men. Dædal, with pinions not to mortals lent, Sounded the unsubstantial sky: The travail of Alcides Acheron rent. Nought is for dying men too high. Heaven's self, in senseless pride, We seek to climb; Nor suffer, by our crime, That Jove his levin-bolts of wrath should lay aside.

ODE IV.

TO SEXTIUS.

Solvitur acris hyems.

MELTING is winter keen with grateful—change of spring, and western wind,

And engines drag the dry keels from the shore;

And neither now doth flock in stalls—nor hind in hearth
their pleasure find;

Nor meads with hoary frosts stand silver'd o'er.

Now Cythera's Venus leads her—choirs, with Luna o'er her head;

And hand in hand with Nymphs the Graces fair

With foot alternate beat the ground, while—Vulcan, glowing hot, doth bid

The Cyclops' pond'rous stithies blaze and glare.

Now 'tis meet our glossy brow-either with green myrtle spray,

Or bloom to twine, which leas unfetter'd bear;

Now, too, meet in groves embower'd—to Faun to offer, whether he

Ask with a lamb, or with a kid prefer.

Ghastly Death, with foot impartial,—knocks at cabins of the poor,

And monarchs' towers. O Sextius, thou the blest,

Life's brief span forbids our laying—plans for hopes of distant hour;

Thee soon shall Night and fabled shades arrest,

And the phantom hall of Pluto;—whither, soon as thou hast gone,

Neither the wine-throne thou with dice wilt share;

Nor young Lycides admire, with-whom at present all the town

Is charm'd, and soon will glow our maidens fair.

ODE V.

TO PYRRIIA.

Quis multâ.

What stripling slim, on beds of roses, Bathed in liquid odours, wooes thee, Pyrrha, in some delicious grot?

For whose pleasure art thou binding Back thy flowing locks of gold,
Artless in graceful niceties?

Woe! how oft shall he be wailing Thy honour, and his alter'd gods! And on seas with murky tempests

Rough, shall marvel to his fill, All unused to such a sight.

He who now too fondly trusting, Enjoys thee in thy golden hour; Who still disengaged, still lovely,

Hopes to find thee, recking nought

Of the treacherous breeze. O hapless They, to whom untried thou shinest!

As for me, with votive tablet,

The '.allow'd wall doth show that I

Have my dripping garb suspended
Unto the god who rules the sea.

ODE VI.

TO AGRIPPA.

Scriberis Vario.

Sung shalt thou be by Varius as the brave, And victor o'er thy foes-Varius, a swan Of strain Mæonian, whatsoe'er exploit Thy fierce-soul'd soldiery on ships or steeds Hath wrought, with thee to lead them: We, Agrippa, Neither these themes to celebrate essay, Nor the destructive ire of Peleus' son. Who knew not how to yield; nor the career Of the guile-mask'd Ulysses o'er the sea; Nor Pelops' ruthless house—we humble bards, Themes of such grandeur; while the bashful soul, And Muse, the queen of the unwarlike lyre, Forbids us to deteriorate the lauds Of glorious Casar, and thine own, by fault Of our own native wit. Who in fit strain Of Mars in adamantine tunic clad Could duly write, or Merion, black with dust Of Troy, or Tydeus' son, by Pallas' aid, Match for the gods above? We do but chant Of feasts convivial; we of maidens' wars, With close-pared nails 'gainst youthful wooers fierce, We with hearts disengaged; or if at all We burn, light trifling not beyond our wont.

ODE VII.

TO MUNATIUS PLANCES.

Laudabunt alia.

Others shall land the glorious Rhodes. Or Mitylen, or Ephesus, Or the rampire walls of Corinth, Seated on its sister floods; Or Thebes by Bacchus blazon'd wide, Or the Delphic peaks by Pheebus, Or Thessalian Tempe's vales. There are, whose single task it is, In one unbroken minstrel song, To chant the towers of taintless Pallas. And upon their brow to fix The olive cull'd from every theme. Many a bard to Juno's homage Tells of Argos, soil for steeds, And the riches-rife Mycenæ. Me hath neither half as much Hardy Lacedæmon smitten, Nor so much the champaign wealthy Of Larissa, as the grotto Of the echoing Albunea, And the headlong-shooting Anio, And Tiburnus' hallow'd grove, And its orchards ever dewy With their twinkling rivulets. As from darkling heaven above Notus fair is ofttimes sweeping Clouds, nor doth engender showers Ever during; so do thou

Wisely, Plancus, mind to close Thy sorrow, and the toils of life With mellow Bacchus; whether thee War-camps with their standards flashing Now detain, or shall detain thee Thy Tibur's thickly-matted shade. Teucer, when he was escaping Salamis and sire, albeit, Is with coronal of poplar Said to have his temples twined, Temples in Lyacus steep'd; And his comrades, as they sorrow'd, Thus accosted: "Wheresoever Fortune, kinder than a sire, Now shall waft us, will we voyage, O my comrades and companions." Nought with Teucer guide, and Teucer Auspice-giver, must be deem'd Lost to hope. For one unerring, Phoebus, promised there shall rise A Salamis, a twinlike rival, On a new-found shore. O heroes! And ye chieftains who with me Oft have worse disasters suffer'd, Now with wine your troubles banish:

To-morrow ocean vast will we retrace.

ODE VIII.

TO LYDIA.

Lydia, dic, per omnes.

Lydia, speak, by all the gods
1 charge thee, why such haste pursuing,
With fondling, Sybaris to ruin?
Why should be loathe the listed field
In the hot noon,—in days bygone,
The patient he of dust and sun?

Why neither midst his comrade friends,
A mailed knight, doth he bestride
His charger, nor subdue and guide
Lta Carlie month, with welf forced cooks.

Its Gaulic mouth, with wolf-fang'd curbs?
Why to touch the amber Tiber
Fears he? Why than blood of viper

Oil more heedful doth he shun? Nor bruised and blacken'd now with mail Bears he his arms—of many a tale

He once the hero, oft for quoit,
Oft for javelin hurtled clean
Beyond the limit? Why unseen
Skulks he, as the son they say

Of Ocean Thetis, hid did lie, As Troja's tearful wreck drew nigh,

Lest his garb of man should sweep him Headlong into the bloody fray

And Lycia's squadron'd chivalry?

From Ilion, and, with step unseen,
The arrogant Atridæ twain
Eluded, and the watchfire posts
Of Thessaly, and camped hosts,—
Ruthless enemies to Troy.
Thou, in the abodes of joy,
Dost holy spirits lay to rest;
And, with golden rod, arrest
The phantom throng—the favourite thou
To all of gods, both them above and them below.

ODE XI.

TO LEUCONOE.

Tu ne quesieris.

Think not to ask (it is a crime to know)
What end to me, what unto thee the gods,
Leuconoe, have assign'd; nor mayst thou tempt
Assyrian calculations. How far better,
Whatever shall betide thee, to endure;
Whether more winters, or this one thy last
Jove doth bestow, which 'gainst its barrier rocks
Is now exhausting the Tyrrhenian sea.
Wise be thou—clear thy wines—and to a span
Of narrow bound prune back too lengthen'd hope
E'en while we talk, will envious life have fled.
Snatch thou the present hour; little as may
Too fondly trusting to the morrow's light.

Now let both park and public malls,

And whisperings soft, as night draws nigh,
By thee at the appointed hour

Be courted; now, too, traitor sly
Of lurking maid, the titter pleased,
From some deep nook, and love-pledge seized
Off from the arm, or finger ill
Affecting to retain it still.

ODE X.

TO MERCURY.

Mercuri facunde.

O MERCURY, thou fluent child Of Atlas, who the manners wild Of new-created man didst mould Adroit with voice, and practice school'd Of the graceful wrestling-floor-Thee will I chant, th' ambassador Of mighty Jove, and gods, and Sire Thee too of the curved lyre; Deft, whatever gave thee pleasure, With frolic theft to hide and treasure. At thee, of old, a stripling yet, While with voice of blust'ring threat He tries to scare thee, if once more Thou shouldst have failed to restore His kine, esloin'd away by craft, Left quiverless, Apollo laugh'd. Moreo'er, with thee his steps to guide, The treasure-laden Priam hied

ODE IX.

TO THALIARCHUS.

Vides, ut altâ.

Thou seest how Soracte stands,
Glass'd over with its depth of snow;
Nor may the groaning labouring woods
Hold up beneath their burden now;
And streams in masses 'neath the force
Of the sharp frost have stopp'd their course.

Thaw thou the cold; with bounteous hand
The logs upon thy hearth-fire heaping;
And kindlier draw from Sabine jar
Thy luscious wine of four years' keeping;
O Thaliarchus! all beside
Surrender to the gods to guide.

For, soon as they have laid the winds,
That battle fierce with seething ocean,
Nor cypresses, nor mountain ash
Timeworn are toss'd in wild commotion.
What on to-morrow there shall be,
Eschew from searching curiously.

And what amount of days thy lot
Shall grant thee, set it down to gain;
Nor do thou sweet delicious loves,
Nor dances, thou a boy, disdain;
While from thee, in thy spring-tide gay,
Hoar churlish eld afar doth stay.

ODE XIL

TO AUGUSTUS.

Quem virum.

What chief or hero, Clio, dost thou choose,
On lyre or thrilling pipe to waft to fame?
What denize of heaven? Of whom shall she,
The frolic phantom, echo back the name?

Either in Helicon's embow'ring bourns,
Or Pindus o'er, or Hæmus icy-dew'd?
Whence in a wild disorder'd chase the woods
Their minstrel, Orpheus, on his steps pursued—

Orpheus, with art, his mother's gift, delaying
The rivers' rapid flow, and winged airs,
And arm'd with witching pow'r from tuneful chords.
To draw the oaks along with listening ears.

What should I sing before the wonted lauds
Of him, the Sire, who all the fortunes guides
Of men and gods—who rules the sea and land,
And tempers all the world with varying tides?

From whom no creature mightier than himself
Is gender'd, nor is aught in glory famed,
His likeness or his second; yet to him
Pallas the next prerogatives hath claim'd—

Pallas, the battle-bold. Nor thee unsung,
Bacchus, I'll leave; nor thee, O Virgin, foe
To the fierce bestial tribe; nor, Phobus, thee,
Dread with thine arrow of unerring blow!

Alcides, too, I'll chant; and Leda's boys,—
Famed one with steeds for vanquishing his peers,
With cestuses the other; soon as whose
Pale star hath mirror'd gleam'd on mariners,

Down streams from rocks the agitated spray,
Winds drop at once, and clouds from other sweep;
And (for they so have will'd) th' o'erpeering wave
Sinks in repose again upon the deep.

Whether, on these succeeding, I may first
Of Romulus relate, or Numa's throne
Of peacefulness, or Tarquin's fasces proud,
I doubt, or Cato's death, of high renown.

Regulus, and the Scauri, and the man
Of his high spirit, when the Punic foe
Triumph'd, profuse, Paulus will I rehearse,
With muse of blazon, and Fabricius too.

Him and the Curius, with his locks unkempt, And the Camillus, instrument of war, Stern poverty created, and a farm Ancestral, with its meet and simple Lar.

There grows, like tree of deep mysterious age,
The glory of Marcellus. Glitters bright
The Julian planet in the midst of all,
Like Dian midst the lesser fires of night

O! of man's race, thou father and preserver!
Offspring of Saturn! by the fates' decree
Great Cæsar's tutelage to thee is given;
Reign thou, with Cæsar second but to thee.

He, whether Parthia's bosts on Latium hovering.
In triumph just before him he hath driven,
Tained to the yoke; or Serie tribes and Inds
Cast 'neath the region of the Orient heav'n—

He, less than thee alone, the wide-spread globe Shall rule in justice. Thou, with pondrous car, Shalt make Olympus tremble,—thou on groves But little holy launch thy levin-bolts of war.

ODE XIII.

TO LYDIA.

Cum tu, Lydia.

WHEN, Ly lia, thou dost lauding speak Of Telephus', rose-flush'd neck, Of Telephus's arms, with sheen As fair as wax—woe, woe !—my spleen Hot burning swells with choking bile. Then neither thought in me the while, Nor colour in a fixed place Abideth: and with secret trace The tear-drop on my cheeks is stealing— With what slow fires I waste revealing Deep in my breast. I burn [and pine], Whether intemp'rate brawls with wine Thine iv'ry shoulders have defiled; Or on thy lips, with passion wild, The boy with tooth has stamp'd a mark Remember'd long. No, if thou hark To me enough, O, hope thou never, That he will constant prove for ever,

Who cruel wounds those honey'd lips, Which Venus in quintescence steeps Of her own nectar. Blest are those, Thrice and again, in union close, Whom bond unbroken doth confine, Nor riv'n by jealousies malign, Shall Love their spirits disenthral Before the final day of all.

ODE XIV.

TO THE ROMAN STATE.

O navis, referent.

O rhou ship! new waves will sweep Thee back into the open deep. O! what art thou doing! The haven straight with might and main. Seest thou not how stripp'd thy side Of its oarage, and beside Struck and splinter'd is thy mast With the winged Afric blast; And thy yard-arms groan [at length], And thy timbers scarce have strength, Without many a girding band, 'Gainst the tyrant sea to stand. Not unscathed in thee thy sails, Not thy imaged gods, [with wails] Whom to call on, when once more Overwhelm'd with evil hour. Though a pine of Pontic brood, Daughter of a noble wood,

Both birth and useless name thou boast, Nought to painted poops deth trust. The craven mariner. Do thou, If a mock thou dost not owe. To the hurricanes, beware! Thou, who late my wearying care, Art now my fond regret, and fear. Not light-hearted, shun the seas. Spread midst the glittering Cyclades.

ODE XV.

TO PARIS.

Pastor cum traheret.

When the shepherd o'er the sea,
In Ida's barks was Helen dragging,
Her his hostess, traitor he—
In a joyless lull-time [flagging],
Nereus whelm'd each winged breeze,
To chart their ruthless destinies.

Home art thou leading with ill omen One, whom Greece will redemand, With full many a warrior foeman, Oath-bound in a leagued band, Thy brital bonds to rive and wreck, And Priam's sov'reignty antique.

Woo! how big a sweat is nearing
For steeds! how big for men! And thou
'Gainst the Dardan race art stirring
What deadly havoc! Even now
Pallas casque, and shield [for warring],
And car, and fury is preparing.

Vain shelter'd under Venus' shield,
Fierce shalt thou comb thy locks, and measure,
On harp unknown to battle-field,
Ditties thy harem train to pleasure!
Vainly in thy bridal bower
Buried shalt thou skulk and cower

From the massy spears, and stings
Of the Gnossian reed, and roar
Of fight, and Ajax clad with wings
To chase thee. Yet alas! in hour
Far too late thou shalt and must
Daub thy adulterer locks in dust.

See'st not Ulysses at thy rear,
Him, perdition of thy race?
Not Pylian Nestor? Lost to fear,
Dogging close thy steps they press—
Thee, Salaminian Teucer, thee,
Sthenelus, in battle fray

Deep-school'd, or if need be there,
Ilis steeds to rule in lordly guise,
He no sluggard charioteer.
Merion too shalt thou agnize.
Lo! to unearth thee foams on fire
Tydides, nobler than his sire;

From whom, like hart the wolf before,
On the glen's farther bank discern'd,
Reckless of grass thou off shalt scour,
With gasps from head on high upturn'd.
Minion! to thy chosen maid
Not these professions having made.

Achilles' fleet, with rancour rack'd,
To Ilion, and the Phyrians' brides,
The day of vengeance shall procract;
But after fate-fix'd winter tides,
Achaia's conflagration [stern]
Ilion's palaces shall burn.

ODE XVI.

O matre pulchrå.

O THAN thy mother fair, thou daughter Fairer still, whatever close Thou wilt upon my strains Iambic, Sarcasm full, shalt thou impose; Whether by fire thou wouldest fain, Or by the Adriatic main.

Not Dindymene, not in shrines,
Does the indwelling Pythian king
Convulse his priestly maiden's soul;
Not Bacchus with so fierce a sting;
Not Corybantes peal on peal,
So clash their brazen cymbals shrill,

As rueful ires, which neither brand
Of Noric steel, nor wreck-strew'd ocean,
Nor raging fire, nor Jove himself,
Sweeping on in dread commotion,
Scares from its purpose. He, 'tis said,
Prometheus, force-constrain'd, did add

Unto the clay his primal base,
An atom carved from every side;
And the wild rav'ning lion's fury
Unto the bowels of us applied;
"Twas wrath that laid Thyestes low
In dust with whelming deadly blow;

And unto cities tall hath proved
The primal causes why they sunk,
Wreck'd from their base, and o'er their walls
A host, with unwont triumph drunk,
The foeman's ploughshare deep did strike.
Chain down thy spirit;—me alike

In the delicious hour of youth,

The burning of the breast did try,
And into strains Iambie, wing'd

Like arrows, plunged me franticly.

Now seek I words of bitterness

To change for such as soothe and bless;
If thou, a recantation made

Of all my obloquies, a maid

Become once more of friendly part,
And only give me back thine heart.

ODE XVII.

TO TYNDARIS.

Velox amænum sæpe.

Switt Faunus oft doth change his haunt
To sweet Lucretilis, from vales
Lycaean, and doth bid avaunt
The fiery heat, and showery gales
Still from my ewes. Throughout the grove
Secure, as from the path they rove,

The lurking arbutus, and bank
Of thyme, are scarching out unharm'd
The harem of the husband rank:
Nor are the little kids alarm'd
At emerald snakes, nor wolves of war,
Whene'er my Tyndaris [afar],

With dulcet pipe have rung the glens,
And marble cliffs of soft reclined
Ustica. Me 'tis heaven defends;
To heaven my holiness of mind
And Muse is heart-loved. Here for thee,
Rich with 'he treasures of the lea,

Full to the brim shall Plenty well
From horn of bounty. Here the fire
Of Sirius in sequester'd dell
Shalt thou eschew; and on a lyre
Of Teos, thou the pair shalt sing
On one loved object labouring,

Penelope and Circe—maid
As crystal bright, as crystal vain;
Here many a goblet 'neath the shade
Of harmless Lesbian thou shalt drain;
Nor shall the Semeleian boy,
Thyoneus, his affrays of joy

Embroil with Mars; nor yet shalt thou, Suspect, the saucy Cyrus fear, Lest on thee, sore ill-match'd, he throw Ungovernable hands, and tear To shreds thy tress-entangled tire, And robe, nought meriting his ire.

ODE XVIII.

TO VARUS.

Nullam, Vare, sacrâ.

Thou mayst not plant a single tree—before the hallow'd vine,

O, Varus, round about the soil-of Tivoli benign,

And walls of Catilus; for Heaven—hath doom'd that all shall be

Harsh to unmoisten'd lips. And ne'er—by other arts do flee Our soul-corroding anxious thoughts.—Who after draughts of wine

At warfare with its burden dread—or poverty doth whine? Who tells not, Bacchus sire, of thee,—and thee, the queen of Grace,

O Venus, rather? Yet that not—a wight should dare transgress

The boons of Liber temper'd right,—there warns the brawl fought out

With Lapithæ above their wine—brawl of the Centaur rout; There warns us Evius little mild—to the Sithonian throng, When with but narrow bound to check—their lusts, 'twixt

right and wrong

They draw the line with greedy soul.—O Bassareus the fair, I'll never shake thee 'gainst thy will,—nor drag to open air Mysterious symbols mantled o'er—with leaves of mottled ray.

Hush thou with Berccynthian horn—thy tambour's maddening bray!

Which blind conceit dogs close at heel,—and Vaunt, that far too high

Uplifts her vain fantastic crest,—and Confidence, the spy Lavish of secrets, more than glass—transparent to the cyc.

ODE XIX.

TO GLYCERA.

Mater sæva Cupidinum.

THE Cupids' ruthless mother,
And the Theban Semele's boy,
And my own wanton lawless spirit
Bids me once again surrender
My soul, to passions long giv'n o'er.
It fires my heart,—
The polish'd sheen of Glycera,
Glittering in clear transparency
Than Parian marble purer:
It fires my heart—

Her graceful hoyden air,
And face too glossy smooth
Een to be gazed upon.
On me with all her forces rushing.
Venus her Cyprus hath deserted,
Nor brooks that I should sing
Of Tartar hordes, and Parthian
Valiant with his rallied chargers;
Nor things which touch me not.
Here place me, boys,
The living sward, here vervain tufts,
And incense, with a patera of wine
Of two years old;
When a victim hath been slain,
With more of mercy will she come.

ODE XX.

TO MACENAS.

Vile potabis modicis.

Sabine wine of humble price,
From tankards of a modest size,
Thou shalt quaff; a wine, which I,
In a Grecian cask stored by,
Scal'd with my own hand the day,
When the loud applause on thee
In the theatre was shower'd;
O Mæcenas, friend [adored],
Thou, the knight—till Tyber's shores,
River of thine ancestors,
And the frolic phantom sprite
Of the Vaticanian height,

Back to thee with one accord Flung thy praises. [At thy board] Thou shalt drink the Cacuba.. And the grape by press Calene Tamed and master'd: cups of mine Neither the Falernian vine, Nor the Formian hills refine.

ODE XXI.

ON DIANA AND APOLLO.

Dianam teneræ dicite.

DIAN proclaim, ye delicate virgins!

Him the unshorn, ye striplings, proclaim!

Monarch of Cynthus; and Lato loved

To the depth of the soul by Jove supreme.

Her chant ye, in streams and the leaf of groves Delighting; whatever on Algidus frore, Or the dark forests of Erymanthus, Or verdant Cragus haugs beetling o'er.

Tempe, do ye, with full as many
Laudings extol, ye boyish choir!
And Phœbus's native Delos, and shoulder
Graced with his quiver, and brother's lyre.

He tearful war, he woe-stricken famine,
And plague, from people, with Cresar their lord,
Sway'd by your prayer shall chase away
To harbour with Persians and Britain's horde.

ODE XXII.

TO ARISTIUS FUSCUS.

Integer vita.

THE man intact of life, and clear Of trespass, lacks not Moorish shafts, Nor bow, nor quiver, Fuscus, womb'd With venom'd arrows.

Whether prepared his path to take Through seething Syrtes, or the wild

Unsheltering Caucasus, or realms

Which the Hydaspes, That legend-haunted stream, doth lave.

For me in Sabine wood a wolf, While my own Lalage I chant,

And o'er my limit,

From cares untrammell'd, free am roving, Fled, though unarm'd—a monster such As neither Daunia, hero-land,

Its beech-groves wide

Within, doth feed, nor Juba's realm Doth gender,—she the sun-scorch'd nurse Of lions. Place me where in plains

Lifeless and dull,

No single tree by summer's breeze Is freshen'd—quarter of the globe Which fogs and noxious Jove oppresses;-

Place me beneath

The car of Sol too nigh, on ground Denied to man's abodes. I'll love My Lalage, the sweetly smiling,

The sweetly speaking.

DE XXIII.

TO CHLOE.

Vitas himulco mc.

Thou shunn'st me, Chloe, like a fawn
Its panic-stricken mother seeking
On pathless mountains, not without
Vain fear of airs, and wild wood [creaking].

For whether spring's approach hath rustled In flutt'ring leaves, or [midst the trees] Green lizards have the brumble parted, She trembles both in heart and knees.

Yet not as tiger fierce, or lion
Gætulian, do I thee pursue,
To crush thee. Cease at length to follow
Thy mother, thou of age for man to woo.

ODE XXIV.

TO VIRGIL.

Quis desiderio sit pudor.

What shame or limit can there be
In yearning for so loved a head?
O teach thou me, Melpomene,
Funercal dirges! thou [the maid],
To whom with harp the Sire of Heav'n
A voice of melting tone hath given.

Does, then, the sleep etern of death Quintilius whelm? To whom, O when Shall Modesty and unbribed Faith, Sister of Justice, and, to man Unveiled, Truth an equal find? He died by many a noble mind

Bewept—more sorely wept by none Than by thyself, my Virgil. Thou, As fond and duteous as a son Vainly, alas! art asking now Of Heaven Quintilius! not on terms Like these intrusted to thine arms.

What though with more of witcheries
Than Thracian Orpheus, thou a shell
Attune, c'en listen'd to by trees,
Ne'er can the blood return to swell
That phantom visionary form,
Which once with wand of shuddering charm,

He of no mercy to unlock
The fates to prayers, he, Mercury,
Hath driven to join his sable flock.
Hard fate! Yet that doth learn to be
Lighter by patience, whatsoe'er
It is forbidden to repair.

ODE XXV.

TO LYDIA.

Parcius junctas quatiunt.

More rarely now thy casements closed

With knocks on knocks the wanton youth are shaking.

Nor do they rob thee of thy sleep-and fondly

Thy door to its threshold clings,

That which before o'er-facile used to move

Its hinges. Less and less thou now art hearing, 'While I, thy slave, the livelong nights are dying,

O Lydia, sleepest thou?'

Beldame thyself in turn shalt thou be weeping

Thy supercilious paramours,

Light and fantastic standing

In the lone alley:

While Thracia's blast its revels keeps

More fierce towards interlunar tides;

What time in thee hot burning love and lust,

The dams of horses which is wont to madden,

Shall round thy fest'ring liver rage,

Not without sorrowing wail,

That our blithe youth delights

In ivy green the more, and myrtle black;

Dry wither'd leaves consigns

To winter's comrade, Hebrus.

ODE XXVI.

TO ÆLIUS LAMIA.

Musis amicus.

FRIEND to the Muses, grief and fears Will I consign to wanton airs, To waft into the Cretan sea; By whom 'neath Arctos fear'd may be The ice-clime's monarch—what [of late] May be dismaying Tiridate, Supremely reckless. O do thou. Who joy'st in founts of taintless flow, Twine blossoms basking in the sun— Twine for my Lamia a crown, Pimplea, sweet one! Reft of thee, Nought do my honours profit me. Him, with a shell new chorded—him With Lesbian quill, as sacred theme To hallow both for thee 'tis good, And for thy minstrel sisterhood.

ODE XXVII.

TO HIS COMPANIONS.

Natis in usum.

To battle with cups framed for service of mirth, Is a fashion of Thracians. Away from the earth With the barbarous practice! And Bacchus, the flower Of bashfulness, shield from your brawlings of gore. Tis monstrous how vastly the Mede's scimitar With wine and with lustres in harshness doth jar.

Compose, my companions, your outery profane, And on elbow deep sunk on your cushions remain. Would you fain that I also of Falern austere A portion should quaff? Let the brother of her. The fair maid of Opus, Megilla, now say With what wound blest-what shaft, he is pining away. Does his willingness falter? I'll drink, I declare, On no other condition. What Venus soe'er Subdues you, with fires, which no blushing demand, She scorches you up; and you ever offend With ingenuous passion. Whatever your grief, Come, depose it in ears that are perfectly safe. Ha, wretch! in how dread a Charybdis, thou lad, Deserving a better amour to have had, Were you struggling !--what witch shall have power-what magician,

To release thee by Thessaly's drugs from perdition? What god? With this three-form'd Chimera [to cage thee,] Trammell'd thus, scarce will Pegasus self disengage thee.

ODE XXVIII.

ARCHYTAS.

Te maris et terræ.

SAILOR:

Thee of the sea, and earth, and countless sand,
The measurer, Archytas, coffin now
Some petty offerings nigh the Matine strand
Of but a little dust; nor doth it aught
Bestead thee to have strain'd thy powers to scale
The empyrean mansions, and in thought
The vaulted pole to have traversed—thee at point
To die.

Accurvas:—There sunk in death alike the sire
Of Pelops—he with Powers above the joint
Regaler—and Tithonus, into air
Translated far; and Minos, introduced
The secret mysteries of Jove to share.

And the Tartarean halls possess the son Of Panthous, again to Oreus plunged;

Though, as he call'd the days of Troy bygone

To witness for him with th' unfaster'd shield, Nought had he yielded up to gloomy death,

Save nerves and skin: he not, with thee his judge,

Pronouncer mean on Nature and the true; But all one night awaits; and once by all

Must the death-path be trod. The Furies' crew

Are off ring some a sight for grim-faced Mars
To feast his eyes on. The devouring sea

Is death to mariners. The funeral cars

Of old and young promiscuous close do crowd:

Stern Proscrpine no single crest hath shunn'd.

Me, also, of Orion downward bow'd

That swift careering pursuivant, the South

Hath whelm'd in waves Illyrian. Dut do thou,

Sailor, ne'er grudge, with soul of little ruth,

An atom small of floating sand to give Unto my bones and uninterred head.

So, whatsoever threat Eurus shall heave

Against Hesperia's billows, may the woods

Venusian suffer for it—thee preserved!

And oh! unto thy hand may store of goods

Down from what source it may, flow like a stream

From the just Jove, and Neptune, guardian god

Of consecrate Tarentum. Dost thou deem

It light to brave a crime, which soon shall be Hereafter mischief to thy innocent sons, It may be, both the rites now due to me
And stern reverses may thyself await.

Not with unvenged prayers will I be left;
And thee no expiations from tny fate

Shall e'er release. However thou dost haste,
(Not long the hindrance), when the dust is thrown
Thrice on my corse, thou shalt have leave to run.

ODE XXIX.

TO ICCIUS.

Icci, beatis nunc.

Iccus, the Arabs' treasures blest
Thou enviest now, and musest o'er
Fierce battle against Saba's kings,
Ne'er vanquish'd thoroughly before;

And fetters for the dreadful Mede
Thou forgest. Who of maidens fair,
Barbarian born, her consort slain,
Shall be thy slave? With perfumed hair,

What boy from royal hall be posted,

To serve thy goblet—school'd from bow,

A father's gift, his Seric shafts

To stretch and launch? Oh, who may now

Deny that up the mountains steep
Again may glide the headlong brooks;
And Tiber to his founts return;
When thou Panætius' far-famed books,

Amass'd at price from every mart, And thy Socratical abode, To change for Ebro's corslet aim'st, Far better labours having vow'd!

ODE XXX.

TO VENUS.

O Venus, regina Caidi.

O Venus, thou of Chidus queen,
And Paphos, scorn thy Cyprus dear,
And unto Glycera's graceful fane
Transport thee, who invites thee here
With her frankincense profuse.
With thee let the hope-flush'd boy,
And Graces, each with loosen'd zone,
And Nymphs, and he scarce made for joy
Without thee, Youth, make haste to coase,
And with them Mercurius.

ODE XXXI.

TO APOLLO.

Quid dedicatum poscit.

What of his newly consecrate
Apollo does the bard entreat?
What prayer, from patera outpouring
The fresh-distilled juice, emit?

Not for rich crops of fertile-teeming Sardinia, not of Calabrie, That sultry land, the herds of beauty— Not gold, or Indian ivory;

Not meads, which Liris eats away
With tranquil stream—that voiceless river.
Prune they the vine with hook Calene,
To whom of such a life the giver

Hath Fortune been. And charged with wealth,
The trafficker may drain him dry
From flasks of gold his wines recruited
By wares of Syrian spicery.—

He precious to the gods themselves, Forsooth, as thrice in every year, And four times to the Atlantic main Repairing free from harm or fear.

Me may the olives nurture, me
The chicory, and mallows light;
To me, I tona, grant the boon
My gather'd gains to use aright:

Both strong of health, and I beseech thee,
Alike with reason perfect left;
And an old age to pass me, neither
Disgraced, nor of the harp bereft.

ODE XXXII.

TO HIS LYRE.

Poscimur.

SUMMON'D are we; if that ought, 'Neath the shade in vacant thought, We have trifled erst with thee— Aught that may have life to see Both this year and more,—away! Raise my lyre a Latian lay! Thou who first didst tune thy strain For a Lesbian denizen; Who in war of lion soul Still amidst the battle's lull, Or if he on the oozy strand Had moor'd his storm-toss'd bark to land, Of Bacchus and the Muses' band, And Venus and her boy was singing Ever to her fondly clinging. And of Lycus passing fair, With jet-black eyes and jet-black hair. O Apollo's pride, and guest At the banquets glad-caress'd Of imperial Jove—O, shell Sorrow's sweet and soothing spell, Unto me, with due appeal Calling, teem with blessings still!

ODE XXXIII.

TO ALBIUS TIBULLUS.

Albi, ne doleas plus nimio.

GRIEVE not, my Albius, over too severely Upon the memory dwelling Of ruthless Glycera;

Nor harp upon thy pitcous elegies, Because a younger form Outshines thee, now her faith is broken.

Lycoris, with the narrow forehead graced, The love of Cyrus fires;

Cyrus doth swerve aside

To woo the cruel Pholoc. Yet shall kids
Be wedded first unto Appulian wolves
Ere Pholoc sin

With an ungraceful paramour.

Thus hath it pleased Venus; her whose will

It is to pass ill-matched forms and spirits Beneau her brazen yoke,

With cruel frolic sport.

E'en me myself, when a far better love Was wooing me, with pleasing chain Did Myrtale detain—

A freedman's daughter she,—more violent Than Adria's friths, that scoop The coves of Calabrie.

ODE XXXIV.

AGAINST THE EPICCREANS.

Parcus Deorum.

I BUT a votary poor of Heaven,
And rare attendant for the past,
While of a wild philosophy
I stray professor, now at last
To back my sails am doom'd perforce,
And trace again my quitted course,

For oft and oft the Sire of day,
Splitting the clouds with lightning glare,
Throughout the crystal sky hath driven
His thund'ring steeds and winged car;
Whereat brute earth, and wand'ring floods,
Whereat the Styx, and dread abodes

Of loathed Tenarus, and bounds
Atlantic shudder to their base.
The Deity liath might to change
Lowest, for things of highest place;
And wastes away the blazon'd knight,
Dragging forth darkness into light.

Hence, from one head with ravening grasp,
With rush of pinions loud and shrill,
Fortune the crest hath borne aloft;
Here joys to place it down at will.

ODE XXXV.

TO FORTUNE.

O Diva.

O Goddess, who dost hold thy sway
O'er Antium loved—thou ever nigh,
Either from lowest scale of woe
Our mortal frame to lift on high,
Or trains triumphal proud and stern
Into functeal pomps to turn.

Thee in his penury doth court,
And cauvass with a fretful prayer,
The tiller of his farmland;—thee,
As sov'reign of the main, whoe'er
Is lashing the Carpathian sea
With a Bithynian argosy.

The Dacia's son of savage mood,

The the on-flitting Tartar hordes,
And towns, and tribes, and Latium fierce,
And mothers of barbarian lords,
And purple tyrants dread, lest thou,
With foot of wanton mischief, low

Spurn down the tow'ring shaft; or lest
The populace, with thronging rush,
To arms the flagging souls, to arms
Alarum, and the empire crush
Ever in the van of thee
Walketh thy serf Necessity,

Beam-clamping bolts and wedges bearing
In hand of brass—nor distant far
Is griping hook and molten lead.
Thee Hope attends and Honour rare,
With patches mantled white as snow;
Nor doth her contrade she forego,

Though with changed garb, the great man's halls
Thou quit in deadly enuity;
While faithless crowd, and perjured quean
Away retire. Dispersed fly
With dreg-drain'd casks, the friends too full
Of guile, in pairs the yoke to pull.

O save thou Casar, soon to pass
'Mongst Britons, the remotest men
Of earth, and that fresh-levied band
Of spirits in their prime, which then
By eastern regions must be view'd
With terror, and the crimson flood.

Alas! For all our scars and crime,
Shame, shame! and for our brothers [slain!]
What have we shrunk from? We, an age
Of harden'd hearts? What deed of sin
Forbidden have we left undrain'd?
Whence have our youth their grasp refrain'd,

By fear of gods? What holy shrines
E'er have they spared? O would to Heaven
That on an anvil newly planted,
O Fortune, thou wouldst hammer even
And sharpen out our blunted swords
'Gainst Massaget, and Arab hordes.

ODE XXXVI.

Et thure, et fidibus juvat.

Botu with frankincense and lyre, And with the blood of calf, full richly due.

Sweet is it to propitiate

The guardian gods of Numida.

He who now in safety

From the remotest western land,

Disperses many a kiss

To his companions dear;

Yet to none more than to his Lamia loved:

In memory of a boyhood pass'd

No other lord beneath;

And of the toga changed

Ou one the self-same hour.

Let not the becuteous day

Its Cretan symbol lack.

Nor be there limits to the cask produced.

Nor of the feet repose

After the Salian's fashion.

Nor let Damalis, the maid

Of wine profuse,

Bassus with Thracian flagon overcome:

Nor let roses fail our feasts,

Nor parsley full of life, nor lily brief.

All upon Damalis shall rest

Their melting eyes:

Nor shall Damalis be torn

From her new paramour,

Clasping him round more close

Than wanton ivy wreaths.

ODE XXXVII.

TO HIS COMPANIONS.

Nunc est bibendum.

Now must we drain the goblets,—now
Must earth be struck with lib'ral tread;
Now for the Salian priests to deck
The gods' divan, with banquets spread,
Comrades and friends, it were the time;
Before this hour it seem'd a crime

Forth from our grandsires' cells to draw Our Cecub wine; while frantic ruin, The queen against the Capitol,

And death against the throne was brewing She, with her filthy cunuch'd crew Of men, with ailments foul to view—

She, impotent of soul to cherish
Any dream of hope she would,
And with her sugar'd fortune drunk.
Yet still her frenzy hot it cool'd:
Scarce one solitary sail
From the fires survived and hail.

And her mind, with idle panic
'Neath the Marcotic juice
Scared, into terrors stern,
And real, Casar did reduce,
As from Italia she was winging,—
He close with oars upon her springing

(Een as a hawk the silken doves,
Or, as in snow clad Hæmon's plains
A hunter swift the haze nursues),
That he might soon consign to chains
The monster sight of destiny:
Her who searching how to die

A death more like her lineage, neither Startled and cower'd the steel before Like woman,—nor with fear-wing'd fleet Made for some distant skulking shore; But brook'd with eye serene to face Her palace, grov'lling in disgrace—

She, hero-soul'd, e'en forked asps
To stroke, that through her frame entire,
Black venom she might swallow—she,
When death had ponder'd been, with ire
More savage still, as grudging sooth
To thy Liburnians void of ruth,
As one unqueen'd, in triumph proud
Slow to be trail'd along the crowd,
She- woman of no vulgar blood.

ODE XXXVIII.

TO HIS SERVANT.

Persicos odi, puer.

I LOATHE, my boy, the pomps paraded
By Persian art. They please me not —
Of phillyra thy chaplets braided.
Cease hunting of all spots in what
There lingers still the rose late waning.

I care not thou shouldst task'd refine
Aught on the artless myrtle wreath;
Nor thee, a page, the myrtle twine
Doth misbecome,—nor me, beneath
My close pleach'd vine the goblet draining

THE SECOND BOOK

OF THE

ODES OF HORACE.

ODE I.

TO ASINIUS POLLIO.

Motum ex Metello consule civicum.

Civil commotion, from the date
Metellus consul, and the springs
Of war, and crimes, and varying state,

And fortune's game, and gatherings Of princes dread, and armour wet With gory streams inexpiate yet—

A work with hazardry replete
Fu'l perilous, thou now art tracing,
And through the midst of fires deep set
'Neath treacherous ashes, thou art pacing.
Let for a moment disappear
The Muse of Tragedy austere

From off the stage. Hereafter, soon

As public themes thou right hast placed,
Thy glorious task shalt thou resume,
With the Cecropian buskin graced.
Pollio! to many a criminal
In sorrow, and to senate hall

Consulting, thou a guardian arm,
Famed far and wide! for whom the bay
Did honours win of deathless charm
On thy Dalmatian triumph day.
Een now with peal of bugles, telling
Of menace, thou our ears art thrilling:

Now roar the clarions; now the glare
Of arms doth scare the chargers scouring,
And horsemen's eyes. Methinks I hear
E'en now [the cries of] chiefs high towering,
With no disgraceful dust embrued,
And all the realms of earth subdued,

Save Cato's spirit stern and sore.

Juno, and of the heavenly band,
Whoe'er more friendly to the Moor
Had powerless from the unvenged land
Retired, the victor's sons repaid
As offerings to Jugurtha's shade.

What plain enrich'd with Latian gore
Doth not by sepulchres attest
Our godless fights, and Mede-heard roar—
Roar of the ruin of the West?
What sea-gulf, or what rivers [far]
Know not of melancholy war?

What main hath Daunian carnage ne'er
Distain'd? What coast from blood is clear
Of ours? Yet flippant Muse, thy sphere
Of frolic left, treat not again
Themes due to Ceos' dirgeful shell;
With me 'neath Venus' grotto still
Seek measures of a lighter quill.

ODE II.

TO CRISPUS SALLUSTIUS.

Nullus argento color est.

There is in silver not a sheen, when hoarded In the earth's miser-bosom, thou decrier Of the mere ore, my Sallust, if it shine not With modest usage.

Live through a lengthen'd age with Proculeius, Known for a father's spirit to his brethren; Him shall there waft, on wing afraid of flagging, Fame ever-during.

Rule may you wider, by a grasping spirit Taming, than if you to remotest Gades Libya join, and either Punic host be Serf to thee only.

Swells the cursed dropsy by itself indulging, Nor repels thirst, unless the ailment's cause has Fled from the art'ries, and the aqueous languor From the pale body.

What though restored to Cyrus' throne, Phraates Virtue, dissenting from the mob, crases From the blest's lists, and disenchants the world of Using false titles;

Kingdom and scatheless diadem, and laurel Wholly his own, to one alone awarding, Whosoe'er gazes on enormous heaps with Eye undiverted.

ODE III.

TO QUINTUS DELLIUS.

ZEquam memento rebus.

A sour true-balanced in distress. Mind thou maintain; and not the less Midst blessings, one attemper'd mild From joy presumptuous and wild; O Dellius, thou about to die, Whether each hour in misery Lived hast thou, or on elbow sank On some sequester'd grassy bank. Hath bless'd thee throughout days divine With inner seal of Falern wine; Where giant fir and poplar white A hospitable shade delight To blend with boughs, and struggles ill To huddle past with slanting rill The flitting crystal water. Here Wines and spiced unguents bid them bear, And sweet rose-blossoms of a date Too shortlived; while as yet the state Of things, and age, and sable twine Of the three sisters grant it thine. Thou shalt retire from parks amass'd By purchase oft, and mansion vast, And villa, which that amber river Tiber doth lave—retire for ever; And of thy wealth, up-piled on high, Thine heir shall have the mastery. Be rich, from Inachus of yore A child, it matters naught, or poor,

And number'd with the rabble rout, Thy life unhoused eke thou out Beneath the sky, the meeting still Of nought-compassionating Hell—There is a hand to one same spot Urging us all;—of all the lot Is turning in the vase about, Sooner or later to spring out, And in the boat embark us, sent Into eternal banishment.

ODE IV.

TO XANTIHAS PHOCEUS.

Ne sit ancilla tibi.

Let not a passion for a handmaid shame thee, Xanthias Phoceus! long of old Briseis, Slave as she was, with snowy tint bewitch'd the Rampant Achilles.

Ajax, one son of Telamon, Tecmessa's Beauty bewitch'd—a prisoner's her master; In the mid triumph with his virgin booty Kindled Atrides;

After the barb'rous chivalry fell under Thessaly's victor, and removed Hector To the spent Greeks gave Ilion a lighter

Prey to be captured.

Nought may you wot, if favourites of fortune Fair Phyllis's sires as son-in-law may grace thee; Surely a princely lineage she wails, and Surly Penates.

Trust me, not sprung from the unboly vulgar,
Is she loved by thee; nor could one so faithful,
So lucre-loathing, ever spring from mother

Fit to be blush'd for.

1 can her arms, and lineaments, and tap'ring Limbs unaffected flatter; hate suspecting One, whose life just has trembled on the point to Close his eighth lustre.

ODE V.

Nondam subactá.

Nor yet bath she the strength to bear The yoke, with neck subdued; Not yet the tasks to satisfy Of the yoke-fellow.

Thy heifers' thoughts are wand'ring round
Savannahs green, in rivers now
The burden of the heat relieving;
Now in some stream-fed willow bower,
With younglings of the kine
Delighting more than all to frolic.
Hence with thy passion for th' unmellow'd grape;
Soon to thy hand shall autumn,
With all its varied tints,
Mottle the clusters blue with purple stain:
Soon will she follow thee.
For on there runs the fierce careering time,
And unto her will add the years
Which it hath ta'en from thee.

Soon with a forward brow Will Lalage her pouse be seeking. Loved so as neither coy, retreating Pholoe, Nor Chloris-glittering so with shoulder fair, As the clear moon reflected glitters On the night-sea, Or Cnidian Gyges; whom If thou shouldst introduce among The maidens' choir, E'en strangers, wondrously sagacious, Would the faint-shadow'd difference deceive,

ODE VI.

With his loose floating locks, And aspect epicene.

TO SEPTIMIUS.

Septimi Gades adduce meeme.

SEPTIMIUS, who with me wouldst go E'en unto Gades, and the foe Cantabrian, yet untaught to bear Our vokes, and savage Syrtes, where Seetheth the Moorish wave for c'er; I would that Tibur, perch'd above

By Argive colonist, may prove The home of my declining life! Prove my last bourn, when worn with [strife Of] sea, and travellings, and war.

Whence if unkindly fates debar My footsteps, may I straight repair Unto Galesus' stream, the dear To fleece-clad sheep, and pastures (near),

By Sparta's son Phalantus sway'd.

That nook, beyond all nooks of earth, To me is full of smiles and mirth, Where honeys yield not of the prize T' Hymettus; and the berry vies

E'en with the green Venafrian glade. Where spring prolong'd, and winter skies Of genial temper Jove supplies; And blest with Bacchus still profuse Kind Aulon on Falernian juice

An envious glance doth little send.
That spot with me thyself invites,
And yonder favour'd fortress heights;
There with a tear-drop richly due,
While tepid still, shalt thou bedew
The ashes of thy minstrel friend.

ODE VII.

TO POMPEIUS VARUS.

О за ре тесиы.

O THOU, full oft reduced with me
Into the last emergency,
With Brutus of our warrior train
The chieftain! Who hath given again
Thee, Quirite still, to powers on high
Ancestral, and Italia's sky?
Pompey, thou flower of comrades mine!—
With whom the slow hours oft o'er wine
I crush'd—with crowns on locks that shone
Glossy with balm of Syria's own.
With thee I felt Philippi's field,
And hurrying rout, my petty shield

Abandon'd in no noble plight, That time when Valour's self in fight Was crush'd, and threat'ning fronts saluted, E'en with the chin the soil polluted. But me, in panie crouching, swift Mercurius through the foe did lift, Wrapt in thick mist. Thee back once more The re-engulfing billow bore, With seething friths, into the war. Therefore the feast, thy bounden care, Render to Jove, and lay to rest Thy side, with warfare long distress'd, My bay beneath; nor spare the casks For thee design'd. Our burnish'd flashs, Brim with oblivious Massie juice: From copious shells pour balms profuse. Who has the task to hasten home Of parsley dew'd or myrtle bloom Our chaplets? Whom will Venus choose Umpire and lord of our carouse ! For me, I'll revel not in mood Saner than Thracia's sisterhood. 'Tis sweet to play the maniac's part, My friend recover'd to my heart.

ODE VIII.

TO BARINE.

Ulla si juris tibi.

If but one pain for perjured troth
Had brought thee harm, Barine, e'er—
If by black tooth or single nail
Thou wert becoming uglier:

I'd trust; but thou, when thou hast bound With vows thy false head, fairer far Art glitt'ring out, and issuest forth Of all our youth the general care.

It doth bestead thee to forswear

Thy mother's ashes sepultured;

And night's still stars, with heav'n entire,

And gods from ice-cold death secured.

Venus herself at this, I say,

Doth smile—the artless nymphs do smile;

And Cupid fierce his fire-shafts pointing

On bloody whetstone all the while.

Add that our youth entire grows round thee—Grows a new vassalage—and thralls,
Who served thee erst, though oft they menaced,
Quit not their godless tyrant's halls.

Thee, mothers for their youthful steers—
Thee, frugal crores and maidens dread—
Sad, though new-wedded—lest thy breath
Delay their spouses [from their bed].

ODE IX.

TO TITLE VALGIUS.

Non semper imbres.

Nor ever on the ragged lea Stream showers from clouds; nor Caspia's sea Do tempests chafe in fitful gusts For aye: nor, on Armenia's coasts, All the months round, my Valgius dear, Stands ice impassive, or [for e'er] Are the Garganian groves of oak Straining and groaning 'neath the stroke Of the north blasts,-and are of all Their foliage stripp'd, the ash trees [tall], Thou age and age in tearful strain Harp'st on thy Mystes from thee ta'en. Nor do thy loves with Vesper springing Up from his couch, nor with him winging His flight from the careering sun, E'er quit thee. Yet the aged one, Who served life's office three times o'er Wail'd not Antilochus [of yore], His earling, all his years. Nor [thus] Wept for the callow Troilus Parents or Phrygian sisters ave. At length from thy soft plainings stay; And trophies new let's rather chant Of Cæsar the august, and gaunt Niphate, and how the Median flood, Added to nations all subdued, In humbler guise its eddies rolls; And how within prescribed rules The Gelon hordes in narrow'd plains Give to their chivalry the reins.

ODE X.

TO LICINIUS MURENA.

Rectiùs vives.

You will live more aright, my Licinius, by neither Full sail stretching out to the deep evermore, Nor while heedful you shudder at storms [and foul weather], By crowding too close on the perilous shore.

Whoever is fond of the golden mediety,—
Secure is he free from the seum of a den,
Out of fashion and slovenly—free in sobriety,
From a mansion but form'd to be envied of men.

Far often the pine-tree gigantic is dashing

To and fro with the tempests; and turrets of height

Tumble down to the earth with a heavier crashing,

And the crests of the mountains the thunderbolts smite.

It hopes amidst evil—it fears amidst good,
For an alter'd condition,—the well season'd heart.
It is Jove who the winters, grim-visaged [and rude],
Brings back—he the same who doth bid them depart.

Not if fortune is now in ill plight, doth it follow She will be so hereafter alike: there's an hour, When the muse sitting silent, with harpstring Apollo Doth waken, nor straineth his bow evermore.

In distresses approve thee a mettlesome soul,
And brave. Thou wilt wisely the very same man.
When the wind on thy poop may be blowing too full,
Furl thy bellying sails into narrower span.

ODE YL

TO QUINTIUS HIRPINUS.

Quid bellicosus Cantaber.

Wilat the Cantabrian hot for war. And Tartar horde, disparted far By Adria's barrier, plans, discard, Hirpinus Quintius, to regard With curious search; nor fret with nerve Startling and quick, a life to serve, That makes but few demands. Apace Flies past us light-wing'd youth, and grace While wither'd hoary eld doth fright Away wild loves, and slumber light. There dwells not in the spring-tide flower The same bright glory ev'ry hour. Nor shines the moon in crimson fire With but one visage. Wherefore tire Thy soul, too weak for such a task, With plans eternity that ask? Why not beneath some foliage high— Plane, wilt thou,— or this fir-tree nigh? Reclining thus in lax repose, Our grey hairs scented with the rose, Ard nard Assyrian, while we may, Carouse we, bathed in unguents [gay] ! Evins doth scatter to the air Corroding griefs. What page will there Quickest the fiery Falern's glasses Slake in the clear stream as it passes? Who from her home will angling be Lyde, that wayward harlotry?

Hie, and bid her all haste make, With iv'ry lyre and hair-bound back, Into a sleek and knotted braid, In fashion of a Spartan maid.

ODE XII.

TO M.FCENAS.

Nolis longa fera bella Numantia.

Wish not that fierce Numantia's long-drawn wars, Nor the stern Hannibal, nor Sicel sea Crimson'd with Punic blood, should wedded be Uuto the harp's soft strains:

Nor maddening Lapithæ, and him too gross In wine, Hylacus, or the youthful brood Of Tellus by Herculean arm subdued;

Whence at the peril shook,

Even to its base, old Saturn's glittering dome;
And thou, in chronicles of prose shalt tell
Of Caesar's many a battle far more well,
Macconas, and of necks

Of threatening monarchs, through the public ways Led on in triumph. Me the muse so dear Hath will'd the minstrelsies to chant of her,

The mistress of my heart,

Lycimnia; me her liquid sparkling eyes,
And bosom true to our right-mutual love—
Her whom it neither has missecm'd to move

Her footstep in the dance,

Nor to compete in frolic, nor to offer
Her arms to the embrace, when she doth play
With the gay virgins on the festal day
Of vot'ry-follow'd Dian.

And wouldst thou all that rich Achaemenes
Possess'd, or fertile 1 larygia's Mygdon hoards,
Or the full mansions of the Arab hordes,
Barter for one small hair
Of my Lycinmia? while she coils her neck
To meet my burning kisses, or denies
With yielding cruelty, what she enjoys,
Should rather by the asker's self be snatch'd:

ODE XIII.

Yea, and at times anticipates to seize.

TO A TREE.

Ille et nefasto.

He both on luckless day did plant thee, tree!
Whoever first it was, and with a hand
Of sacrilege did rear thee up to be
Curse of his offspring, and the hamlet's brand.

Him could I fain believe must both have broken
Even the neck of his own proper sire,
And his home's secret chambers to have soaken
With the night-blood of friend and guest |for hire

He venom drugs of Colchos did concoct,
And whatsoever wickedness is brew'd
In any quarter of the world, who stock'd
Thee in my farm, thou melancholy wood;

Thee on thy unoffending master's head
Destin'd to fall! What each should shun is ne'er
Guarded by mortals with sufficient heed,
Each livelong hour. The Punic mariner

Thrills at the name of Bosphorus with fright, Nor fears from ought beyond his hidden doom; Soldiers at Parthian's shafts and rapid flight; Parthian at chains and massy beam of Rome.

Yet Death's stern grasp hath nations, unforeseen, Swept off, and still will sweep. How near did we The regal halls of gloomy Proscrpine, And Leacus in judgment sitting see!

And the sequester'd haunts of holy shades; And Sappho on her chords Æolian still Her plaint preferring of her country's maids; And thee, Alexus, with thy golden quill,

Sounding in deeper tones disasters fell
Of shipboard, fell of exile, fell of fights;
While that such themes each utters [from his shell],
For holy silence meet, admire the sprites;

But more on frays, and tyrants chased doth feast
With listening ear the close-pack'd shouldring throng.
What marvel? When the hundred-headed beast
Droops his black ears in stupor at his song,

And the snakes wreathed in the braided tire
Of the three Furies, cheerful wax and mild;
Moreo'er, Prometheus too, and Pelops' sire,
With the sweet strain are of their woes beguiled,
Nor for a while to chase the lion
Or timorous lynxes recks Orion.

ODE XIV.

TO POSTUMUS.

Ehen, fugaces.

Posthumus! Years, alas! Onward are sliding with flecting pace; Nor unto wrinkles and menacing age Will goodness an hour's delay engage, And to death untamed. Not, though you try, For as many days as are flitting by, To scothe, friend, on each, with three hundred steers Pluto, who never melteth in tears; Him who Geryon huge doth chain, And Tityos thrice with his river of pain, That river sooth to be sailed of us all, Who are fed the bounties of carth withal. Whether [mighty] kings we shall chance to be, Or helpless children of husbandry. All in vain shall we keep aloof From the battle-god of bloody proof, And the boken billows of Adria hoarse; All in vain, through the Autumns' course, The baleful South for our bodies dread. By all alike must be visited Sable Cocytus, wandering his way With his listless flood, like one astray, And kindred of Danaius, famed for wrong, And he condemn'd to his labour long, Sisyphus, son of Æolus. Quitted must be our land by us, And hall, and charmful spouse; nor of these, Which thou cherishest now, thy stately trees,

Thee, shortlived lord, shall a single one, save
The loathed cypress, attend to the grave.
A worthier heir shall squander at ease
Cacubans, kept 'neath hundred keys,
And with wine dye the pompous floor of thy hall
Wine richer than feasts pentifical.

ODE XV.

AGAINST THE LUXURY OF THE ROMANS

Jam pauca aratro.

Soon will our piles of princely pride Leave but few acres for the share; And pools be throug'd on every side, As wondrous sights, spread wider far Than Lucrine lake; and from its realm The unwedded plane will beat the clm.

Then violet tufts and myrtle bower,
And of the nostrils all the store
Fragrance o'er olive-grounds will shower
Fruit-bearing to their lord of yore.
Then with boughs matted will the bay
Screen out the sultry shafts of day.

Not so in the auspicious morn
Of Romulus the rule enroll'd:
And Cato's, with his locks unshorn;
And by our fathers' laws of old.
With them the private wealth was small,
Immense the treasury of all.

No colonnade, by tens of feet

Meted, for subjects would surprise

Dark Arctos; nor did laws permit

The turf chance-springing to despise:

Bidding at public cost our towns,

And fance of Gods adorn with freshly-sculptured stones.

ODE XVI.

TO GROSPHUS.

Otium Diros.

Ease doth the wight of heaven implore, Surprised in the Ægean wide, Soon as the murky cloud has whelm'd The moon, nor stars of faith to guide, On mariners gleam cold. For ease doth Thracia madding wild In war, for ease the Medians pray, With quiver graced, a treasure not Wit., gems nor crimson bought to be, My Grosphus, nor with gold. For it is not the treasured heards. Nor consul's lictor that aloof Bida stand the spirit's tumults sad, And cares which round the fretted roof Are ever winging light. Well is life spent by him on little, For whom, on table furnish'd plain, Glitters the salt, his sire's heirloom, Nor doth alarm, or avarice mean

Snatch off his slumbers light.

Why aim we, heroes of a day,

At many a mark? Why land for land

Scorch'd by a stranger sun exchange?

What exile from his father's strand

Himself did also fice?

She climbs—that festering care—our ships

Brass-beak'd, nor quits her seat behind. The squadrons of our chivalry,

Swifter than harts, and Eastern wind Chasing the clouds away.

Cheer'd for the passing hour, thy soul

May loathe to east an anxious thought

On all beyond, and bitter draughts

May soothe with smile elastic. Nought Is bless'd on every side.

Achilles in his bright career

A hurried death did snatch away; Tithon a lingering eld decay'd,

And Time perchance will proffer me What thee it hath denied.

Round thee a hundred flocks are lowing,

And Sicel kine; for thee the mare

Match'd for thy four-yoked car doth toss Her snorting high; thee fleeces [rare]

Twice dipp'd in Afric grain

Of crimson, mantle; me, a Fate

Who ne'er did lie, gave petty fields,

And inspiration slight, from muse

Of Gracia, and the mob of eye

Malicious to disdain.

ODE XVII

TO MÆCENAS.

Cur me querelis.

Why dost thou drain my life away
With thy laments? It pleaseth not,
Maccenas, either heav'n or me.
That before me thou meet thy lot;
O thou, of all which I possess.
Chief pride and bulwark in distress.

Ah! thee, one portion of my heart,
If grasp untimely snatch away,
Why linger I, the other part l
Neither as dear, nor like to stay
Behind thee whole. That day of awe
Ruin alike on each shall draw.

No traitor war-oath did I take:
On will we—on—wherever thou
The way shall lead—prepared to make
Our latest journey, link'd as now.
Me not the fire-Chimæra's breath,
Shall ever tear from thee in death;

Nor though again should Gyges rise, With all his hundred arms together. Thus is it pleasing in the eyes Of sovrau right, and Parcæ, whether Libra or Scorpion dread, the power More boist'rous of my natal hour, On me doth gaze, or Capricorn,
The despot of th' Hesperian flood;
Each star, that ruled when we were born,
Doth sympathize in wond'rous mood
Thee Jove's bright tutelary ray
From impious Saturn snatch'd away.

And stay'd those wings of rapid pace,
The wings of fate, what time their shout
Of joy the thronging populace
Thrice in the theatre rung out.
Me the tree's trunk, which stealthy slid
Down on my brain, had stricken dead,

Except that with his own right hand
Faunus had lighten'd off the blow.

He, Power protective of the band
To Mercury dear. Remember thou
Victims and votive fanc to pay,
We, lowly gift, a lamb will slay.

ODE XVIII.

AGAINST AVARICE AND LUXURY.

Non cbur.

No ivory or gilded fretwork vault
Glitters in my abode;
No slabs Hymettian load,
Columns in farthest Afric quarried out.
Nor Attalus's throne
Have I, an heir unknown,
Usurp'd; nor for me do client dames
Of noble birthright spin
Purples of Spartan grain.

But honour, and of native wit there is

A vein of kindly store;

And me, a minstrel poor,

The rich man courts. Nothing beyond of heav'n Importunate I ask;

Nor my great patron task

For larger boons, with my one Sabine farm

Wealth-blest abundantly.

Day is propell'd by day,

And crescent moons are hast'ning still to wane:

Yet thou, but just before

Thy death and sepulture,

For marbles to be quarried dost contract;

And, reckless of thy tomb,

Art rearing many a dome,

And striv'st to push far out the ocean's strand, Which still, with clam'rous surges,

Assaults on Baiæ urges,—

Thou poorly dower'd with the mainland shore.

What, that of thy estate

Each landmark nearest set

Thou still art tearing up, and ev'ry bound

(if thy dependent poor

Greedy art vaulting o'er!

Lo! far away is driv'n both wife and man,

Each as his bosom loads

Bearing his fathers' gods

And squalid babes. Yet not one doomed hall,

With all his wealth, awaits

The lord of those estates,

More certain than the end of rav'nous hell.

Why farther strain thy hopes?

The earth impartial opes

Its bosom to the poor and monarchs' sons;

Nor did the henchman [black]
Of Orcus ferry back,
For all his craft, Prometheus, caught with gold.
He fast to his abode
Chains Tantalus the proud,
And Tantalus's offspring. He, to bring
Relief unto the poor,
Their cares and labours o'er,
Summon'd, and summon'd not, doth hearken still

ODE XIX.

ON BACCHUS.

A DITHYRAMBIC, OR DRINKING SONG.

Bacchum in remotis.

I saw on rocks afar retired
Bacchus teaching hymns inspired,
(Trust me, O posterity!)
And Nymphs his lessons learning [nic.l.],
And ears up-prick'd [to list his song]
Of the goat-footed Satyr throng.

Evœ! with fresh alarm my soul
Throbs, and with breast of Bacchus full,
Exults in wild tumultuous joy.
Evœ! spare, thou franchised boy!
Spare me, O thou terrible!
With thy wand of potent spell!

Privilege for me it is To chant the froward Thyades, And the fount of grapy juice, And the rills of milk profuse, And honeys o'er and o'er to sing From cavern'd tree-trunks weltering

Mine it is moreo'er to story
His thrice-bless'd consort's glory,
Added to the stars, and hall
Of Pentheus, with no gentle fall,
Toss'd to wreck, and the deadly scourge
Of the Thracian king, Lyeurge.

Thou the river's course dost bow, Thou the barbaric ocean! Thou On sequester'd cliffs, in wine Steep'd, all scatheless dost confine In a viper-knot the braids Of thine own Bistonian maids.

Thou, when, thy father's realms assailing, The Giants' godless crew were scaling Up the steep of heav'n, didst whirl Rhætus back, and downward hurl, Arm'a with the lion's claw, And its terror-striking jaw.

E'en though pronounced of fitter port For dance, and frolic jests, and sport, Thou usedst not to be deem'd enough Accomplish'd for the battle rough; Yet thou the same wert prompt to share, And mix alike in peace and war.

Harmless did Cerb'rus thee behold, Graceful with thy horn of gold; Soft his tail against thee beating, While, as thou wert slow retreating, With his mouth of triple tongue Thy feet and legs he lick'd along.

ODE XX.

TO MATCENAS.

Non usitatà.

Not on a wonted wing, or lowly, In shape biform'd, shall I be wafted Through the crystal firmament, A minstrel I. Nor in the regions Of earth shall I be dallying longer; And beyond the power of envy, Cities shall I quit. No never, I, the blood of wealthless parents,-I, whom thou, loved friend, art calling, Thou, Maccenas, shall I perish; Nor in Stygian wave be prison'd. Now, e'en now, is settling down On my thighs the skin fast rough'ning. And into a bird of silver Changing am I all above. And, my fingers o'er, and shoulders, Glossy plumage forth is springing. Than the son of Dædal swifter, Icarus, shall I now voyage To the groaning Bosphorus' shores, And Gætulia's desert sands, And the Hyperborean champaigns,

I, a bird of sweetest music.

Me shall Colchia's host, and he
Who now striveth to dissemble
His terror of the Marsian cohort,
And remotest Gelons know.

Me Iberian school'd shall learn,
And the quaffer of the Rhone-stream.
Hence with dirges from my burial,
Where I am not, and lamentings
Full of infamy, and wailings;
Hush your outcry, and abandon
All the superfluous homage of a tomb.

THE THIRD BOOK

OF THE

ODES OF HORACE.

ODE L

ON CONTENTMENT.

Odi profanum vulgus.

I LOATHE the rabble rout profane,
And bid them far avaunt.

Peace with your tongues! a minstrel strain
Which none before did list,
Do I, the Muse's priest,

To maidens and to striplings chant.

Of awful kings the sovran might
Is o'er the flocks their own;
O'er kings themselves 'tis Jove's, the bright
Enthroned in triumph due,
Won o'er the giant crew,
The worlds convulsing with his frown.

It may be man than man more wide
In trenched grounds arrays
His shrubs; to loftier blood allied,
One to the field comes down
A candidate; in morals one
Nobler competes, and praise.

Another may a throng more great
Of client followers elaim;
With law impartial iron take
In lottery doth win
Blazon'd and meanest men;
One roomy vase shakes every name.

For him whose godless neck of crime
The sword unsheath'd hangs o'er.
No flavour sweet will there sublime
The feasts of Sicily;
No choral minstrelsy
Of birds and lyre will sleep restore.

Sleep, gentle sleep, with no disdain
Is looking on the roof
Low nestling of the rural swain,
Or bank embower'd in shades,
Nor Tempe's breeze-fann'd glades.
The soul that only yearneth for enough

Neither the boisterous sea with dread Fret, nor the mad assault Of setting Bear, or rising Kid; Not vineyard by the storm Of hailstones scourged, or farm Deceitful, while the tree doth hold at fault,

One hour the rains from heaven, one hour
The stars that scorch the leas;
The winters now that harshly lower.
As many a monster heap
Is plunged into the deep,
The finny tribes perceive the narrow'd seas.

Here, crowding with his company,
His piles in concrete pour'd
The contract-builder sinks, and he
The lord who nauseates
The land. Yet fear and threats
Scale the same places with the lord.

Nor quitteth care, as spectre black, The brass-beak'd ship of war, And sits behind the trooper's back. But what if, when I groan In pain, no Phrygian stone, Nor habit, brighter than the star,

Of purples, soothes me, nor the vine Falerne, or spikenard oil, Of Persia; why a hall of mine, On portals for the eye Of envy, tow'ring high, In fashion new, should I up-pile? Why barter 'gainst my Sabine vale Riches that tenfold toil entail?

ODE II.

AGAINST THE DEGENERACY OF THE ROMAN YOUTH.

Angustam, amici.

LET pinching poverty, my friend,
Thy hardy boy in cutting war
Learn with his fellows to endure;
And on his charger borne, a sight of fear,
Harry the savage Parthians with his spear.

And let him pass his life beneath The vault of beav'n, amidst alarms. Him from the focusan's rampire gazing, Let the belligerent suzran's dame, and she His maid of years mature sigh deep to see;

Ah! lest her own affianced one,
Her princely youth, to battle hosts
Unused, the lion rouse to wrath,
Him savage to be handled, whom through heaps
Of carnage gore-besmear'd vengeance sweeps.

It is a sweet and glorious thing
To perish for our fatherland!
Death e'en the man of coward flight
Close chases, nor of youth recreant in war
Doth it the hams or craven shoulders spare.

Virtue of sordid mean rebuff
Unconscious, with unsulfied honours
Bright glitters. Nor the lictors' axes
Lifts she aloft, or lowers them down beneath
The wilful bidding of a people's breath.

Virtue, to souls that merit not
To die, the gates of heav'n unclosing,
Essays a passage by a path
Denied to common men; and vulgar routs,
And the dark earth with flying pinion flouts.

There is to trustworth silence, too,
Its prize secured. Whoe'er divulged
The holy truth of secret Ceres,
Will I forbid 'neath the same beams to be,
Or to unmoor his fragile bark with me.

Full oft the Sire of day, when slighted,
Hath the untainted soul involved
With him of heart defiled. Rarely
Hath Vengeance with her halting gait the chase
Quitted of guilty man, though foremost in the race.

ODE 111.

ON STEADINESS AND INTEGRITY.

Justum et tenacem.

The man of righteousness, and strong
Of purpose, not the fire devouring
Of populace commanding wrong,
Not despot's visage o'er him low'ring,
Shakes in his solid soul; nor he,
Wild lord of Adria's restless sea,

Auster; nor Jove's almighty arm,
Launching his bolts. If o'er him fall
The shatter'd globe, without alarm
The crumbling wrecks will smite him still.

This was the glorious art whereby
Pollux and wandering Hercules
Attain'd the flaming tow'rs on high,
Up having struggled; and midst these
Augustus calm reclining sips
Nectar, with purple-flushing lips.

With this thy meed of glory earning,
Thee, father Bacchus, thee they drew,
With neck untamed such lore for learning,
Dragging the yoke, thy tiger crew.

With this on Mars's coursers set,
From Acheron Quirinus 'scaped;
When to the gods, in conclave met,
Juno her grateful plan outshaped:
Ilion! Ilion, into dust
A judge foredoom'd, and foul with lust,

Is turning; and a foreign dame, Since the hour Laomedon Defaulter to the gods became Of their plighted carning won;

Ilion by me and Pallas chaste,
With people and with fraudful king,
'Neath the ban of ruin placed.
Now no more is glittering
Of Sparta's foul adulterate dame
The guest black chronicled in fame;

Nor doth Priam's house forsworn,

The battling Greeks by Hector's aid.

Crush and shiver back in scorn:

And the war, so long delay'd

By feuds of ours, hath sunk to rest.

Henceforth both my rancour sore,
And the son whom I detest,
Whom the Trojan priestess bore,
Unto Mars will I surrender;
Him will I allow to enter

Heav'n's empyrean abodes,

Nectar's juiced draughts to drain;

And in the peace-crown'd ranks of gods

To stand enroll'd. While the main

Far outstretch'd madly foam between
Troy and Rome, on any shore
Happy let the exiles reign;
While the cattle trample o'er
Priam's and Paris' sepulchre,
And the wild beasts harbour there

Their cubs unvenged. Glittering stand The Capitol, and Rome have sway Laws to dispense with haughty hand O'er Media's triumph-led array.

Wide-fear'd, her name o'er farthest shores
Extend she,—where the central deep
Dissevers Europe from the Moor;—
Where swelling Nile its leas doth steep:
More bold to scorn gold undisclosed,
And thus more happily reposed,

When earth conceals it, than with hand,
Which every hallow'd thing doth rob,
T' amass it for a mortal's end.
Whatever limit of the globe

Hath barr'd a passage, this, yelad
In arms, achieve she—joy'd to view
In what part fires are revelling mad,
In what the mists and show'ry dew.
But to the warrior sons of Rome
Beneath this bond I read their doom,

That ne'er too duteous, and with joy Confiding in their high estate, The roofs of their ancestral Troy They fain desire to reinstate. Ilion's fortune reascending
'Neath a functal augury,
With a have sad attending,
Shall repeated be; while I
Lead to war the victor crew—
I, spouse of Jove and sister too.

Though thrice arise the wall of brass,
With Phoebus the emprize to cherish—
Thrice by my Argives mass from mass
Dismantled, should it fall and perish:
Thrice the wife a captive led,
Wail o'er spouse and children [dead].

These thoughts with lyre for frolic made
Comport not. Spirit of my verse,
Where strain'st thou? Bold presumptuous maid
Cease the gods' converse to rehearse;
And with thy strains of lowly tone,
Themes of high vein to humble down.

ODE IV.

TO CALLIOPE.

Descende calo.

Descend thou from the sphere,
And utter, haste, a longer strain
Forth from thy flute, Calliope my queen;
Or if, with thrilling voice, thou mayst prefer.
Or unto chords, attuned, and harp to Phœbus dear.

Hear ye? or doth my soul
Delude some sweet delirious spell?
Methinks I voices hear, and rove at will
Through hallow'd groves of sainted spirits full,
'Neath which both pleasant rills and breezy zephyrs roll.

For me, while wand'ring o'er
Apulian Vultur, past the bourn
Of my Apulian foster-land, outworn
With sport and sleep in boyhood's hour,
Wove there of foliage strange the fabled doves a bower.

(Sight which might well be tale
Of marvel unto all, whoe'er
Tall Acherontia's nestled hamlet share,
And Bantium's forest glades, and arable
Rich of Ferentum's town, low-seated in its dell)

How slumb'ring I did lie,
With limbs from vipers black safe-kept,
And bears; how both in hallow'd bay was wrapt.
And myrtle sprays cull'd from each thicket nigh,
Not without aid of heav'n, a spriteful infant I.

I, votary of your power
Ye Muses! votary of you,
Ascend amid Sabinum's mountain crew;
Or if slope Tibur, or Preneste frore,
Or Baiæ's crystal streams have charm'd me the more.

Unto your well-springs me
And to your choirs devoted, not
The battle at Philippi put to rout,
Did quench in death; not the accursed tree.
Not Palinurus whelm'd in the Sicilian sea.

Wherever ye shall stand
With me associate, cheerly glad
As mariner will I the raging mad
Bosphoric frith essay, and the parch'd sand,
As wayfarer, will brave of the Assyrian strand.

I'll visit Britons, towards
The stranger ruthless, and the swarm
Concanian gloating o'er their mare's blood [warm];
Visit the quiver-deck'd Gelonian hordes,
And Scythia's river, I unscathed [by their swords].

Cæsar sublime o'er focs,
When his troops, worn with battle's calls,
He hath dismiss'd to shelter in their walls,
Now as he seeks his weary toils to close,
Ye in Pierian grot invig'rate with repose.

Mild gentle counsel you
Both give, and joy in it when given,
Ye boon ones. Well we wot how foes of Heaven,
The Titans and their savage monster crew,
He with his volley'd bolt of thunder overthrew—

He who the senseless land,
He who the tempest-tossing main,
And cities, and the realms of grief and pain,
And gods, and mortal throngs with single hand,
'Neath his just regal sway doth temper and command.

Struck had they into Jove,—
That trustful youth,—a dread alarm,
As horrible they rose with many an arm,
And the [fell] brotherhood, who Pelion strove
To pile upon Olympus dark [with many a grove].

But what could they do here,
Typhoëus, and the stalwart might
Of Mimas, or Porphyrion with his height
Of menace big. What Rhætus and [his peer],
He with uprooted trunks, that dauntless vollyer,

Enceladus, in face
Of Pallas' thundering Ægis rushing.
Here Vulcan stood, with ravening flames outgushing;
On that side Juno in her matron grace,
And he who from his arms ne'er will his bow displace—

He who his locks untied,
Bathes in Castalia's crystal dew,
Who Lycia's bosky brakes, and woodland through,
His natal region,—hath dominion wide,
He of the Delian isle, and Patara the pride—

Apollo. Strength unbless'd
With counsel by mere bulk its own
Down tumbles. Strength of modest temper'd tone
E'en gods promote to greatness; and detest
Alike the might that stirs all guilt within the breast.

Of these my maxims, lo,

A witness, he with hundred hands,
Gyges, and he the famed throughout the lands,
Orion, spotless Dian's tempter foe,
He by her virgin shaft o'ermatch'd and levell'd low.

Earth mutters pain and ire,

Hurl'd o'er her own prodigious crew;

And mourns her brood to Orcus burning blue

Plunged by the levin bolt; nor hath the fire,

Swift though it dart, gnaw'd through Ætna th' incumbent

pyre.

Nor from the heart abstains
That vulture, jailer ward assign'd
To villany: the heart of him with mind
Unbridled, Tityus. Thrice a hundred chains
Shackle the paramour Pirithous [in his pains].

ODE V.

ON THE RECOVERY OF THE STANDARDS FROM PHRAAT

Cœlo tonantem.

Jove, as he thunders through the sky, Long have we deem'd to rule on high: Augustus shall be held of all A God close nigh to list our call, Since Britons to the imperial throne And Persians dread were added on.

What! match'd with a barbarian wife I id Trassus' soldiery brook life!
Base husband! And in fields of focs
His sires-in-law, could be repose
In age? Thou Senate! shame! oh, shame!
And Rome's changed character [and fame!]

Kneeling at Median despot's knee, A Marsian and Apulian he! Of shields, and name, and toged attire Oblivious, and the deathless fire Of Vesta, while unscathed from ill Jove stood, and Rome's proud city still. This Regulus's prescient thought Had heeded, from conditions, fraught With shame, revolting, and from act Of precedent, which ruin dragg'd Down on a coming age, if youth Once prisoner, died not without ruth.

"I have," he cried, "our standards seen Nail'd upon many a Punic fane, And mail, without a drop of blood, Stripp'd from our soldiers. I have view'd The arms of citizens of Rome Behind a back born-free wrung home:

And gates unclosed, and fields in tillage Doom'd by our battle-god to pillage." Sooth will the warrior home return, Redeem'd with gold, more fierce and stern ' Loss do ye heap on infamy! Neither the fleece with borrow'd dye

Bedrugg'd, retrieves its faded hue; Nor recketh Virtue real and true, Once having lapsed, to be replaced In bosoms by defeat disgraced. If from the hunter's toils close twined, Just disentangled, fights the hind;

Brave will he be, himself who threw Upon the mercy of a foe Of broken troth; and on will scare And trample in a second war The Punics, he who felt the thong On his back-twisted muscles wrung—

Resistless felt, and shrunk in awe
At Death. He witless whence to draw
Life, did confound base 1 cace with fight.
O shame! O Carthage, queen of might!
On ignominious ruins now
Enthroned of Italy [laid low!]

'Tis said that he did from him put His modest yoke-fellow's salute, And infant progeny, as now A crost-fallen slave; and with a brow Rugged and stern, his manly face Did on the ground unmoved place;

While he the wavering senate-lords
The adviser he, with counsel-words
Ne'er given in any other strain,
Was strength'ning; and amidst a train
Of sorrowing friends, the foremost graced,
The exile on his way did haste.

Yet well he knew what even then
The s vage torturer for him
Was planning; still his kinsmen train
Barring his path, and people fain
To linger his return, with heart
No other did he move apart,

Than if some client's cause, of sitting, Protracted, he at length were quitting, The suit decided, to his own Venefrian farm-lands wending down, Or Sparta's own Tarentine town.

ODE VI.

TO THE ROMANS.

Delicta majorum immeritus lues.

Thy father's crimes, O child of Rome, Thyself nought meriting their doom, Shalt thou atone for, till each shrine And tottering fane of Powers divine, And imaged forms thou hast replaced, With smoky blackness now defaced.

Vail'd to the gods because thou bearest
Thy head, the imperial crown thou wearest,
From this each origin of grace,
To this each issue back retrace.
The gods when scorn'd have many a blow
Dealt on Hesperia's land of woe.

Twice now Monæses and the band Of Pacorus each onslaught, plann'd By us with auspices unbless'd, Have crush'd, and lift their glittering crest, At having added plunder'd gains Unto their petty wreathed chains.

It wanted little, that the walls
Of Rome, possess'd by factious brawls,
Dacian and Ethiopia's son
Razed out; with his armado one
A foeman dread, the other far
Mightier, with volley'd shafts [in war].

Teeming with crime, hath age on age Our bridals first, and lineage, And household hearths been sullying; And, streaming down from this well-spring, Swept like a flood hath desolation In on our fathers' land and nation.

Not from such parents sprung as these Did our young manhood stain the seas With Punic blood, and slew for us Pyrrhus and huge Antiochus, And Hannibal cursed; but a yield, Like men, of soldiers from the field;

Taught with their Sabine hoes to turn The clods, and of a mother stern The will obeying, home to lift The axe-lopp'd stakes, when Sol might shift The mountain shadows, and their yokes Remove from many a wearied ox,

Slow drawing on that hour of charm With car retreating. Fraught with harm What hath time fail'd to impair? Our fathers' generation far Worse than our grandsires us did bear More worthless,—us henceforth about A guiltier issue to send out.

ODE VII.

TO ASTERIA.

Quid fles.

Why dost thou weep, my Asterie, for one, Whom with the earliest spring the Zephyrs fair Will render to thy arms, with Thynian ward Enrich'd; the youth of never-swerving faith,

Thy Gyges? He to Oricum forced in By southern blasts, when Capra's madd'ning stars Were ris'n, his wintry nights, not without tears Profuse, in sleepless vigils wastes away.

And yet the envoy of his careworn hostess,
Whisp'ring that Chloc sighs for him [and yearns],
And with thy rightful fires in misery burns,
Tempts him all cunning in a thousand forms.

Oft he rehearses how a traitress wife,
With calumnies of falsehood urged on
Fond trusting Proctus 'gainst Bellerophon,
Too chaste, his plans of murder to mature.

He tells of Peleus nearly plunged in Hell, While the Magnesian queen, Hippolyte, In cautious self-denial he doth flee; And tales that teach to sin he doth suggest

Wily; but all in vain. For deafer far Than the Icarian's watch-heights he doth hear His words, still whole. But thou, lest one too near, Enipeus, charm thee over well, beware; Though not another of like lore to wind

His steed upon the sward of Mars is made

The gaze of every eye; ner with like speed

Does any swimming shoot the Tuscan channel.

With carliest nightfall close thy house, nor e'en
At minstrelsy of pipe complaining soft,
Gaze down into the streets; and though he oft
Call thee the hard of heart, stubborn do thou remain

ODE VIII.

TO MÆCENAS.

Martiis codebs.

What I on the calends of March,
A swain unwedded, am doing;
What mean my flowers, and the pan
Of incense full, you are viewing

With marvelling eyes, and the coal
On the living turf-plot flung;
Oh thou, who well hast been taught
The lessons of either tongue:

I had vow'd a banquet dainty
To the God of Liberty;
And a milk-white, kid when nearly
Struck dead by the stroke of a tree.

This day, with each year returning,
As a festival shall unbind
The cork, with pitch close seal'd,
From the amphora, first design'd,

When Tullus was our consul,
To drink the smoky func—
Take, Mæcenas, a hundred glasses
To your friend, now safe at home.

And the waking lamps prolong thou

To the morning light, and far

Be all clamour and wrath! Dismiss thou

For the city, thy public care.

The Dacian Cotison's band
Has fallen. The Median foe,
Turn'd 'gainst himself, is battling
With weapons full of woe.

The Cantaber, he assailant
Of old of the coasts of Spain,
Is now our serf, tamed down
By his too-late bolted chain.

E'en now the Tartar hordes,
With their bow unbent and slack,
In their secret thoughts are brooding
From their steppes to retire them back.

Releasing now thy care,
Lest the nation suffer aught;
Abstain thou, a private subject,
From indulging too heedful thought.
Seize glad the gifts of the present hour,
And quit all musing with strictness fraught.

ODE IX.

TO LYDE!

$\it Donec\ gratus.$

HORACE:

So long as I was dear to thee,

And not a youth more precious used to fling
His arms around thy neek of snow,

I flourish'd happier far e'en than the Persian's king.

Lydia:

Rather, nor Lydia after Chloe stood, I, Lydia, maid of high renown, More famed than Hia lived, the pride of Roman blood

Long as thou burn'dst not for another,

HORACE:

Me now the Thracian Chloe sways,

Learn'd in sweet measures, and of science rare
To strike the lyre; for whom to die
I will not fear, if Fates will her surviving spare.

LYDIA:

Me Calais burns with mutual fire,
Calais the Thurian Ornytus' child,
For whom I twice will brook to die,
If to the boy surviving fate will be but mild.

HORACE:

What if our love of old return,

And sever'd hearts with brazen yoke constrain?

If Chloe fair is shaken off,

And for the jilted Lydia opes the door again?

Lydia:

Though he is fairer than a star,

Thou lighter than a cork, and proue to ire,

More than the wicked Adria—

With thee I'd joy to live—with thee would fain expire.

ODE X.

TO LYCE

Extremum Tanaim.

O, Lyce! though thou wert drinking
Remotest Tanais, wedded there
Unto a savage spouse:
Yet to expose me,
Stretch'd at my length before thy ruthless doors
Unto the native Aquilos,
Sure wouldst thou weep.
Hark! with what din the gate—
With what a din the grove,
Midst thy fair halls implanted, to the winds

The deep-imbedded snows
With bright crystalline power is icing o'er.

Rebellows, and how Jove

Lay thou thy haughtiness aside, Unloved of Venus; Lest, as the wheel runs round, The rope recoil.

Not a Penelope to wooers harsh Did a Tyrrhenian father thee beget. O! though nor gifts nor prayers

Nor the war aspect of thy lovers dyed

With violet, nor thy grouse

Smitten with a Pierian harlotry,

Doth bend thee from thy purpose;

Yet spare thy suppliants, thou,

That art not softer than th' unbending oak,

Nor milder in thy soul than Moorish snakes.

No, not for ever will this side be patient

Of the hard threshold, or the rains of heaven.

ODE XI.

TO MERCURY.

Mercuri.

O MERCURY; for school'd by thee His teacher, with his minstrelsy Amphion motion breathed in stones, And thou, the deft, thy echoing tones Bark from thy seven chords to pour, My shell! nor bless'd with speech of yore, Nor grateful-yet a friendly guest Both at the banquets of the blest, And holy sanctuaries now: Pour strains whereto may Lyde bow, And rivet close her stubborn ears; She who, like filly of three years, In the broad plains doth sport and frisk With bound and start, and dreads to risk A touch ;-from wedlock 'scaped, and raw Still to her passion'd husband's law.

Thou canst the tigers lead along. And forests following in the throng; And the swift rushing rivers stay. For thee bewitching him made way, The porter of the palace dread, E'en Cerb'rus, though his furies' head There rampire round a hundred snakes, And from his three-tongued mouth there breaks Foul blast, and gory stream [the while]. Moreo'er, Ixion too did smile, And Tityos with reluctant eve: For one short hour the urn stood dry, While thou with grateful song dost cheer The Danaan maids. Let Lyde hear The virgins' crime and noted pains; And cask, of water void, which drains From the deep bottom quite away; And of the Fates, though late, which stay For forfeits e'en in hell below— O godless! (for what deed of wor More heinous could they?) godless maids! They had the heart with steeled blades To slay their consorts. Of the quire, One only, worth the nuptial fire, Unto her perjured sire became Sublimely false, and maid of fame Through every age—e'en she who "Rouse, Arouse thee!" to her youthful spouse Exclaim'd, "lest a slumber long Be dealt thee, whence thou fear'st not wrong: Thy sire-in-law and guilty crew Of sisters, disappoint thou; who, Like lionesses, having found Calves, alas! scatter'd singly round,

Tear them to pieces. I, than they
More gentle, the e will neither slay,
Nor hold in prison. Me my sire
May load with chains of ruthless ire,
Because in mercy I did spare
My luckless husband;—me e'en bear
An exile in his fleet, to shores
Remotest of Numidian boors.
Go, whither feet and winds transport thee,
While night and Venus still support thee:
Go thou with blessed omen free,
And on my tomb a ditty see
Thou carve, in memory of me."

ODE XII.

TO NEOBULE.

Miscrarum est, neque amori.

To the lot of hapless maidens,—neither to indulge its play To affection, nor in honied—wine their ills to wash away; Orto be struck lifeless, dreading—scourges of an uncle's tongue. From thee "ytherea's basket—does that winged stripling young,—

From thee all thy webs and study—of Minerva, labour's queen. Now is taking, Neobule,—Liparean Hebrus' sheen.

He, when once his oil-bathed shoulders—he has wash'd in Tiber's wave,

Than Bellerophon himself a—trooper more expert and brave, Nor with cestus nor with slothful-foot o'ervanquish'd,—he the same,

At the harts in throng alarm'd scudding o'er the open plain Dexterous to launch his arrows,—and as fleet in foot [or more]. Ambush'd in the deep-sunk thicket—to surprise and slay the boar.

ODE XIII.

TO THE BANDUSIAN FOUNTAIN.

O fons Bandusia.

O Fount of Bandusie, brighter than crystal, Worthy of luscious wine, not without blossoms. To-morrow with a kid shalt thou be gifted, Whose brow with its fresh horns is budding. And it on love and on frays is resolving,— Bootlessly all, since thine icy-cold streamlets With crimson blood to greet thee it shall stain, Though the petulant flock's little nursling. Thee the fierce season of Sirius blazing Cannot contaminate; coolness delicious Thou lendest to the plough-bewearied steers, And unto the wide-straying cattle. Thou shalt be ranked, thou alike, in the number Of fountains of story, while I chant the ilex Imperch'd upon thy hollow-grottoed rocks. Whence thy clear babbling waters are bounding

ODE XIV.

TO THE ROMANS.

ON THE RETURN OF AUGUSTUS FROM SPAIN.

Herculis ritu.

People, he late, like Hercules, proclaim'd
At the death-purchased laurel to have aim'd,
Cæsar, his own Penates seeks again,
Victorious from the realms of Spain.

Let her, the wife who in her spouse alone Joyeth, come forth, when duty she hath done To the just gods; and her, the sister too

Of the bright chief; and fair to view, With suppliant fillet, mothers of each lass And youth late saved. O striplings, [as ye pass.] And damsels that by this your consorts know,

All words of omen ill forego.

This day in sooth a festival, all care

Of gloom shall lighten from me. I will fear

Nor tumult, nor to perish by the sword,

While Casar is of earth the lord. Go, for spiced oil, my boy, and crowns repair, And cask still mindful of the Marsian war, If, as he scour'd the plains, by any hap,

One flask could Spartacus escape. Bid, too, Neæra speed—that minstrel maid,— Her myrrh-bathed locks to fasten in a braid. If any hindrance through the porter rough

And loath'd occur, do thou walk off.

Each whitening hair doth mitigate our passion,
Thirsting for brawls and froward altercation.

I would not bear this, hot in youthful blood,
When Plancus as our consul stood.

ODE XV.

TO CHLORIS.

Uxor pauperis Ibyci.

Pauper Ibyeus's wife, To thy good-for-nothing life, And thy scandalous labour'd tricks Do at length a limit fix; Bordering as thou art [too sure] On a funeral mature. Cease midst virgin girls to frolic, And a vapour melancholic O'er the glitt'ring stars to throw. Not, if tolerably so Aught becometh Pholoe, Chloris, too, becomes it thee: She, the daughter, better far, Gallants' houses storms in war, Like a Bacchant, frenzy-smitten. Soon as tambourine is beaten; Her like wanton kid and brisk Nothus' love compels to frisk; Thee the fleeces shorn around Lucerie the far renown'd, Not the harps, or purple bloom Of the rose, nor casks drain'd home To dregs, a beldam thee become.

ODE XVI.

TO MÆCENAS.

Inclusam Danaën.

Imprison'd Danae the tower Of brass, and oaken stanchion'd door, And sleepless watchdogs' outposts rough, From midnight paramours enough Had bulwark'd; had not Jove the while And Venus, mocked with a smile Acrisius, him the tim'rous guard Of the fair maid so closely barr'd; Since safe would be and oped the way, The god transmuted into pay. Gold loves through body-guards, unknown, To steal, and burst through walls of stone, Mightier than stroke of lightning flash. The Argive augur's house did crash, In ruin plunged, for lucre's sake. A Macedonian man did break Through city gates, and rival kings With gifts supplanted. Gifts, like springs, Our navies' ireful chiefs ensuarc. On waxing wealth there follows care, And craving after increase. Justly have shudder'd to lift high A crest conspicuous far and wide, Mæcenas, thou of knights the pride. The more that each refuse to give To self, the more will he receive From Heaven. Stripp'd bare of all I have. I seek the camps of men who crave

For nought, and joy the side to fly Of rich men, a deserter I— I with a lustre far more great, The lord of a despised estate, Than if, whate'er the sturdy-bred Apulian ploughs, myself were said Within my granges close to store, Amidst enormous riches poor. A rill of water clear as dew, And woodland of but acres few, And the sure promise failing not Of my own harvest, in its lot More blessed far, doth cheat away The palm from him who glitters gay In fertile Afric's regal sway. Though nor Calabria's bees produce Me honeys, nor the Bacchic juice In Læstrygonian hogsheads wanes To softness for me, nor in plains Of Gallic pastures multiply Rich wools; yet troublous poverty Stands far aloof. Nor, should I choose Aught more, wouldst thou to give refuse. Better my narrow revenues May I extend, by drawing close Desire, than if I pieced in one With plains which the Mygdonians own The realm of Halyattes. Such As ask for much there faileth much. 'Tis well with him to whom kind Heaven With frugal hand enough hath given.

ODE XVII.

TO ÆLIUS LAMIA.

Æli, vetusto nobilis.

ÆLIUS, from ancient Lamus famed. Since older Lamiæ both, they tell, Were titled hence, and of their sons Through many a storied chronicle The race entire its source derives From that great patriarch, who the towers Of Formiæ first of all, and Livis Gliding into Marica's shores, Is stated to have tenanted. A lordly ruler far around; To-morrow will a tempest, swooping From Eurus, strew the woodland ground With leaves, with worthless weed the shore, Unless that prophetess of rain, The raten, with its load of years, Deceive me. While you may, store in Dry wood. To-morrow thou shalt serve Thy genius with the pure vine-juice, And porkling of a two-month date, Thou with thy household from their tasks let loose.

ODE XVIII.

TO FAUNUS.

A HYMN.

Faune, Nympharum.

FAUNUS, of Nymphs coy runaways the wooer,
All my bourns through and sunny fields, benignant
Pace thou, and quit them, to my little nurslings
Puly propitious.

If, the year closed, a juicy kid is falling;
Nor to the bowl, the fellow-friend of Venus,
Fail the full wine-draughts; with abundant incense
Recks the old altar—

Frisketh each flock the grassy plain along, when Nones of December are to thee returning; With the slack ox, sports idle in the meads the Festival hamlet:

Prowls amid lambs unterrified the wolf-foe; Grove sheds its wild-wood foliage to greet thee; Triumphs each hedger thrice in having footed Earth, his aversion.

ODE XIX.

TO TELEPHUS.

Quantum distet ab Inacho.

How far is Codrus from Inachus,

He for his land no coward to die,

You tell, and the lineage of Æacus,

And battles fought 'neath the holy Troy.

At what price we may purchase a Chian cask, Who may the waters with fires allay, Who lending house-room, and when, I may 'scape These Pelignian frosts, you nothing say.

Fill to the new moon—quick, boy, fill
To midnight; fill to our augur friend,
Muraena, with glasses three or nine,
Suited to each let the goblets blend.

He who loves the uneven Nine
For thrice three glasses distraught will call,
A minstrel he; but more than three
The power that dreadeth riot and brawl,

She, link'd in hand with the unveil'd sisters, Grace, forbids us to touch. To play The maniac is luxury. Why do blasts Of Berecynth's pipe their strain delay?

Why hangs the flute with the silent lyre?
Grudging hands I am loathing. Scatter
Blossom. of roses. Full of envy
Let Lycus list to the frenzied clatter,

And our fair neighbour, little suited
To the old Lycus. Thee, with hair
Thick cluster'd, glossy, Telephus, thee
Like to the crystal evening star,
Blooming Rhode is wooing. Me,
Burns the slow flame of my Glycere.

ODE XX.

TO PYRRHUS.

Non vides quanto.

Dost thou not see, my Pyrrhus,
With what a peril thou art now abstracting
The cubs of that Getulian lioness?

A little while, and thou shalt fly The battle fierce—

Thou a discouraged plunderer;

When through opposing troops of youths

A passage she shall force, reseeking Nearchus mark'd above them all.

Mighty the battle, whether unto thee Or her the greater booty fall.

Meantime, while thou the winged shafts

Art drawing forth, she whets
Her dreaded teeth.

He, umpire of the fight, is said
'Neath his bare foot the prize-palm to have laid,
And with the gentle breeze to be refreshing
His shoulder mantled loose with perfumed locks.

E'en such as Nireus was, or he, the boy From the fount-gushing Ida springs snatch'd to Heaven.

ODE XXI.

TO HIS JAR.

O nata mecum.

O BORN with me, when Manlius ruled
As consul, whether thou dost bring
Quarrels, or jests, or brawl, and loves insane,
Or, pious cask, an easy sleep,
Under whatever name
Thy chosen Massic thou preservest,
Thou worthy to be broach'd
On some propitious day!

Descend thou, when Corvinus bids
Wines of a tone more mellow'd to produce.

Not he, although he is imbued With grave Socratic lectures, Will slight thee, as a Cynic rough.

Even old Cato's virtue oft
Is said to have wax'd warm with wine.
Thou dost a gentle violence apply
Unto a spirit commonly morose:

Thou dost the cares of sages

And ounsel hidden deep unveil,

Beneath the frolic-fraught Lyæus:

Thou bring'st back hope

And vigour unto anxious souls;
And addest horns unto the poor,
Who, after thee, doth shudder neither
At monarchs' angry crests, nor soldiers' arms.

Thee, Bacchus, and, if she will come Propitious, Venus, and the Graces, Reluctant to unloose their close embraces, And sparkling lustres shall eke out, Until returning Phœbus puts the stars to rout.

ODE XXII.

TO DIANA.

Montium custos.

Virgin, of hills and groves the watch!

Who damsels travailing in pain

When thrice invoked dost list, and snatch

From death, thou three-form'd goddess queen!

Still may thy pine hang beetling o'er

My cot, and I, as years come round,

Present it glad with blood of boar

Intent to launch a sidelong wound.

ODE XXIII.

TO PHIDYLE.

Cœlo supinas si tuleris manus.

Ir thou hast lifted up to heaven

Thy hands supine, when Luna rises,
My village-maiden, Phidyle,
If with frankincense and wheat

Of this year's growth thy Lares you have soothed,
And with a greedy porkling;
Neither thy fecund vine

Will feel the plague-rife Siroc, nor thy crop
The barren mildew;
Or in the apple-teeming year

Thy nurslings sweet the noxious season.

For she, the heifer that is browsing
Upon the snowy Algidus,
Vow'd to the shrine, midst oaks and holms,
Or fattens on the Alban herbage,—
She as a victim deep shall stain
The priestly axes buried in her neck.
To thee it nought applies
With slaughter large of lambs to tempt the skies.
While thou dost crown thy lowly gods
With rosemary and myrtle frail.
If free from crime thy hand hath touch'd
The altar, not with more persuasive power,
Though with a costly victim, it has soothed
Thy household gods estranged,
With duteous wheat and crackling grain of salt.

ODE XXIV.

TO THE COVETOUS.

Intactis opulentior.

Though wealthier than the hoards
Intact of Arabs, and of India rich,
Thou with thy concrete piles
Seize the whole Tyrrhene and Apulian seas,
Yet if all-direful Fate
Its adamantine nails is fixing deep
In highest towering crests,
Not from alarm thy soul, not from the snares
Of death, shalt thou thy head
E'er extricate. Those dwellers of the plain,
The Tartars, better live,

Whose wains in course their homes nomadic draw,

And hardy Getic tribes,

For whom unmeted acres unenclosed

Fruitage and Ceres bear.

Nor pleases them a tilth beyond the year.

And him who hath discharged

His toilsome tasks, a successor relieves

With lottery impartial.

There for her step-sons, of a mother reft,

The wife doth mix their cups

Thoughtless of harm: nor doth the dower'd wife Rule o'er her man, nor trust

In some sleek paramour. The wealthiest dower Of parents virtue is,

And chastity, that bound by compact fix'd Dreads any second man;

And sin is an unutterable deed, Or death instead a prize.

O whosoe'er shall wish to sweep away Our godless massacres and rage

Intestine, if as Father of our cities

He yearn to see his name

Inscribed 'neath statues, let bim dare to curb

Our wild licentiousness;

He glorious unto ages after-born; Since (woe to us the crime!)

Virtue unscathed we loathe; but once upborne Out of our sight we seek it,

We souls of envy. What avail complaints Of sorrow, if the fault

Is not cut off by vengeance? What our laws,
All futile without manners?

If nor the quarter of the globe closed in By glowing sultry heats, Nor the side nearest to the north, and snows Hard frozen to the ground,

Repel the merchant i If with cunning craft Our mariners o'ercome

The boisterous seas? If poverty esteem'd Heinous disgrace, commands us

Aught that may be both to commit and brook,
And arduous virtue's path

Abandons? Let us, or to the Capitol

Whither the shouting calls us,

And throng of the applauding populace, Or let us in the next sea.

Jewels, and stones, and useless gold, the fuel Of our first primal guilt,

Cast from us, if we worthily repent Our crimes. Uprooted whole

Must be the germins of our sinful lust,

And our too softened minds

Be form'd to rougher schooling. The young boy
Of noble blood wots little

His seat to keep upon his steed, and fears To join the chase; to play

More learned, whether with the Grecian troch Thou bid him, or would fain

With dice, forbidden by his country's laws.

While the sire's faith forsworn Deceives his partner sharer in his gain.

And guest; and hastens to amass

Wealth for a worthless heir. Sooth, beyond bounds Swell high our riches, yet

I know not what, something there still is wanting To the curtail'd estate.

ODE XXV.

TO BACCHUS.

A DITHYRAMBIC.

Quo me, Bacche.

Where, O Bacchus, where art thou tearing me Full of thyself? O, into what bowers, Or into what deep caves are they bearing me Fleet, with a spirit of new-born powers?

In what dark grots will they list my story,
While I muse to enrol above
Peerless Cæsar's undying glory,
Mid stars and the synod hall of Jove!

A theme I'll chant me of glory, new, Yet unutter'd by others' lips. E'en thus Bacchus, with sleepless view, Sits entranced on the mountain-steeps;

Gazing forth on Hebrus and Thrace
Snow-glazed over, and Rhodope,
Trodden with foot of a savage race.
How, as with wayward step I stray

At river banks and at lonely shades,
'Tis sweet to marvel! O sov'reign thou
Of Naiad choirs, and Bacchic maids
Strong the tall ash with their hands to bow:

Nothing mean or in lowly strain,

Nought that can ever die will I sing;

Sweet is the peril to join the train

Of the God (O thou the Lenæan king),

Circling my brows with his vinc-leaf green.

ODE XXVI.

TO VENUS.

Vixi puellis nuper idoneus.

FORM'D for the service of the fair.

I lived of late, and served in war,

Not without glories; now My armour and my lyre, which right

Hath done its duty in the fight,

This temple wall shall owe—
This wall which the left side protects
Of ocean Venus. Here, here fix

Bright links, and bars, and bows
With menace big 'gainst every door
That barr'd our passage. Heavenly Power!

 $\ensuremath{\mathrm{O}}$ thou that dost repose $\ensuremath{\mathrm{At}}$ Cyprus, thine own blissful place.

And Memphis, by the snow of Thrace Untouch'd; as sov'reign reigning, O with uplifted scourge, [as such,]

Give only once a little touch To Chloe, the disdaining.

ODE XXVII.

TO GALATEA, UPON HER GOING TO SEA.

Impios parræ.

Let guilty spirits on their way
The omen speed of chattering jay;
Or pregnant brache, or with grey grim eye
Down from Lanuvium scouring by

She-wolf, and fox with young; and snake Their journey just commenced, may break: If athwart the pathway darted. Like arrow, it the nags has started. Whom shall I fear for,—augur 1 Far-seeing? Ere the bird, with eye Diviner of the showers impending, Back to its stagnant pools is wending, The wizard crow, with prayer and vows, From Sol uprising I'll arouse. You may be blessed wheresoe'er, My Galatea, you prefer; And, mindful of me, may dwell there: And thee nor ill-starr'd woodpecker. Nor raven wild forbid to tread Thy path. Yet seest thou with what dread Disturbance, as he sinketh prone, Orion blusters? I have known What Adria's murky gulf is like, And what a wicked blow can strike Paly Iapyx! O, may women And children of our country's formen Feel rising Auster's dark commotion, . And uproar of the blackening ocean, And shores beneath its scourge that quiver! So too Europa did deliver In simple faith her snowy side Unto the bull, her treacherous guide, And at the sea with monsters fill'd, And frauds half-wrought and half reveal'd, Though bold as lion, pale she sate— She, maiden who, in meads but late, On blossoms passionately set, And framer of a wreath, the debt

Due to the nymphs, did now catch sight Beneath the dim and twilight night Of nought the stars and waves beside. And soon as Crete she touch'd, in pride With all its hundred cities through, "O, father! O the name!" she groan'd, "Of child betray'd! and duteous sense Of love with frenzy vanquish'd! Whence, And whither came 1? Once to die For maiden's guilt is penalty Is it with waking eye Too light. That o'er my foul enormity I wail? Or from corruption free Is a vain phantom mocking me-Phantasm which from the iv'ry gate 'Scaped, o'er my soul a dreamy state Is drawing? Did it better tide Over the surges long to ride, Or cull fresh blossoms? If some power Would but deliver at this hour Up to my wrath the caitiff steer, I'd strain all strength the horns to tear With steel, and into pieces pull Of that once dear-loved monster bull. Shameless I left my sire's hearth altar; Shameless at Orcus now I falter! 1 thou, of gods if one there be Who hears this, naked may I stray Midst lions. Ere my cheek of bloom Unsightly lank decay consume, And slowly from the tender prey Her pulpy moisture melt away, Fain would I feed the tigers, while In all my grace." "Europa vile!"

Thinc absent sire doth ceaseless cry, "Why dost thou hesitate to die? E'en from this ash thy neck suspended, By zone which well thy flight attended, Out of its socket thou mayst wrest; Or, if the rocks delight thee best, And death-jagg'd quarries—quick, thy form Trust to the mercy of the storm, As swift it scuds. Unless thou fain Wouldst rather, for a master's gain, Thy task be plying; and be pass'd O'er to a barb'rous queen at last, As a poor harlot ;-thou the blood Of monarchs!" As she wail'd, there stood Beside her Venus, smiling mild A traitor smile; and he, her child, Bearing a slacken'd bow. Anon, When long enough her frolic fun The goddess play'd, she cried, "Abstain From wrath and heated wrangling vain, When the loathed bull shall thee present His horns to be in pieces rent. Thou little know'st that spouse thou art Of Jove th' unconquer'd. Bid depart Thy sobbings; learn aright to bear Thy glorious lot; the section'd sphere Titles derived from thee shall wear."

ODE XXVIII.

TO LYDE.

Festo quid potins die.

What should I rather put in use On Neptune's festal day ! Produce, My Lyde, quick, thy Cæcub hoard, And to grave Wisdom, circummured, A gentle violence apply. Thou feelest that the noonday sky Is sinking: and, as if the day, So swift-wing'd, at thy voice would stay, Thou grudgest from the store to tear The amphora still ling'ring there, Of Consul Bibulus. In lays Alternate we will Neptune praise, And sea-green tresses of the choir Of Neroids: Thou with curved lyre Late shalt chant from answering strings, And the fleet Cynthian's arrow-stings; Her in last carol, who is claiming Cnidos, and those islets gleaning, The Cyclades, and Paphos fair Visits with her yoked pair Of cygnets. Night shall named be, too, In a grave ditty richly due.

ODE XXIX.

TO MLECENAS.

Tyrrhena regum progenies.

O Tyrrhene offspring of a line Of kings, to greet thee, mellow'd wine From hogshead never stoop'd before, Macchas, with a blooming store Of roses, and the chesnut oil Squeezed for thy locks, is now long while With me at home. From all that stays Thy coming rescue thee; nor gaze Still upon Tibur dew'd with rills, And Æsula's sloping arables, And ridges of the parricide Telegonus. O throw aside. Full of daintiness and pride, Thy opulence, and massy dome Up to the high clouds reaching home; Cease for a while to marvel o'er The smoke, and wealth, and bustling roar Of happy Rome. Change oft is sweet E'en to the rich; and suppers neat Beneath the poor man's lowly cot, Tapestries and crimson boasting not, Unravell'd have a care-knit brow. Andromeda's bright sire is now His fire concealed laying bare: Now Procyon maddens, and the star Of frenzied Leo, while the sun Again the days of drought brings ou.

Now, weary with his drooping flock, The herdsman weeks the shades, and brook. And shaggy Sylvan's bosky brakes. And not a voiceless bank partakes Of wand'ring breezes. Thou distress'd. Musest what posture may the best Become the state, and ill bestead With cares dost for the city dread, What Seres, and the land ruled o'er By Cyrus, Bactria, hath in store And Tanais discord-rife. With sight Far-seeing, in a gloomy night, Doth Heaven of each approaching morn The issue whelm, and laughs to scorn, If mortal man too anxious fret O'er measure. What is present yet. Remember thou with tranquil breast To rule and settle: all the rest Onward is borne by some high power, Like Tiber's stream, which at one hour Down its central bed doth glide Calmly into the Tyrrhene tide. At another in one mass Rocks corroded to their base. And trunks swept off, and cattle throng. And homesteads tumbling rolls along. Not without the clam'rous cry Of mountain height and forest nigh, When the wild deluge wakes to strife The tranquil rivers. He his life, Lord of himself, will pass away. And bless'd, who from day to day Hath license, "I have lived," to say;

To-morrow let the Sire surprise Either with one black pall the skies, Or with a cloudless sun. Nought still E'er will be cancel or repeal, Whate'er is once behind us: none Will be reforge, or make undone Of deeds which once the flying hour Off-carried. Fortune, gloating o'er Her cruel task, and stubborn bent To play her frolic insolent, Her fickle honours shifts at pleasure, Now unto me profuse of treasure, Now to another. While she makes Her stay, I praise her; if she shakes Her rapid pinions, I resign Her bounties; and in worth still mine I wrap me, and with longing eye Seek honest, dowerless poverty. 'Tis not my int'rest, if the mast Is groaning 'neath the Siroc blast, To run and sink to prayers of woe, And strive to bargain vow on vow, Lest Cyprian wares and Tyrian heap More riches on the greedy deep. Then 'neath the guardianship secure. Of my light skiff with double oar. Through storms Ægean some light air And the twin Pollux me shall bear.

ODE XXX.

ON HIS OWN WORKS.

Exegi monumentum.

I HAVE a monumental tower Achieved, of more enduring power Than bronze, and loftier than the site Of pyramids by monarchs' pight; Which not corroding rain can wreck, Not Boreas, masterless and weak. Or the innumerable chain Of years, and flight of seasons [vain]. I shall not all die; and of me Shall many a portion scatheless flee From Libitina. Still shall I. With laudings of posterity, Wax great in freshness, all the time, While up the Capitol shall climb The priest, with virgin of maid tongue A" silent. I shall still be sung, Where furious Aulidus doth roar Against its banks, and Daunus, poor In streams, the rural nations sway'd; I from a lowly one now made Puissant ;-chief in having woo'd, And married the Æolian ode To Latian measures. Put thou on The haughty port by merit won, And grudgeless with the Delphic bay Belt thou my locks, Melpomene.

THE FOURTH BOOK

OF THE

ODES OF HORACE.

ODE L

to VENUS.

Intermissa, Venus.

O VENUS! art thou again

Stirring thy battles, long given o'er? Spare me, I pray thee, I pray!

I am not such as I was of yore, 'Neath the good Cynam's reign.

Cease, mother stern of Cupids sweet, Cease at thy pleasure to wind

One who a decade of lustres fleet Touches on, and by this time

Steel'd 'gainst thy silken imperial sway. Hie thee to where the soft prayers

Of youthful spirits call thee away.

In better season'd hour

Unto Paulus Maximus' mansion thou Wilt revel it, light upborns

On voked cygnets of purple hue, If a fit heart you seek to fire.

For both nobly bern, and a form of grace And never mute in defence

Of poor accused in their deep distress,

A boy, too, of hundreds of arts, Far and wide will be bear around. The standards of thy campaign.

And whensoe'er having won his ground O'er his competitors' bribes

Profuse, he hath laugh'd in joy, beside The lake of Albanum he'll place

Thee enshrined in marble pride,

Under a citron beam.

Here at thy nostrils shalt thou respire Frankincense rich, and be charm'd

With many a mingled strain of the lyre And Berceynthian pipe,

Not without flute. There twice a day Boys with the delicate maids,

Lauding thy mighty divinity, Thrice with a footstep of snow,

In Salian fashion, shall shake the ground Me neither damsel now,

Nor the trustful hope of responsive love, Nor to enter the lists in wine

Delights; nor with chaplet fresh to twine My temples. But why, alas!

Why, Ligurine, o'er my cheeks is welling The slow intermitting tear?

Why fluent erst, in a silence, little

Graceful, while I am speaking,

Falters my tongue? In dreams of night Now I a prisoner hold thee,

Now swift in flight I pursue thee over The sward of the Martian plain.

Thee, hard of heart, through the midst of waters Rolling away before thee.

ODE II.

TO ANTONIUS IULUS.

Pindarum quisquis studet.

Whosoe'er Pindar studieth to rival, Leans upon pinions by the art of Dædal Waxed, Iulus, ready to give titles

To the glass'd ocean.

E'en as a torrent from a mountain hurling, Which rains have fed its wonted margin over, Pindarus boils, and rushes on with mouth of Deep-rolling thunder.

He to be gifted with Apollo's laurel, Whether, along his dithyrambs audacious, New-minted words he sweepeth, and in numbers

Lawless is hurried:

Or doth of gods or monarchs sing, the blood of Gods, by whose prowess perish'd in a rightcous Murder the Centaurs—perish'd the flame of Deadly Chimara;

Or those, whom palm of Elis home is leading, Raised to the skies, or pugilist or courser, Nameth, and gifts them with a boon more rich than Hundreds of statues.

Or doth he wail a spirit in its manhood Reft from his weeping consort; and his vigour, Soul too, and golden manners raise to heav'n, and Grudge to black Orcus.

Copious the breeze, which lifts the swan of Direc,
Oft as he soars, Antonius, into lofty
Cloud-regions. I, in fashion and in guise of
Bee of Matinum,

Culling sweet thyme-stores with abundant labour, As through the leafy grove I stray, and banks of Rill-gushing Tiber, petty songster, mould my Verses clab'rate.

Thou a true bard with louder quill shalt chant me Casar, whene'er, the holy steep along, he Drag the Sicambric savages, with well-earn'd

Chaplet adorn'd;

He, than whom nothing mightier or better Fates and kind gods unto the earth have given, Nor will, although to patriarchal gold the

Age be returning.

Sing shall you too of happy days, and public Sports of the city, for the gain'd return of Valiant Augustus, and the forum clear'd from

All litigation;

Then of my voice (if anything I speak worth Hearing) a portion large shall add its song, and "Fair Sol! O glorious Sol!" I'll sing, rejoiced at Cæsar recover'd.

And as the way thou leadest "Io triumph!" Not once alone we'll utter "Io triumph!" We the whole city, and will offer incense

To the kind heavens.

Thee shall acquit ten bullocks, and as many Kine; me a tender calf, his dam abandon'd, Who in full pastures now is growing up, my

Vows to accomplish;

One that in forehead copieth the crescent

Fires of the moon, its triple rise repeating,

Snow-white to view where mark it draws, beyond this

Brinded all over.

ODE III.

TO MELPOMENE.

Quem tu.

Ilim whom thou once, Melpomene.
In hour of birth, with tranquil eye,
Hath gazed upon, no Isthmian toil
As pugilist shall glorify.

Him shall not stalwart courser draw
A victor in Achaean car,
Nor him, as chieftain deck'd with leaves
Of Delos, shall the pomp of war,
For that he crush'd in dust of kings
The lofty swelling threatenings

Show to the Capitol. But streams
Which fertile Tibur flow along,
And bowery tresses thick shall mould
To glory for Æolian song.

Among the dear-loved choirs of bards
Of Rome, the cities' queen, the youth
Deigns to enrol me, and e'en now
Less am I gnaw'd with envy's tooth.

O maid Pierian, that dost temper
The sweet ring of the golden shell!
O thou, who e'en to voiceless fishes
Couldst give the cygnet's song at will!

This all is of thy gift, that I

Am shown by passers' finger sign,
As lyrist of the Roman harp
That I do breathe and please (if please I do), is thing

ODE IV.

THE PRAISES OF DRUSUS.

Qualem ministrum.

E'en like the thunder-bearer bird,
(Upon whom Jove, of gods the king,
Supreme dominion hath conferr'd
O'er every wandering winged thing,
Having him faithful proved and true
In Ganymede of golden hue).

When youth and vigour of his sires
Have on a day from eyrie high
Launch'd him untoil'd; and vernal airs
(The clouds now vanish'd from the sky),
Have taught him cowering at the first
Into unwonted strains to burst;

After a while with fervid glow,

The impetuous spirit down hath sped
Upon the folds their swooping foe;

Now upon dragons struggling dread
With folds recoil'd there pounced his flight
Love of the banquet and the fight;

Or as a lion-whelp, the which
Just of the gushing milk bereaved
Of brinded dam, on pastures rich
Intent a kidling hath perceived;
Poor kidling, doom'd full soon, [forsooth,]
To perish by an unflesh'd tooth.

E'en in such spirit Drusus [keen,]
As 'neath the Rhætian Alps he wages
His wars, the Vindelics have seen:
(Whose fashion whence deduced through ages,
Still their right hands against attacks
Arms with the Amazonian axe,

I have deferr'd to question here;
Nor may we ken of every truth),
But squadrons long, and far and near
Victors, by counsels of a youth
O'ercome, have learnt what mind could do—
What native worth, with training due

Nursed in heav'n-blest bowers apart:
What towards youthful Neros show'd
Augustus's paternal heart.
Brave from the brave are born and good;
There lives in steers, there lives in steeds.

The virtue of their parents' breeds.

Neither do eagles fierce beget

A tim'rous dove. But teachers' skill

Doth inborn powers advance and whet,

And right tilths hardy bosoms steel:

Where manners e'er hath proved a dearth,

Crimes deform things of noble birth.

What unto Neros thou dost owe,
Rome! doth Mctaurum's stream attest,
And Asdrubal in battle low
O'ervanquish'd; and that day so blest
Which (clouds dispell'd from Latium's sky)
First smiled with balmy victory.

When through Italia's towns the Moor,
Like flame through torches, with alarm
Accursed, or, like to Eurus, o'er
Sicilia's waves bestrode the storm.
Thenceforth, with favouring labours new
Still did Rome's youth increase and grew;

And sanctuaries spoil'd and wreek'd
By the ungodly wild uproar
Of Punic soldiery, erect
Upon their pedestals once more
Their gods possess'd; and after all
Spake the false-hearted Hannibal:

"Hinds of you ravening wolves the prey, We're dogging, of our own free wish, A foe from whom to hide away And 'scape, it is a triumph rich. That race which ever undismay'd Even from Troy, in ashes laid,

Safe to Ausonia's cities bore
The vessels of its mysteries,
And sons, and age-ripe fathers hoar,
Though storm-toss'd o'er the Tuscan seas.
Like ilex lopp'd by iron brand
In Algidus, the mother land

"Of foliage dark, through loss of limb
Through murd'rous stroke, e'en from the axe,
Succour and spirit doth it win.
Not stancher did the Hydra wax
With mangled crest each time to meet
Alcides, madd'ning at defeat.

- "Nor portent worse did Colchos e'er
 Or Echionian Thebes beget.
 Thou shalt in ocean plunge it—fair
 Tenfold it issues. Wrestle, yet
 Before its feet with glory bright
 Twill spurn the victor in his might,
- "And battles wage, to be allow'd
 The tales of consorts. Now no more
 Will I my tiding-bearers proud
 Despatch to Carthage; o'er—'tis o'er!
 All hope and fortune of our name,
 With Asdrubal in battle slain.
- "Nought is there which the Claudian bands
 Will not achieve; whom both with arm
 Of a kind providence defends
 Great Jove, and extricate from harm
 Through the sharp thorny paths of war,
 Augustus's sagacious cares."

ODE V.

TO AUGUSTUS.

Divis orte bonis.

CHILD of bless'd gods, of Romulus's race

Best guardian, too long absent art thou now:

To the sires' holy conclave thou didst vow

A timely coming back. O now return!

Light to thy country, chieftain blest, restore;
For, like the springtide, when thy face has shone
Upon thy people, happier passes on
The day, and suns with fairer beauty smile.

E'en as a youth, whom his return delaying

More than a year-long course, beyond the plains

Of the Carpathian sea Notus detains

With envious blast, far from his cherish'd home,

On him with vows, and omens, and with prayers His mother calls, nor from the winding strand Her gaze withdraweth: so our fatherland, Smitten with loyal yearnings, seeks for Cæsar.

For safe from harm the heifer roves the fields, Ceres and fostering bounty feeds our leas; The mariners wing their flight across the seas, Restored to peace: Faith dreads to be rebuked:

With no foul deed is the chaste household sullied:
Manners and law have each dark spotted sin
Crush'a and expell'd: our infants' mothers win
Applause for offspring like unto their sires:

And retribution dogs the path of crime

Its "ure companion. Who would crouch before
The Parthian foeman? Who the Tartar frore?

Who 'neath the brood grisly Germania bears,

With Cæsar scatheless? Who a thought would give
To wild Iberia's war? Each one doth close
The day upon his native hills, and wooes
The vine seductive to the unwedded trees:

Hence to his wine-cups joyous he returns,
And at his twice-served board as deity
Thee he invites; with prayer repeated thee,
With wine from pateræ shed, he duteous courts:

And with his Lares blends thy power divine,
As Greece of Castor and Alcides great
Right mindful. O bless'd chief, of lengthen'd date
Days of rejoicing, mayst thou guarantee

Unto Hesperia's region! This at morn
With dry lips we repeat, and the whole day
Unbroken—this bedew'd with wine, we say
When Sol is sinking in his ocean bed.

ODE VI.

HYMN TO APOLLO.

Dive, quem proles.

O POWER divine, whom venger [to destroy]
Of the high boastful tongue, Niobe's brood
And Tityos felt, the ravisher, and one
The all but vanquisher of lofty tow'ring Troy—

Phthian Achilles, than the world beside

Mightier, a warrior poorly match'd with thee;

Though, ocean Thetis' son, with his dread spear

He shook the Dardan towers, stout battling [in his pride,]

He like a pine-tree by the biting brand

Deep smitten, or as cypress from its seat

By Eurus push'd, fell prone in all his breadth,

And low his neck reposed in dust of Teucria's land.

He, not enclosed in stand, which did belie Minerva's hallow'd gifts, fain would delude Troy's children in their ill-starr'd holiday, And Priam's hall in dances bursting forth to joy,

But face to face to his poor captives dread,
Woe, deed of horror! woe! the infant babes
That knew not yet to speak, in Grecian flames
Burn would he in their mother's womb yet lying hid:

But that the Father of the gods, o'ercome
By prayers of thine, and Venus, his beloved,
Vouchsafed to the fortunes of Æneas
Walls with an auspice traced of more propitious doom.

Lord of the lyre, O Phœbus, thou instructor
Of silver-voiced Thalia, thou who lav'st
'Thy locks in Xanthus' flood, maintain the glory
Of Græcia's muse, thou smooth of cheek, the bard's conductor!

Phœbus it was vouchsafed me inspiration,
Phœbus the art of minstrelsy, and name
Of poet. O of maidens ye the flower,
And boys from parents sprung of glorious generation,

Ye, the fond charge of Delos' queen divine,
Who with her brow the lynxes swift of flight
And harts within the stakenets drives and prisons,
Guard ye the Lesbian foot, and beat of finger mine.

Duly Latona's stripling with our song,

Duly the lightener of night adoring,

Her the aye-waxing with her torch, of grain

Bounteous, and swift to roll the headlong months along.

Now, veiled bride, "a carol" shalt thou say,

"Of heaven beloved, when now the hundredth year Brings back our festal morns, have I rehearsed,

I pupil apt of measures, Horace, the minstrel's lay."

ODE VII.

TO TORQUATUS.

Diffugêre nives.

FLED have the snows. The herbage now—is returning to the leas.

And their tresses to the trees;

The earth its varied courses shifts,—and the rivers waxing low Within their margins flow.

Link'd with the nymphs and her sisters twain,—the queen of grace aspires

Unrobed to lead the choirs.

Lest thou should hope for joys that die not,—warns the year, and Time away

Sweeping each bounteous day.

Frosts melt with zephyrs: summer slow—is springtide wearing on,

Itself to perish, soon

As autumn apple-crown'd has shed—its fruits profuse, and then Dull frost rolls round again.

Yet do the swiftly-fleeting moons—their wanes in heaven repair;

Wc. when we sunk have there

Where good Æneas, where Tullus rich,—and Ancus all are laid.

Ashes become and shade.

Who knoweth if to-morrow's hours—the gods above may lay
On the total of to-day?

All will thy heir's rapacious hands—escape, which with a soul Thou gav'st of bounty full.

When thou hast once met death, and pass'd—hath Minos upon thee

His glorious decree,

Not birth, Torquate, not thee will flow—of speech, not thee will worth

Again replace on earth.

For neither chaste Hippolytus,—from the murky shades of hell,

Doth Dian disenthral;

Nor from his loved Perithous—hath Theseus power to brea' The chains of Lethe's lake.

ODE VIII.

TO MARCIUS CENSORINUS.

Donarem pateras.

Upon my friends would I bestow,
Pateræ and bronzes fair to show,
My Censorine, with courteous spirit;
Tripods, I'd give the prize for merit
Of valiant Grecians; nor shouldst thou
Bear off the pettiest and most low
Of all my gifts, if I were rich,
Sooth so to say, in arts, the which
Either Parrhasius brought to light,
Or Scopas, one of craft and might
In stone, and one in liquid dyes,—
Now man, now God before our eyes

To shrine. But on me doth not wait This talent. Nor is thing the estate. Or soul that needeth gauds like these. Thou dost delight in poesies; And possies can we bestow, And tell the present's value too. Not marbles with a nation's scal Deep graven (wherewithal doth steal Back once again the life and breath To glorious chieftains after death). Not rapid routs, and threatenings [black] Of Hannibal retorted back; Not flaming fires of Carthage, foe To Heav'n, his lauds more brightly show, Who home return'd, having won A name from Africa undone. Than Calabrie's Pierian quire; Nor, if what thou with noble fire Hast wrought, their records fail to show, Wilt thou have gain'd thy guerdon due. What would the son of Ilia be And Mars, if, rife with jealousy, Silence the high deserts should bar Of Romulus? So rescued far From Stygian waves the soul high-strung Of mighty bards, and love, and tongue, Doth Æacus for holy rest Consign to islands of the blest. The hero worthy praise the muse Forbids to die. The muse endues With gift of heaven. Thus above At the thrice-long'd-for feasts of Jove Alcides, slothless hero, he Assisteth. The Tyndaridæ,

As constellation glittering bright, Rescue our barks in shatter'd plight From ocean's depths. His temples dight With emerald vine-leaf, Bacchus brings Our vows to blessed issuings.

ODE IX.

TO MARCUS LOLLIUS.

Ne fortè credas.

DEEM not perchance the words will die,
Which of that far-resounding river,
The Aufidus, a native I,
By muria arts before me never

By magic arts before me never Divulged, now am uttering,—words Framed to be married unto chords.

Not though Mæonian Homer owes
The nobler post, are buried yet
The strains of Pindarus, and those
Of Ceos, or the full of threat—
Those of Alcæus, and the muse
Majestic of Stesichorus.

Nor if Anacreon trifled aught
In days of old, hath lengthen'd age
Outblotted all. The passion'd thought
Is breathing still, and in her page
Live glowing fires intrusted well
To the Æolian maiden's shell.

Not singly at the curled hair
Of an adulterer youth, and gold
About his raiment daubed fair,
And graceful trim of princely mould,
And train, admiring caught the flame,
Fair Helen, Lacedæmon's dame.

Nor was it Teucer first who levell'd
His shafts from bow in Cydon hewn;
Not once alone was Ilion perill'd:
Not huge Idomeneus alone
Or Sthenelus did wage their fights,
A worthy theme for muses' flights.

Not fierce-soul'd Hector or the keen
Deiphobus was first to face
So many a grievous blow to screen
Their modest wives and infant race.
There lived, cre Agamemnon's time,
Full many a hero in his prime;

But all beyond the reach of tear,
And, known to none, are whelin'd and barr'd
'Neath a long night, because they ne'er
Possess'd a consecrated bard.
Little doth ditter hidden worth
From sloth interred in the earth.

I will not, Lollius, pass thee by,
Unnamed, undeck'd in pages mine;
Or let oblivion's livid eye
Carp at so many toils of thine,
With none to 'venge thee. Thine's a soul
Both in events of prescience full,

And in fair seasons, and in waning
Upright; of fraud that thirsts for pelf
Chastiser, and from gold abstaining
That draggeth all things to itself;
And consul not of one short year,
But often as the judge prefer

Right to the useful,—he of faith
And virtue proven,—and with brow
Sublime has cast into their teeth
The guilty's bribes, and victor now
Through squadrons facing bold his charge,
His legions hath deployed at large.

Not to the lord of much the name
Of blest wilt thou have rightly given;
More rightly he that name doth claim
Of blest, who can the gifts of heaven
Use wisely, and hard penury bear,
And guilt e'en worse than death doth fear;
He for the friends whom he doth cherish,
Or country, not afraid to perish.

ODE X.

TO LIGURINUS.

O crudelis adhuc.

O cruel still, and with the gifts—of Venus ruling wide, When plumage on thy cheeks shall spring,—unlook'd for by thy pride,

And locks which o'er thy shoulders now-float light, have fall'n away,

And hue, which now than red rose bloom—is brighter and more gay,

All changed hath Ligurine transform'd—into a bearded face. "O!" thou wilt say, each time thou seest—thee alter'd in the glass,

"Soul of to-day, why did it not—the same in boyhood dwell?
Or with these thoughts why come not back—my cheeks unblemish'd still?"

ODE XI.

TO PHYLLIS.

Est mihi nonum.

There is a cask in store for me,
Brim full of Alban, its ninth year
O'er-passing now; there is, within
My orchard, parsley, Phillis dear,
For twining coronals; there is
Rich store of ivy, wherewithal
Thou shin'st in beauty, with thy locks
Bound back; with silver smiles my hall:

Twined with its holy vervain wreaths The altar longs to be besprent With victim'd lamb; and, thronging close, The household is on hurry bent; Hither and thither, mix'd with striplings, They course about, my maiden folk; Flicker and wave the flames while whirling In volumed spire the sooty smoke. Yet, that thou know what joys thou'rt call'd to: The Ides are to be kept by thee, That day which April cleaves, the month Of Venus, daughter of the sea; Justly observed, and holier nigh To me than my own natal day, Since from this dawn, Mæcenas mine, His years on flowing doth array: Telephus, whom you woo-a youth Not of thy lot—a maid hath gain'd Wealthy and wild, and prisoner holds With a delightsome fetter chain'd: Scorch'd Phaeton doth grasping hopes Alarm; and winged Pegasus Aggrieved at rider born of earth, Bellerophon, supplies to us Precedent grave, that thou are follow Objects meet for thee, and by viewing As crime the hoping aught beyond What is allow'd, may be eschewing An ill-match'd passion. Come thou, now, Last of my loves (since never more Henceforth with other fair shall I Be fired) learn notes with me to pour With thy delicious voice again,

Our gloomy cares will melt away beneath the strain.

ODE XII.

TO VIRGIL.

Jam veris comites.

Now the Spring's pursuivants, which soothe the sea, Thracia's light airs, the threaden sails are fanning: Nor neither meads are stark, nor rivers growl, Swell'n with a winter's snow.

Her nest she fixes, Itys sadly wailing,
That hapless bird, and the undying shame
Of Cecrop's hall, because she ill avenged
The savage lusts of kings.

Stretch'd on the tender herbage, to the flute
The sleek-fed lambs' protectors hymns are singing;
And charm the Deity, whom flocks delight,
And Arcadie's dark hills.

Thirst have the seasons brought to us, my Virgil:
But if thou fain wouldst quaff of Bacchus press'd
At Cales, thou of noble youths the client,
Wine shalt thou win with nard.

One little nard-shell will a cask clicit,
Which in the stores Sulpician now reposes,
Bounteous to give new hopes, and efficacious
Cares' gall to wash away.

Unto which joys if thou art hasting, swiftly Come with thy bargain: little am I musing With cups of mine all giftless to imbue thee,

As rich in a full hall.

Sooth set delays aside, and thirst of lucre; And of the black fires mindful, while you may, Mingle a short-lived folly with thy counsels: 'Tis sweet in fitting place to drop our wisdom.

ODE XIII.

TO LYCE. Audivêre, Lyce.

THEY have heard me, my Lyce, the gods, they have heard-Yea, the gods, O my Lyce, the vows I preferr'd! Thou art turning a beldam, and yet would be still A beauty, and blushless doth frolic and swill; And, when tipsy, poor Cupid, all listless and slack, With a crack'd shaky ditty you try to charm back: Though he all the while, in the beautiful cheek Of the Chian is keeping his bivouac awake-Her, springlike, and skill'd on the psaltry to play; For mischievous Cupid still wingeth his way Past dry witner'd oaks; and he shuns thee with dread, Because black teeth, and wrinkles, and snows on thy head Stamp thee ugly. Nor now can the crimsons of Cos, Nor jewels that sparkle, restore thee the loss Of hours, which once stored in its chronicles known The swift-winged Time has lock'd up as its own. Where, alas! has fled Venus? Or where of thy face The complexion? And whither thy movement of grace? What hast thou of her-yea, of her, who each day Breathed loves, from myself who had stolen me away? A face next to Cynara's blest with success, And notorious for arts of a charming address?

But the fates gave to Cynara brief years [to snatch,] While Lyce, about to embalm as a match Long kept for the years of the patriarch crow; That the youths might be able to see in their glow, Not unmix'd with laughter in peals, all the flash Of the torch gone, and melted away into ash.

ODE XIV.

TO AUGUSTUS.

Quæ cura patrum.

What care of senators, or what
Of Quirite hands, by off'rings fraught
With honours, may throughout all time
Augustus, thy deserts sublime,
Through titled scrolls, and archives during
Be to eternity securing?

O thou, wherever Phœbus pours His light on habitable shores, Mightiest of princes; whom but now The Vindelics, untaught to bow To Latian law have learnt to know, What in the battle thou couldst do.

For, with thy soldiers at his side,
Drusus, that race unpacified,
Genauns and Brenni swift to fly,
And fortalices perched high
On the dread Alps—to fury lash'd
More than one turn to earth hath dash'd.

The elder of the Nero pair
Did next the heavy shock of war
In conflict plunge, and [from the field]
With favouring auspices repell'd
The Rhætian savagery—he
In the dread lists of chivalry,

Fit mark for every gaze, to note
With what fierce shocks he wearied out
Breasts vow'd unto a freeman's grave;
E'en as th' indomitable wave
Auster is scourging, when the train
Of Pleiads cleaves the clouds in twain.

No dull and listless warrior he
To scare the foemen's chivalry,
And plunge his snorting charger through
The midst of burnings. Even so
Bull-fronted Aufidus rolls on,
He who the kingdoms flow along

Of Daunus the Apulian, when
He raves, and on the labour'd plain
A deluge horrible designs:
E'en as the wild barbarians' lines
Of plaited mail did Claudius burst,
And shiver with wild shock; and first,

And rearmost mowing down, the ground Strew'd, victor without loss or wound: Thee forces lending, thee alone Counsel, and deities thine own.

For on that day, whereon [of yore]

Did Alexandria, bow'd before

ODE XIV.]

Thy feet, her havens at thy call Ope, and her desert regal hall; Did Fortune, favouring thee still, After a lustre third fulfil Bless'd issues of the war, and praise Awarded, and the yearn'd-for grace

To thy behests imperial, done
All duly. Thee Cantabria's son
Ne'er tamable before, and Mede,
And Ind; thee Tartar, on his steed
Off-scudding, marvelling doth regard—
O thou Italia's present guard,

And Rome's, the nations' mistress. Thee He who doth veil in mystery His fountains' wellsprings, Nile, as well As Ister—thee with ravening swell The Tigris—thee with monsters rife Oceanus, that roars in strife

'Gainst Britons in the far west couch'd;
Thee Gallia's land, that never crouch'd
At death's disasters, and the shore
Of stern Iberia lists e'ermore;
Thee the Sicambri revelling in the charms
Of carnage, worship now with peaceful piled arms.

ODE XV.

TO AUGUSTUS, ON THE RESTORATION OF PEACE.

Phæbus volentem.

PHŒBUS, when I myself was fain To tell of wars and cities ta'en, With harsh-struck lyre my madness chid, Lest I my puny sails should spread Across the Tyrrhene main. Thy days, O Cæsar, both unto our leas Their teeming harvests have restored, And unto Jove our favouring Lord Planted once more the standards torn Down from the Parthian's gates of scorn. And Quirin's Janus they have closed, Now cleansed from battles, and imposed Curbs on licentious wild abuse From righteous rule late wandering loose. And banish'd far each guilty stain, And call'd back pristine arts again: Arts wherewithal the Latian name. And powers Italian wax'd in fame, And far the empire's glory spread, And grandeur, from the western bed Of Sol unto his place of birth. With Cæsar guardian of the earth, Not civil frenzy, or brute force, Shall rob us of our peaceful course. Not wrath, which forges brands for blows, And piteous cities turns to foes.

Not they in Danube deep who slake
Their thirst, the Julian laws shall break;
Not Getæ, not the Seric hordes,
Or Persians faithless to their words,
Not they by Tanais' flood-stream born.
And we alike on every morn,
Common and hallow'd, while we share
The boons of frolic Bacchus, there
With our young race and matrons true,
First having prayed in order due
To heaven, in rite from sires descended,
The hymn with pipes of Lydia blended,
Chiefs who all virtue did fulfil,
And Ilion and Anchises still,
And boon Dione's race in minstrelsy will trill.

THE BOOK

OF THE

EPODES OF HORACE.

ODE I.

TO MÆCENAS.

Ibis Liburnis.

Pass wilt thou, friend, in shallops frail Midst you armado's sea-forts towering, At thy own risk, Mæcenas, prompt To share each ill on Cæsar lowering. And what of us, to whom our life Is gladsome, if surviving thou; If not, a weary load? Shall we, At thy behest, pursue as now Our peaceful ease, but little sweet Unless with thee conjoin'd we share it? Or brave this toil with soul, wherewith It suits no silken men to bear it? Bear it we will, and either o'er Alp-cliffs and Caucasus shelterless, Or to the West's remotest gulf With valorous heart will on thee press. Ask you, how aid I toil of thine By my exertion !-- I, not made

For war, and strengthless? By thy side I shall be seized with lesser dread. Which haunts the absent still in form Dilated. E'en as, perched o'er Her callow nestlings, dreads the bird The serpent's stealthy glidings more, When they are quitted, not as like, Though she were close at hand, to bear More succour to them at her side. Fought shall be this and every war Cheerly, in hope to please thee; not That coulters harness'd to more steers Of mine may struggle, or my flock Before the sultry star appears, May their Lucanian pastures change For Calabrie's; or glittering bright On towering Tusculum, my villa Stretch to the walls from Circe height. Enough and more thy bounty me I ne'er will have amass'd, Hath 'rich'd. What either, grasping Chremes like, in earth I may inter, or as some dissolute spendthrift waste.

ODE II.

THE PRAISES OF A COUNTRY LIFE.

Beatus ille.

HAPPY the man, from worldly cares retired,
Who, like the pristine race of mortals, farms
Hereditary lands with steers unhired;
Loosed from each care usurious. Nor in arms

Roused is he by the murd'rous trumpet [loud,] Nor thrills with terror at the wrathful seas; The public forum, too, and portals proud Of subjects mightier than himself he flees. Then either with the vine-plants' sucker, now, Adult, the towering poplars he doth wed, And lopping with his knife each useless bough. Ingrafts the more luxuriant in their stead; Or, in some glen sequester'd, forth he gazes On herds loose straying of his lowing beeves; Or honeys squeezed in taintless casks amasses. Or his weak flocks he of their fleece relieves; Or when his head decored with mellow fruits Autumn has lifted from the cultured plain, How joys he culling pears on grafted shoots, And grapes competing with the purple grain, Wherewith, Priapus, thee to gift, and thee, O father Sylvan, of his bourns the guard. It likes him, now beneath some old holm-tree To lie, and now on the retentive sward. Whilom the waters glide deep banks between; Birds in the woodlands pour their plaintive voice; And springs 'gainst pebbles brawl with welling streams-A murmuring, downy slumbers to entice. But soon as Jove the Thunderer's wintry round His magazines of rains and snowdrifts stores, Either on barrier'd toils with many a hound From side to side he drives the savage boars; Or with smooth stretch his filmy nets he strains, Treacheries the glutton thrushes to surprise; And crouching hare, and emigrated crane With springes captures, a delicious prize. Who feels not, mid these tasks, razed from his heart Each noxious anxious thought, which love employs?

But if a yokemate chaste to bear her part, Assist his household and his darling boys (Such as a Sabine dame, or one, tann'd thoroughly With suns, a stouthearted Apulian's mate), And pile with aged logs the hearth-fire holy, The coming of her wearied spouse to greet; And, folding in their wattled pens the kine Sleek fed, may drain their wide-stretch'd udders dry; And from sweet barrel broaching this year's wine, Serve up repasts which gold did never buy; Let not the shell tribe of the Lucrine lake. Or turbot, or the scar delight me more, If winter any, when it thundering breaks On eastern waves, to this sea chases o'er, Let not the bird of Afric's region, not Ionia's woodcock, with more gust to please, Descend into my maw than olive got Choice from the richest branches of my trees, Or blade of lapathus that loves the mead, And mallows healthful to the frame diseased; Or on the festive Terminals doom'd to bleed, A lamb, or kidling from the wolf just seized. Midst these repasts how charming 'tis to view The sheep from pasture homeward quick repair! To view the steers with collar drooping low Outwearied dragging the inverted share! And my domestics, busy swarm, the token Of a rich household, laid to their repose, The fire-bright Lares round! Thus having spoken The usurer Alfius, on the spot preparing

At once to be

A farmer he,

Upon the Ides drew all his money in; And on the Calends seeks to place it out again.

ODE III.

TO MÆCENAS.

Parentis olim si quis.

Ir a wight, upon a time, Ever has, with hand of crime, Wrench'd his sire's aged neck, [I ween,] Tis that he hath eating been Garlic, deadlier, [without question,] E'en than hemlock. O digestion Hard as iron, of the reaper! What's this poison, which so [deep here] Is turmoiling in my chest? Has the blood of viper, dress'd In these vegetables, pass'd me Undetected? Or, [to blast me,] Has Canidia meddling been With your pestilent cuisine? When Medea fell in love, All the Argonauts above, With their brilliant captain, Jason, Meditating how to place on Bulls a yoke untried before, 'Twas with this she smear'd him o'er. Twas with presents, dyed with this, Having 'venged his harlot miss, Off on snake's wing she did caper. Nor did ever such a vapour From the stars besiege about E'en Apulia's land of drought; Nor did gift upon the shoulder Of that wonder-working soldier

Hercules, take to inflammation With a fiercer conflagration. But if e'er, jocose Mæcenas, Aught thou fancying hast been as This, I hope and pray your fair May present her hand to bar Your kiss, and on the side recline Of sofa farthest off from thine.

ODE IV.

TO MENAS.

Lupis et agnis.

As bitter a hate as did ever betide

Wolves and lambs by their lot, is there 'twixt you and me,
Thou with Spain's cat-of-nine-tails deep scored on thy side,
And with hard fetters gall'd up thy shanks [to the knee].

You may strut as you like it, purse-proud with your treasure,
Fortune does not effect any change in the blood;
Do you never perceive, Holy Way as you measure,
With a toga of double three ells long and broad,

How on thee, both of comers and goers the faces

There turns a most free unreserved indignation?

This fellow, with magistrates' floggings to pieces

Cut up, to the beadle's disgust and vexation,

Farms a thousand broad acres of Falern estate,
And the Appian road with his coach-horses frets;
And on the first benches a knight in great state,
To Otho's despite, he presumingly sits.

What boots it so many grim faces of vessels

Beak'd with pond'rous weight, are despatch'd [from afar,]
'Gainst piratical crews and a handful of vassals,

With this fellow—this—for a tribune of war?

ODE V.

THE WITCHES MANGLING A BOY.

At, 6 Deorum.

"But O whate'er of powers on high Ruleth the earth and progeny Of man! what means your tumult there?— Or what those eyes with savage stare, Fix'd on me singly ?-eyes of all. O, by your boys! if, at your call, On pangs of labour unpretended And true, Lucina e'er attended. And by this purple's empty glory, And by great Jove, I now implore ye, Who deeds like these will sure mislike-Why dost thou stare upon me like A stepdame, or a savage beast Attack'd with steel?" When, having ceased Wailing with quivering tongue, the boy (Each proud aristocratic toy Torn from him) stood in fix'd amaze-Smooth tender body-which might raise Compassion in the godless mind Of Thracians; Canidie, entwined With vipers short in hair, and head Unconscious of a comb, doth bid

Wild fig-trees out of tombs uprooted, Bids cypresses for burials suited, And greased with blood of tadpole foul The spawn, and down of night screech-owl, And drugs Iolchos' soil produces, And she, the rife with poison juices, Iberia :--bones, too, with a snatch Torn from the jaws of starvling brache. All be to ashes burnt with fire Of Colchos. While in light attire For action, the whole mansion through, Sagana, sprinkling hellish dew, Is bristling up with elfin wig, Like a sea hedgehog or boar pig Charging the hunter. Veia, not Scared by one conscientious thought, Out of a grave was scrabbling soil With hard hoes, grunting o'er the toil; That there interr'd the livelong day The boy might pine and die away Before the spectacle of flesh Twice and three times replaced afresh, And whilom with his mouth might strain Forward as far, as by the chin Suspended bodies peer above The water's flow; that so might prove His marrow scorch'd and spleen adust, A philtre potion charged with lust, When on the interdicted fare His eye-balls once, with fixed stare Had wither'd in their sockets. Nor That one was absent—she of more Than women's common lustful flame. Folia, Ariminum's dame,

Both Naples, that ease-loving shore, And every neighbouring town was sure-She who with charm Thessalian tears Down from the welkin spell-bound stars, And moon. Upon this, gnawing hard With livid tooth her thumb unpared, Canidia raging mad-O what Utter'd she, and what utter'd not! O ye that ne'er betray, to sight Admitted of my workings-Night And Dian-thou who art enacting Silence, while rituals are transacting Mysterious: now, now aid me-now Against the mansions of my foe Your rancour turn, and, heavenly power. While wild beasts timorous lurk and cower In woods, with honied slumber drooping: Let all Suburra's dogs be whooping At the old leman (sight for all To laugh at), smear'd in nard withal, Such as more perfect never yet My fingers did elaborate. What has occurr'd? Why less than erst Prevail the venom drugs accursed Of barbarous Medea, aided With which her formen she evaded. When she had wrought revenge and slaughter On that proud miss, great Creon's daughter; What time the mantle, gift deep dyed With gore, did the new-wedded bride In a combustion sweep away? Yet not a weed or root that lay Conceal'd in rugged haunts hath pass'd Me undetected. He sleeps fast

In Lethe, bathed though he be In unguents, on the couches he Of every wanton harlotry. Ah! ah! he walks, discharged from harm, By some more cunning weird wife's charm. Oh, not by wonted draughts, thou head Doom'd many a shower of tears to shed! Varus, shalt thou to me again Rush back; nor, though by Marsian strain Call'd, shall thy mind recover e'er. A mightier draught will I prepare, A mightier brew than this for thee, Who scorn'd the first. And 'neath the sea First shall the welkin find its bed. While earth above our heads is spread; Ere thou not burn with strong desire Of me, as with its sooty fire Asphalt. On this, not now as erst The boy 'gan soothe those hags accursed With gentle words; but, in a doubt, Whence to break silence, thus launch'd out Prayers Thyestean. Yes—they can,— Your hell-broths, change the mighty plan Of right and wrong. They cannot turn Men's cycle doom'd. With curses stern Will I pursue you. Curse-fraught hate Is with no victim expiate. Yea, too, when bidden now to die, I shall have heaved my latest sigh, At midnight, as a power of wrath, Will I confront you in your path; And with crook'd claws as spectre pale I will your visages assail. That which the privilege is of powers

Divine, that rule o'er Pluto's shores;
And perch'd upon your restless breast,
With panic I will scare your rest.
You shall the mob from lane to lane,
Pelting with stones, to pieces batter
From side to side—you hags obscene;

And after that the wolves shall scatter Abroad your members uninterr'd, And every Esquilinian bird.

Nor to my parents shall this scene—

Alas! myself surviving, lost have been.

ODE VI.

AGAINST CASSIUS SEVERUS.

Quid immerentes.

Why worry harmless guests, thou cur, Dastard to front a wolvish pack? Why not turn hither, if you dare, Your empty threats, and me attack, Prepared your bite to render back?

For, mastiff-like, or that dun-hound
Of Sparta, the auxiliar race
Of herdsmen, through the snows profound,
With ear up-prick'd, in scent, I'll chase
Whatever brute shall lead the race.

You, when the grove with bark of fear You've fill'd, can at the meat, toss'd light Before thee, snuff. Beware, beware, For against knaves with fiercest might I lift my horns, prepared for fight; Like him, by false Lycambes spurn'd,
As son, or that keen enemy
To Bupalus. What, if one hath turn'd
'Gainst me with venom'd tooth, shall I.
Like helpless boy, sit down and cry?

ODE VII.

TO THE ROMAN PEOPLE.

Quò, quò scelestis ruitis.

WHITHER, whither, guilty crew, Rush ye on? or what to do, Are your scabbarded iron brands Grasp'd, and fitted to your hands? Has but little Latian gore Spilled been, plains and oceans o'er? Not that Roman arm might fire Ramparts, like imperial tire, Of the jealous Carthage, or That the Briton, ne'er before Touch'd by foe, might take his way, Fetter'd, down the Sacred Way; But that Parthian's vows to cherish. By her own right hand might perish This our glorious city. Neither Dwelt in wolves, or lions either Soul like this—ne'er mad for blood Save against an alien brood. Is it frenzy blind, or force Sharper that sweeps on your course? Or can it be guilt? Reply-Dumb they stand; and there doth dye Every face a ghastly pale,
And their strick'n spirits quail
All bewilder'd: So it is;
'Tis our bitter destinics
Roman souls that haunt and goad,
And the guilt of brothers' blood:
Since the gore of Remus, ill
Meriting his fate, did well
To the ground with execrations
Fraught to coming generations.

ODE IX.

TO MÆCENAS.

Quando repôstum.

O when Cacubian juice, stored by For festival regales, shall I, Triumphant in our victor lord, Cæsar, beneath thy dome, high tower'd 'Thus pleased it Jove that it should be) Thou bless'd Mæcenas, quaff with thee; The while the lyre rings forth a lay Mingled with flutes—in Dorian key The lyre, a strain barbaric they? As late, when chased across the main, The chief Neptunian fled amain, His navy giv'n to flames, in threat When he had shaken o'er the state Gyves, which from slaves a traitor band Stripp'd had he; their accomplice hand. Rome-born (alas! posterity Ye to the tale will give the lie!)

Thrall'd to a woman his fascine, And arms our soldier bears, and e'en Unto a wrinkled eunuch crew Brooks to be slave: While Sol doth view Raised amid standards of the fight The foul gnat-curtain. At this sight Gauls twice a thousand wheel'd about Their snorting chargers, pealing out, "Cæsar;" and in the haven hid Sculk poops of formen's vessels sped To leftward. Io triumph! [say,] Dost thou the cars of gold delay, And heifers, unprofaned by touch? Io triumphe! neither such A chieftain from Jugurtha's fight Home didst thou convoy, nor the hight Great Africanus—him for whom Valour o'er Carthage piled a tomb. Vanquish'd on land and sea, the foe Has ta'en the sagum, garb of woe 'Stead of his purple. Either he

To Crete, that isle of proud renown, With its twice fifty towns, doth flee,

To sail with breezes not his own; Or to the Syrtes, 'neath the scourge Of Notus vex'd, his course doth urge; Or swept is o'er an aimless surge. Bigger cups here, boy, and produce The Chian or the Lesbian juice! Or what may floating qualms restrain, Measure us forth the Cæcuban.

All care and fear for Cæsar's state, With sweet Lyæan draughts 'tis joy to dissipate.

ODE X.

AGAINST MÆVIUS.

Malâ soluta.

Unmoor'd with omen ill
The ship is under sail,
That bears the fetid Mævius on his way.
Remember, I entreat,
O Auster, that you beat
Each side with your billows of dismay.

Let Eurus black as night,
O'er the sea upturn'd outright,
Sweep away in wreck his ropes and broken oars!
Let the north wind rise, as dread,
As on the mountains' head
He breaks the holms that tremble [at the roar;]

Nor let a friendly star
In that murky night appear
Wherein Orion sad is sinking low;
Nor let him wafted be
Upon a calmer sea
'Than Græcia's band of victors o'er the foe;

When from Troy in conflagration
Pallas turn'd her indignation
On Ajax's abominated sail.
O what a sweating sore
Thy crew is hanging o'er,
And on thyself a jaundiced aspect pale.

And that howling and that hooting
A man but little suiting,
And prayers to Jove, the turn'd away in scorn;
When to Notus charged with vain
Rebellowing back again
Ionia's gulf thy shatter'd keel has torn!

But if a booty rich,
Stretch'd on the winding beach,
The corm'rants you've indulged with your form,
A goat of wanton play
Shall be victimized that day,
And a lamb to the Powers of the storm.

ODE XI.

TO PETTIUS.

Petti, nihil me.

Pettius, it charms me nought, as heretofore, My petty rhymes t' indite, struck to the heart With deep oppressive love—love which of me Past all doth make his mark. This third December. Since I desisted my delirious passion To cherish for Inachia, from the woods Is shattering down their glory. Woe is me. Throughout the town (for shame it is to think Of such a grief) how sad a tale was I! And of the feasts convivial I repent, In which as love-sick both my lassitude, And silence did convict me, and the sigh, Fetch'd from my bosom's depth. That nought avail'd 'Gainst lucre a poor minstrel's genius fair I to lament was wont, into thy breast

Pouring my plaint, soon as the unblushing god, With wine more fiery, from their place had stirr'd The secrets of a heart with passion glowing. " But if within my bosom there doth boil My ire uncheck'd, to scatter to the winds These charmless thoughts, mere fuel to the flame, And soothing not a whit the venom'd wound-My bashfulness (I said), now thrust away, Will cease the lists to enter more with rivals No fitting match." When with a brow austere These maxims I had eulogized to thy face, Order'd to hie me home, with faltering foot I would be carried on, alas! to doors No friends to me, and O! alas! to thresholds Hard-hearted, against which my loins and side I bruised. Now of one who vaunts to vanquish In softness any girl, Lycisca's love Possesses me, from which there have no power To extricate me, not the advice of friends All unreserved, nor their reproaches grave; But a new passion for some maiden fair Braiding is knot behind her flowing hair.

ODE XIII.

TO A FRIEND.

Horrida tempestas.

A GRISLY storm has ravell'd up the brow
Of heaven, and rains and snow-storms are apace
Dragging down æther. Now the ocean, now
The forests, 'neath the northern blast of Thrace
Are groaning. From the day, companions dear,
Snatch we occasion; and while hale each knee,

And graceful 'tis, upon our brow, with care Albeit clouded o'er, unravell'd be Our wrinkled cld. Broach thou the vintage press'd When my Torquatus consul sat. The rest Forbear to speak of. Heaven perchance will bring These ills once more into their rightful sphere, With change benignant. Now, our pleasure is Both to be bathed with nard of Persia's king, And from their cursed and dread anxieties Our hearts to lighten with Cyllene's string. As to his glorious foster-child, there sung The far-famed Centaur: "Mortal! to defeat Unknown—thou boy from heavenly Thetis sprung! Thee doth the land of Assarac await Which cleave the cold streams of Scamander, rill Minute, and Simois eddying oily smooth; Whence have the Fates, with web inflexible, Cut off from thee the passage home [in sooth,] Nor shall thy blue-haired mother c'er again Bring thee back home. There lighten every pain With wine and song, midst converse sweet of gladness, The antidotes to all grim-visaged sadness."

ODE XIV.

TO MÆCENAS.

Mollis inertia.

Why a soft listlessness has spread
Such deep oblivion o'er my inmost senses,
As if I drain'd with parched lips
Goblets Lethæan slumbers slow inducing,
O fair Mæcenas, you destroy me
By asking oft. For 'tis a god—a god

Who is forbidding me to bring
My once commenced Iambics, poesy
Promised of old, to their completion:
So say they for the Samian fair Bathyllus
Anacreon, the bard of Teos,
Was fired, who oft and oft on hollow shell
Unto no high-wrought measure wail'd
His love. Inflamed art thou thyself, poor wretch!
But if no fairer flame did wrap
In conflagration the beleaguer'd Troy,
Rejoice thou in thy lot. For me
Phryne, a freedman's daughter, nor content
With one adorer, makes me pine away.

ODE XV.

TO NEÆRA.

Nox erat.

It was the night, and, in the sky
Serene, the moon was shining high
Among the lesser stars, when thou
Prepared to trespass with thy vow
Upon the power of heaven's high lords,
Thy oath wert taking on my words;
More tightly than the tapering holm
Is bound with ivy, clinging home
Unto my side with flexile arms;
While fraught to sheepfold with alarms
The wolf, and he, the sailor's foe,
Orion, should toss to and fro
The winter ocean, and the air
Should wave unshorn Apollo's hair;

That this our love should mutual live! O thou, Neæra, doom'd to grieve Full sore at my unyielding will: For if in Flaccus there be still Ought of the man, he will not bear With one more favour'd thou shouldst share Night after night; and wroth at wrong Will seek his match. Nor will his strong Resolve to beauty yield again, When once it has been found to sin; If fix'd resentment to his heart Has pierced. But thou, whoe'er thou art, Happier than me, and who elate Now walk'st in triumph at my fate, Thou shalt have leave enrich'd to stand With cattle, and with breadth of land, And for thee may Pactolus flow, Nor e'en escape thy power to know Each secret and mysterious page Of that resuscitated sage, Pythagoras. And surpass you may Nireus in grace; yet, woe the day! Her loves transferr'd elsewhere thou'lt mourn. But I shall have my laugh in turn.

ODE XVI.

TO THE ROMAN PEOPLE.

Altera jam teritur.

Now is another age wearing away
'Neath civil frays, and Rome to ruin stoops
By her own forces. Her, whom nought could lay
In ashes—neither Marsia's border troops,

Or menacing Porsena's Tuscan band,
Nor Capua's rival valour, could subdue,
Nor Spartacus of sharp impatient hand,
And Allobrogian, ever he untrue
Unto his new-condition'd state, nor all
Germania fierce, with blue-eyed bearded brood,
And he the cursed of parents, Annibal,

Her shall we, godless age, destroy, of blood Doom'd to destruction; and the ground once more

By monsters of the wood possess'd shall be.

Woe! on our ashes shall a conqueror,

A savage, trample; and his chivalry
Shall bruise the city with a thundering hoof;
And e'en Quirinus' bones (crime to behold).

Which now from winds and suns are screen'd aloof, Wide will he scatter, insolently hold.

It may be what can extricate us now,

Free from our deadly ills henceforth to live, Ye all, or the best portion, fain would know;

Be no advice preferr'd to this I give.

E'en as Phocæa's nation fled away

Curse-b und, and lands and Lares did forsake Their own, and fanes, to boars and wolves of prey

Thenceforth to be a dwelling; that we take Our course, wherever feet will carry us;

Where'er the south shall call us o'er the surge, Or rampant Siroc. Doth it like you thus? Or aught more wise hath any now to urge?

Why do we dally still with omen fair

To climb and seize the bark? But let us fain Take oath to these conditions: whensoe'er

Rocks from profoundest shoals upbuoy'd again Have swum the surface, be it not a crime Steps to retrace; nor irk it us to spread Our shifted canvass homeward, at what time

Po shall have bathed Matinum's mountain-head;

Or far into the main its headland thrust

Tall Apennine; and love, of wondrous power,

Have coupled monsters in unheard-of lust;

That it charms tigers 'neath th' embrace to cower

Of harts, and to the hawk the ringdove play

The paramour; nor trustful cattle fear

Grey grim-eyed lions, and the briny sea

Loves the he-goat now smooth. This and whate'er Shall 'vail all sweet return to cut away,

When we have pledged with curses, let us part, The city all entire,—or moiety

More rightcous than the herd of stubborn heart;

Minion and desp'rate, let him cumber still His evil-boding couches. Ye, the band

In whom dwells valour, hence with woman's wail!

And waft your flight on past the Tuscan strand.

Us there awaits an ocean wand'ring round,
A.land of culture. Let us seek it straight,

Bless'd land, and islands which with wealth abound;

Where earth unplough'd doth year on year repeat The boons of Ceres, and unpruned for aye

The vineyard blossoms; and the olive's shoot, The never-failing olive doth display,

Its germins, and the black fig decks with fruit Its own, its native tree; honeys distil

From hollow ilex,—down the mountain crest Light leaps with tinkling foot the crystal rill.

There to the milkpails come without behest

The ewe-goats, and the flock in amity

Bring home their full swoln udders. Nor at eve Doth the bear howling prowl the sheepcotes nigh, Nor the deep soil with vipers festering heave. The flock contagions harm not. Of no star Does the swart tyranny the herd scorch aught. And at more wonders shall we marvel there, We blessed; how nor Eurus deluge-fraught

With big effused showers the leas doth scar;

Nor are the succulent germins parch'd with drought In glebes unmoisten'd; while each temper due

He gives who rules the gods. Ne'er to this spot Did pine-tree stretch with Argo's oaring crew;

Nor did the shameless Colchian set her foot; Not to this port did Sidon's sailors brace

Their yard-arms, nor Ulysses' troop of toil. Jove for a holy race these strands kept back,

When that with brass he did alloy and soil An age of gold; with brass, with iron then, He harden'd age on age. Whereof to men Of holiness, [and favourites of heaven,] A happy flight with me its prophet bard is given.

ODE XVII.

DIALOGUE BETWEEN HORACE AND CANIDIA.

Jam jam efficaci.

Now, now at length, on bended knee, My hands to potent sorcery I yield; and by the realms implore Of Proserpine, and by Dian's power Inflexible, and by each tome Of charms prevailing to call down Unsphered planets from the sky, At length thy words of mystery,

Canidia, spare! and slack, O slack Thy magic wheel swift whirled back. He, Telephus, did move to grace The son of Nercus, in whose face The Mysians' squadrons he in pride Had marshall'd, and against whose side Barb'd shafts had hurtling been. The dames Of Ilion Hector wrapp'd in balms-The slaughterer Hector-when he lay Sentenced to savage birds a prey, And dogs; when once his citadel Abandon'd, the monarch fell Before the feet, alas! of one In wrath unbending, Peleus' son. Ulysses' oarsmen sorely toil'd, Their bristle-mantled limbs despoil'd Of their tough hides, when Circe fain So will'd it. Then did thought again, And voice glide back, and to each face Its wonted dignity and grace. Paid have I full sufficiency, And more, of penalties to thee, O thou the thrice-loved, and again, By bargemen and by market-men. Fled has my youth, and bashful sheen Has left my bones, with sallow skin Hung loosely o'er. My locks are hoar With thy perfumes. No peaceful hour Back on my pillow doth me lay From travail sore. Night treads on day, And day on night—nor there is might My breast with gasping strained tight To lighten of its burden. O'ervanquish'd am I in my woe,

That I must own the truth, in times Before denied, that Sabine rhymes Knell on the bosom frenzy-fits, And that the head asunder splits 'Neath Marsic ditty. What beside Fain wouldst thou have? O ocean tide And earth! I burn to such degree As nor Alcides—smeared he With the black blood of Nessus—nor The flame Sicanian raging sore In burning Ætná. Thou till I, By rough rude winds, a cinder dry, Am swept away, art all on fire, Thyself a laboratory entire, With Colchian drugs. What closing fate? Or what the ransom that doth wait For me? Speak out; with faith I'll pay Each stipulated penalty; Prepared to expiate my fault, Whether a hundred steers thou shalt Have claim'd, or shalt on lying lyre To 'ave thy praises sung desire; Thou as the chaste, thou honest-soul'd, Throughout the zodiac shalt hold Thy progress as a star of gold. Enwrath'd at slander'd Helen's fate. Castor, and he of Castor great The brother, by his suppliant cries O'ermaster'd, did his forfeit eyes Unto the bard restore. And thou, (For thou hast power,) release me now From madness. O thou neither foul'd With parents' filth, nor beldam, school'd

In the poor's charnels to disperse
The ashes nine days from the hearse.
Thine is a breast for welcome mild,
And spotless hands; and thy womb's child
Is Pactumeius; and with red gore
Of thine the midwife batheth o'er
Her rags, whenever as a stout
Parturient thou are sallying out.

CANIDIA'S ANSWER.

Why pour to close-seal'd ears thy prayers? Not to the naked mariners More deaf its rocks with the deep surge Does the wild wintry Neptune scourge. That thou unpunish'd should have mock'd Cotytto's mysteries, unlock'd To eyes profane—that rite divine Of Cupid, the young libertine! And claiming the archpriest to be Of Esquilinian sorcery, Should, without penalty or shame, Have fill'd the city with my name! What was the use that I with riches Heap'd those Pelignian old witches, Or brew'd a poisonous potation, Quicker than all in operation? But as for thee, a doom too slow For thy petitions bides thee now; And joyless must a life by thee Be drained out in misery; For this, that you may still supply Food for new pangs of agony.

He craves repose in strong desire Tantalus, Pelop's faithless sire, Lacking for aye the boon repast: Craves it Prometheus, chained fast Unto the vulture: craves in want, He, Sisyphus, the stone to plant Upon the mountain's crest; but still Jove's laws forbid it. Thou shalt feel The wish one hour from some high pile To plunge thee down; another while With Noric steel that breast of thine And vainly shalt thou twine To broach. Cords for thy neck-thou sad and dull In loathing sickliness of soul. Then on the shoulders mounted high I'll ride of thee, my enemy; And earth itself shall yield before My haughtiness. Must I, who power Possess e'en images of wax To move, as thou hast learnt, of facts Too curious, and the moon to tear Dow 1 by my charmings from the sphere; Can raise the dead though burnt with fire, And brew the cup of strong desire: Must I lamont for witchery That hath no issue upon thee?

THE SECULAR POEM

OF

HORACE

TO APOLLO AND DIANA.

Phæbe, silvarumque potens Diana.

Phœbus, and thou the forest queen,
Dian, bright glory of the sphere,
Pow'rs aye adorable and adored,
O grant the prayers which we prefer
On hallow'd days,—

Days, when the Sibyl's songs did monish That virgin maids, a chosen train, And sinless boys, to Powers of Heaven, Whose joy the seven hills have been, A hymn should raise.

Boon Sol, who op'st and shroud'st the day
In radiant car, and spring'st from gloom
Still different and the same, mayst thou
Nought nobler than our city Rome
Behold on earth!

Ilithyia, kind to bring
Duly our timely births to light,
O do thou guard our mothers, whether
Lucina thou wouldst fain be hight,
Or Queen of Birth!

Goddess, rear up our nursling young,
And bless the sires' awards, proclaiming
Of maidens to be yoked, and law
Marital with an offspring teeming
New sprung to light.

That the fix'd cycle, ten times roll'd
Through years elev'n, again our songs
And sports may bring, 'neath daylight bright
Thrice, and as often fill'd with throngs
'Neath gracious night.

And you, ye Fates, all true to chant
What once hath doomed been, and what,
O may the world's firm law maintain!
Add ye blest fortunes to the lot
Fulfill'd thus far!

Teeming with grain and flock may Earth With wheaten coronal her meed To Ceres bring. May streams alike Of health, and Jove's soft zephyrs feed Our nursling care.

With sheathed arrow, mild and calm,
Hear thou our striplings as they bow,
Apollo! Thou the Planets' Queen,
Luna, with double-crested brow,
Our maidens hear!

If Rome be work of yours, and squadrons
Of Ilion reach'd the Tuscan strand,
That portion doom'd their homes and city
To change anew, by your command
In safe career;

For whom, unscathed, through burning Troy,
Æneas pure, his country's fall
Surviving, paved a passage free,
Designing than their quitted all
More to replace.

Gods! to our loyal manhood souls
Of virtue,—Gods! to tranquil eld
Repose,—to the Romulean race
Both substance and an offspring grant,
And ev'ry grace!

And he who with white steers adores you,—
He, of Anchises' glorious blood,
And Venus,—rule he, lord above
The warring foe, to foe subdued
In mercy kind!

O'er ocean now and land the Mede
His mighty bands and fasces dreads
Of Alba; Tartars his awards
Now seek, they once with haughty heads,
And sons of Ind.

Now Faith, and Peace, and noble Truth,
And pristine Shame, and she in scorn
Long slighted, Virtue, dares return,
And Plenty, bless'd with brimming horn,
Her face reveals

And Augur Phœbus, he the graced
With glittering bew, and welcome well
To the nine Muses; who the body's
Exhausted limbs with healthful spell
Relieves and heals.

If the Palatian towers, and State
Of Rome, and Latium blest he view
With fav'ring eye, may he prolong
The age into a lustre new,
And happier aye!

And she who Aventine doth sway,
And Algidum, may she to prayers
Pour'd by the great Fifteen take heed,
And to our striplings' vows her ears
Benign close lay!

Hope good and sure I home report,
That Jove and the assembled gods
Cherish these thoughts; the chorus I
Both Phæbus and Diana's lauds
Taught to display.

- Longfellow's Poetical Works, complete, including The Wayside Inn. Trenty-four page Engravings, by Birket Foster and others, and a new Portrait.
 - -; or, without the illustrations.
- Prose Works, complete. Sixteen page Engravings by Birket Foster and others.
- Marryat's Masterman Ready; or,
 The Wreck of the Pacific, 93 Engracings.
 Mission; er, Soenes in Africa. (Written for Young People.) Illustrated by Gilbert and Dalziel.
 - Pirate and Three Cutters.

 New Edition, with a Memoir of the
 Author. With 20 Steel Engravings, from
 Drawings by Clarkson Stansfield, R.A.
 - · Privateer's-Man One Hundred Years Ago. Fight Engravings on Steel, after Stothard.
 - Sottlers in Canada. New Edition. Ten fine Engravings by Gilbert and Dalziel.
- Maxwell's Victories of Wellington and the British Armies. Illustrations on Steel.
- Michael Angelo and Raphael, their Lives and Works. By DUPPA and QUA-TREMERS DE QUING With 13 highlyfinished Engravings in Steel.
- Miller's History of the Angle-Saxons. Written in a popular style, on the basis of Sharon Turner. Portrait of Alfred, Map of Saxon Britain, and 12 elaborate Engravings on Steel.
- Milton's Poetical Works. With a Memoir by James Montgoment, Todi's Verbal Index to all the Poems, and Explanatory Notes. With 120 Engravings by Thompson and others, from Drawings by W. Harey. 2 vols.

Vol. 1. Paradise Lost, complete, with Memoir, Notes, and Index.

Vol. 2. Paradise Regained, and other Poems, with Verbal Index to all the Poems.

Mudie's British Birds. Revised by W. C. L. MARTIN. Fifty-two Figures and T Flates of Eggs. In 2 vols.

7s. 6d. per vol.

Naval and Military Heroes of Great Britain; or, Calendar of Victory. Being a Record of British Valour and Conquest by Sea and Land, on every day in the year, from the time of William the Conqueror to the Battle of Inkermann. By Major Johns, R.M., and Lieutenant P. H. NICOLAS, R.M., Thornty/our Portraits.

- Nicolini's History of the Jesuits: their Origin, Progress, Doctrines, and Designs. Pine Portraits of Loyola, Laines, Xavier, Borgia, Acquavica, Père la Chaise, and Pope Ganganelli.
- Nerway and its Scenery. Comprising Price's Journal, with large Additions, and a Road-Book. Edited by T. Forestes, Trenty-two Hustrations.
- Paris and its Environs, including Versallies, St. Cloud, and Excursions into the Champagne Districts. An illustrated Handbook for Traveliers. Edited by T. FORESTER. Twenty-eight beautiful Engravings.
- Petrarch's Sonnets, and other Poems.
 Translated into English Verse. By various Vandes. With a Life of the Poet, by THOMAS CAMPBELL. With 16 Engravings.
- Pickering's History of the Races of Man, with an Analytical Synopsis of the Natural History of Man. By Dr. HALL. Illustrated by numerous Portraits.
 - 7s. 6d.
 - *a* An excellent Edition of a work originally published at 3l. 3s. by the American Government.
- Pictorial Handbook of London. Comprising its Antiquities, Architecture, Arts, Manufactures, Trade, Institutions, Exhibitions, Suburbs, &c. Two hundred and five Engravings, and a large Map, by Loury.
 - This volume contains above 900 pages, and is undoubtedly the cheapest fiveshilling volume ever produced.
- Pictorial Handbook of Modern Geography, on a Popular Plan. 3s. ed. Illustrated by 150 Engravings and 51 Maps. 6s.
- 7s. 6d.
 - Two large Editions of this volume have been sold. The present New Edition is corrected and improved; and, besides introducing the recent Censuses of England and other countries, records the changes which have taken plac in Italy and America.
- Pope's Poetical Works. Edited by Robert Carruthers. Numerous Engravings. 2 vols.
- Homer's Iliad. With Introduction and Notes by J. S. Warson, M.A. Illustrated by the entire Series of Flasman's Designs, beautifully engraved by Moses (in the full 8vo. size).
- Hemer's Odyssey, Hymns, &c., by other translators, incinding Cheman, and introduction and Notes by J. B. Warson, M.A. Flamman's Designts, beautifully engraved by Mosts.

Pope's Life. Including many of his Letters. By ROBERT CARRUTHERS Edition, revised and enlarged. Illustra-

The preceding 5 vols make a complete and elegant edition of Pope's I ceitical Works and Translations for 25s

Pottery and Porcelain, and other Objects of Vertu (a Guide to the Knowledge of) To which is added an Ingraved List of all the known Marks and Monograms By HEMRY G BOHN Numerous Engrav-

-; or, coloured. 10s 6d.

Prout's (Father) Reliques. New Edition, revised and largely augmented. Twenty-one spirited 1 tchings by Maclise. Two volumes in one 7s 6d

Recreations ın Shooting. New Edition revised and " CBAYFN ' enlarged 62 Fngravings on Wood after Harvey, and 9 Engravings on Steel, chiefly after A Cooper R.A.

Redding's History and Descriptions of Wines, Ancient and Modern Iwenty beautiful Woodcuts

Pobinson Crusoe With Illustrations by Stothard and Harvey Tuelve beautiful Engravings on Steel, and 74 on Wood.

-; or, without the Steel illustra-. 3s 6d tions. The pretitest Edition extant

Rome in the Nineteenth Century New Edition Revised by the Auth Illustrated by 34 fine Steel Engravings 2 vols.

Southey's Life of Nelson Additional Notes inustrated with 64 Fngravings

Starling's (Miss) Noble Deeds of Women, or kxamples of kemale Courage Fortitude, and Virtue Fourteen beautyful Illustrations.

Stuart and Revett's Antiquities of Athens and other Monuments of Greece Illustrated in 71 Steel Plates, and numerous Woodcuts

Tales of the Genu; or, the Delightful La sons of Hotam Aumerius Bolcuts, and & Steel Fnoravinas after Stothard

Tasso's Jerusalem Delivered linnslate i into huglish Spenserian Verse with a I ise of the Author By J H WIFFF Fight Engravings on Steel and 24 on Wood, by Thuiston

Walker's Manly Exercises. Con-taining Skating Riding Driving Hunting Shooting Sailing Rowing Swimming &c New Ldition, revised by CRAVEY's

Woodcuts

Walton's Complete Angler. Edited by LDWARD JISSE 1 sq Io which is added an Account of I ishing Stations to Io which is by H G Bohn Upwards of 203 kmgravings

-, or, with 26 additional page Illustrations on Steel 7s 6d

Wellington, Life of By An Old SOLDIFR, from the materials of Maxwell Fighteen In ma nings

White's Natural History of Selborne With N tes by Sir WILLIAM JAR DINE and I DWARD Jessi Faq Illustrated by 40 highly fine it by gravings

-, oi, with the plates coloured 78 81

Young, The, Lady's Book A Minu il of Fleg int Recreations Arts Sciences and Accomplishments, including Ge 1 as Mineralogy, Conchology B tun; Into mology Ornithol gy C stume Imbra dery, the I serticule Arclery, R inc Music (Instrumental and vocal) Dancing Fxorciese, I ainting 11 of gruphy &c. &c. Lulted by distinguished Prof. ssors. Fuel c Emedy & 10 of 10 Hundred Words it Illustrations and several fine Engravings on Steel 78 6d or, cloth gilt, gilt edges, 9s.

XJ, 1

Bohn's Classical Library.

UNIFORM WITH THE STANDARD LIBRARY, AT 5% PER VOLUME (EXCEPTING THOSE MARKED OTHERWISE).

Laterally Translated into Proces by set Oxonian. Containing the Hermann's

Ammianus Marcellinus History of Rome from Constantius to Valeus. I ranslated by O D Yongs, BA volume, 7s 6d.

* This is a very circumstantial and vering history Gibbon expresses

- Apuleius, the Golden Ass; Death of bocrates; Florida; and Di-course on Magic. Io which is added a Metrical Version of Cupid and Psyche; and Mrs. Tighe's Psyche Prontispiece.
- Aristophanes' Comedies. Literally I ran-lated, with Notes and Extracts from Frere's and other Metrical Versions, by W J HICKIE. 2 vols.
 - Vol. 1. Acharnians, Knights, Clouds, Wasps, Peace, and Birds.
 - Vol. 2. Lysistrata, Thesmophorazusæ, Frogs, Ecclesiazuses, and Plutus.
- Aristotle's Ethics. Literally Translated by Archdencon Brown L, late Classical Professor of king's College.
- Politics and Economics. Translated by L. Walkord, M A.
- Metaphysics. Literally Tianslated, with Notes, Analysis, Examination Questions, and Index, by the Rev. John H. M'Mahon, M A., and Gold Medallist in Metaphysics, T.C D.
- History of Animals. In Ten Books. Translated, with Notes and Index, by RICHARD CRISSWELL, M.A.
- Organon ; or, Logical Treatises. With Notes, &c. By O. F. Owan, M.A. 2 vols., 3s 6d each.
- Rhetoric and Poetics. Literally Franslated, with Examination Questions and Notes, by an Oxonian.
- Athenseus. The Derpnosophists; or, the Banquet of the Learned. Translated by C. D. YONGE, B.A. 3 vols.
- Cossar. Complete, with the Alexandrian, Airican, and Spanish Wars. Literally Franslated, with Notes.
- Catullus, Tibullus, and the Vigil of Venus. A Lateral Prose Franslation. To which are added Metrical Versions by LAMB, GRAINGER, and others. Frontis-
- Cicero's Orations. Literally Trans lated by C. D. YONGE, B.A. In 4 vols.
 - Vol. 1. Contains the Orations against Verres, &c. Portrait.
 - ol. 2. Catiline, Archias, Agrar Law, Rabirius, Murena, Sylla, &c. Vol. 3. Orations for his House, Plancius,
 - Sextius, Colius, Milo, Ligarius, &c.
 - Vol. 4. Miscellaneous Orations, and Rhetorical Works; with General In-dex to the four volumes.
- on Oratory and Orators. By J. S. Watson, M.A.
- on the Nature of the Gods. Divination, Fate, Laws, a Republic, & Translated by C. D. Yorce, B.A., as F. BARBAN.

- Cicero's Academics, De Finibus, and Tusculan Questions. By C. D. Yongs, B.A. With Sketch of the Greek Philoворра.
- Offices, Old Age, Friendship, Scipio's Dream, Paradoxes, &c. Literally Translated, by R. EDMONDS. 3s. 6d.
- Demosthenes' Orations. Translated. with Notes, by C. RANN KENNEDY. In 5 volumes.
 - Vol. 1. The Olynthiac, Philippie, and other Public Orations. 3s. 6d. Vol. 2. On the Crown and on the Em-
 - bassy, Vol. 3. Against Leptines, Midias, An-
 - drotrion, and Aristocrates. Vol. 4. Private and other Orations. Vol. 5. Miscellaneous Orations.
- Dictionary of Latin Quotations. Including Proverbs, Maxima, Mottoes, Terms and Phrases; and a Collection of above 500 Greek Quotations. With a Residual Quantities marked, & English Translations.
 - _____, with Index Verborum.
 Index Verborum only. 14.
- Diogenes Laertius. Lives and Opinions of the Ancient Philosophers. Trans-, lated, with Notes, by C. D. Youge.
- Euripides. Literally Translated, 2 vols. Vol. 1. Hecuba, Orestes, Medea, Hippolytus, Alcestis, Bacches, Heracildæ, Iphigenia in Auli.le, and Iphigenia in
 - Tauris. Vol. 2. Hercules Furens, Troades, Ico, Andromache, Suppliants, Electra, Cyclops, Rhesus.
- Literally Trans-Greek Anthology. lated. With Metrical Versions by various Authors.
- Greek Romances of Heliodgrus, Longus, and Achilles Tattus.
- Herodotus. A New and Literal Translation, by HENRY CARY, M.A., of Worcester College, Oxford.
- Hesiod, Callimachus, and Theognis. Literally Translated, with Notes, by J. BANKS, M.A.
- Homer's Iliad. Literally Translatel, by an Oxonian.
- rally Translated, by an Oxomas. Lite-
- Literally Translate Horace. SMART. Carefully revised by an
- Justin, Cornelius Wepes, and I pius. Literally Translated, with and Index, by J. S. Warner, M.-Juvenal, Fundam, Subpicin, an-clina. By L. Svand, M.A. M. Motrical Venton by Gillers, Process

Livy. A new and Literal Translation. By Dr. Spillan and others. In 4 vols.

Vol. 1. Contains Books 1—8. Vol. 2. Books 9—26.

Vol. 3. Books 27-36.

Vol. 4. Books 37 to the end; and Index. Lucan's Pharsalia. Translated, with Notes, by H. T. RILFY.

Lucretius. Literally Translated, with Notes, by the Rev. J. S. WATSON, M A. And the Metrical Version by J. M. Good,

Martial's Epigrams, complete. Literally Translated Each accompanied by one or more Verse Translations selected from the Works of English Poets, and With a copions Index. other sources. Double volume (660 pages). 78, 6d.

Ovid's Works, complete. Literally Translated, 3 vols.

Vol. 1. Fasti, Tristia, Epistles, &c.

Vol. 2. Metamorphoses. Vol. 3. Heroides, Art of Love, &c. Pindar, Literally Translated, by DAW-sor W. Tunnin, and the Metrical Version

by Abbaham Moobl.

Translated by the Plato's Works. Rev. II CARY and others. In 6 vols.

Vol. 1. The Apology of Socrates, Crito, Phado, Gorgus, Protagoras, Phadrus,

Theasterns, Enthyphron, Lysis Vol. 2. The Republic, I'mmous, & Critics. Vol. 3. Meno, Euthydemus, The Sophist, Statesman, Cratylus, Parme-

nides, and the Banquet.
ol. 4. Philebus, Charmides, Laches, Vol. 4. Philebus, Charmoes, Amarica The Two Alcibrades, and Ten other

Dialogues.

Vol. 5. The Laws. Vol. 6. The Doubtful Works. With General Index

Plautus's Comedies. Literally Translated, with Notes, by ! T. RILEY, B.A. in 2 vols.

Pliny's Natural History. Translated, With Copious Notes, by the late JOHN BOSTOCK, M.O., F.R.S., and H. T. RILEY, BA. In 6 vols

Propertius, Petronius, and Johannes Secundus. Literally Translated, and accompanied by Po deal Versions, from Various sources,

Quintilian's Institutes of Oratory. Literally Translated, with Notes, &c., Ly J S WATSON, MA. In 2 vols.

Sallust, Florus, and Velleius Paterculus. With Copious Notes, Biographical A tices, and Index, by J. S. Warton.

Sophucles. The Oxford Translation ievised.

Standard Library Atlas of Classical Geography. Twenty-two large coloured Maps according to the latest authorities With a complete Index (accentuated), giving the latitude and longitude of every place named in the Maps. Imp. svo. 78.61.

Strabo's Geography. Translated. with Copions Notes, by W. FALCONIA, M.A., and H. C. HAMILTON, Esq. With Index, giving the Ancient and Modern Names In 3 vols.

uctonius' Lives of the Twelve Cassus, and other Works. Thomson's Translation, revised, with Notes, by T Suctonius' FORLSTER.

Tacitus. Literally Translated, with Notes. In 2 vols.

Vol. 1. The Annals.

Vol. 2, The History, Germania, Agri-cola, &c With Index,

Terence and Phædrus. By H. T. RILLY, B.A.

Theocritus, Bion, Moschus, and Pyttaus. By J. BANKS, M.A. With the Metrical Versions of Chapmin.

Thucydides. Literally Translated by Rev. H. Dalk. In 2 vols. 3s. od. each. Virgil, Literally Translated by Da-

VIDSON. New Edition, carefully revised. 3s 6d.

Kenophon's Works. In 3 Vols.

Vol. 1. The Anabasis and Memorabilia. Translated, with Notes, by J. S. WATson, M.A. And a Geographical Commentary, by W. F. AINSWORTH, F.S.A. F.R.G S., &c.

Vol. 2 Cyropædia and Hellenics. By J. S. WATSON, M.A., and the Rev. H. DALE.

Vol. 3. The Minor Works. By J. S. WATSON, M.A.

Bohn's Scientific Library.

UNIFORM WITH THE STANDARD LIBRARY, AT 58. PER VOLUME (EXCEPTING THOSE MARKED OTHERWISE).

Agassiz and Gould's Comparative Physiology. Enlarged by Dr WRIGHT. Upwards of 400 Engravings.

Bacon's Novum Organum and Advancement of Learning. Complete, with Notes, by J. Drver M A.

Blair's Chronological Tables. Revised and Enlarged. Comprehending the Chronology and History of the World, from

the earliest times. By J. WILLOUGHRY Rossr. Double Volume. 10s.; or, balfbound, 10s. 6d.

Index of Dates. Comprehending the principal Facts in the Chronology and History of the World, from the earliest to the present time, alphabetically arranged. By J. W. Rosse. Double volume, 10s. . or, half-bound, 10s. 6d.

BOHN'S VARIOUS LIBRARIES.

Bolley's Manual of Technical Analysis. A Guide in the Testing of Natural and Arthend Substances By B H PALL 10 Wood Ingraings

BRIDGEWATER TREATISES —
Bell on the Hand Its Me hand has and Vial I industries as eventing I) sign Seconds I delice I are ed.

- Kirby on the History, Habits, and in tincts of Animals Education with Notes by I Riman lovis Vumicous Ingravings, many of which are a lattional in 2 vols

Kidd on the Adaptation of I sternal sature to the Phy i al Condition of Man 38 61

General Five S cans fired with reference to Natural Theology Js Cd

of I stein d Same to the Mand and Intellectual Cartiflities of Man 5s

Prout a Treatise on Chemistry Meteor key and Digestion Ldited by the U W. GREEFTH

- Buckland's Geology and
Mineralegy With num our Illustrations
[In I reparation

tall There is y illet at it [Short]

Carpenters 'Dr W B Zoology A Symmite's we'f it's Structure Habits. In thee's and Us so folke structure Habits. In thee's and Us so folke in a d of the in formus of lossil Remuns New edition revised to ile present time in her arrangement with the Auther, by W S Dettas 11 S Hushatet with many hundred fine Wood long amongs In 2 vols 8 each

Mechanical Philosophy, Astronomy, and Horlogy A Pepular Ixp sition 183 Illustrations

Vegetable Physiology and Systematic Botany A complete Intradu ton to the knowledge of Plants. New Edition revised, under air ung ment with the Author by I LANKESTER, M D, & Secteral knutched Illustrations on Wood 6s

Animal Physiology. New Pdition, thoroughly revised, and in part rewritten by the Author. Upwards of 310 capital Illustrations 6s.

Chess Congress of 1862. A Collectic n of the Games played, and a Selection of the Problems sent in for the Competition Lidted by J. Lowertall, Manager With an Account of the Proceedings, and a Member of the British Chess Association, by J W Mederal, Hon Soc. 72.

Chevreul on Colour. Containing the Principles of Harmony and Contrast of Colours, and their application to the Arts Translated from the Franch by CHARLES MARTEL. Only complete Edition Systemal I lates

of 16 Plates in Colours. 7s. 6d.

Clark's (Hugh) Introduction to Herality Nath mently 1000 Elegerations with Addition Revised and changed ty J. R. PLANCHS, Evg., Rouge Clory. Or, with all the Illustrations a loured, 15s [rust published.

Comte's Philosophy of the Sciences.

Ennemoser's History of Magic 11 installed by WIIIIAH HOWER With an Appendix of the most remarkable and best authenticated Stories of Apparitions, Dream 11ble Furning, and Spirit-Rapping & In 2 vols.

Handbook of Domestic Medici *
j ularly arranged By Dr Hi
"00 pages With complete K

Handbook of Games By various Amateurs and Professors Comprising treatacts or all the principal Games of chaine, skill, and manual dexbertty. In all abvice 40 cames (the Whist, Ihaughts, and Billinds being especially comprchensive). Edited by H G Born Hustrafeld by unspects to agra 48.

Hogg's (Jabez Elements of Experime 'd and Natural 11 los phy (on
taming Within a Paramatica Hydraules,
Actustics, Optics,
Calone I lectricity Voltansin, and Magnetism New Fatti n anlarged
tentials of 400 Wood 1.*

Hinds Introduction to Astronomy With a Vocal clary, containing an Explanation of all the letins in present use New Idition, colarged Jamerous En-

gravinys 3s 6d

Humboldt's Cosmos; or Sketch of a
Physical Description of the Universe
Translated by & C Orrs and W S
Ditlas, FI 5 Fine Perfect
vis S sof such, excepting Vol. V, ss.,

** In this edition the notes are placed
beneath the text Humboldt's analytical
Summaries and the passages hitherto suppre-wed are included, and new and comprehensive Indices are ad led,

Travels in America. In 8 vola.
Views of Nature; or, Gastemplations of the Sublime Precorders of
Creation Translated by E. C OTTA and
H G Bony. A fac-simile letter from the
Author to the Publisher; translations of
the quotations, and a complete Index

Humphrey's Coin Collector Manual A popular Introduction to the Study of Coins. Highly familied Inspectings In 2 vols.

Entr's (Robert) Postry of Science, Mature By Professor Hour Nev 1 ii then outered Index of Dates Ree Milan's 1 d's Joyco's Scientific Dialogues (n plession to the present the hand li Knight's (Chas Knowlege is Power A Popular Blant de' faltuil leer my Lebelires on Paint ng by the high Apath means Will introl to vive and many modes by R. Weittins high 1 of 1 Mantell's (Dr , Geological Excur-goted \$120, \$2000 telepled \$1 for \$1000 telepled \$120, \$2000 telepled \$120, \$1000 telepled \$120, \$1000 telepled \$1200 telepled / 1 Wt 1 uls In 2 us 78 60 (1) --- Petrifactions and their 1 k Is believed in the sande I the Orbita Limite h th Bi 14 51111 118 12 -- Wenders of Geology or, a eanther by to tt 1.1 note the l 1 1 11 1 1 4 3 1 be aut fall a weets 1 of Morphy's Games of Chesa l n ampays crames or cross 1 h

3 Mat 1 t t ten s li it

the lin it in no with 1 par

the lin it in no with 1 par

there is t t like it

Attenties to t like it

of some splaced by Mr M j by stant in

of some splaced by Mr M j by stant in

of some splaced by Mr M j by stant in

of some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced by Mr M j by stant in

or some splaced b any i and tier car it is ento c mačna r ustco spetet n Oersied's Soul in Nature, &c Postrait Rennie s Inst t Atchitecture

Richardso . 9 Geclogy, includ n Momera go a d lile t ny l inderl tly Dr f Wei er 71 i id et l 0/401// / 2/ 19 'chouws Futh, Fifts an' Man a liest to first that a line in the little distribution of the little distr Smith's Pys Geology and Sci 501 10 Stanley of la fed Synopsis of the 1 i 1) otli Lin m l Staunion (he s olayer's Bonth) Chairs 1 1 11 5 1 1 × tı i ı 1 1 ly t (1 i ı WILLIA Gun ilt il 61 --- Chosc-players Commention Comparative Little Compared to the Compared to 4 ni s ctcu_s at th -- Chess Tournament of 1:1) V > 11 7 Stockhailts Principles of Crem A 21 (m > 1 ì 1 Ł и 🔻 rnlil 1 3 1 Uies Di A Cotton Monofettue cit ilita stmi y

or the state of th ------ Philosophy of Manufactur ..., or An I of flitty of (1 c + 1 pic citi fyl L SERNONDE 75 6/

TIII.

Bohn's Cheap Series.

Berber, The: or, The Mountaineer of the Athat A late of Morocco, by W S MAPO M.D. Je 6d. Boswell's Life of Johnson Includ-

Adation Inlarged to the Per J (

comment's Live or someon includ-ing his low to the H bridge Tur in white, he Billed, with large of it is and Rolls, by the English and John Wit Hands. The second and most court is described Edition, by tripinged at it. They are a second and the suggest in a land lagority, by the late J hy Wather, key, with bright ad littons by

Mr Croupe. Uplands of 40 to "
grammat on Mel In 4 vols clob is each or 8 parts 2s each

** The public has now for 16s with was former y t ibater 1 at 2/

Boswell's Johnsoniana A Collection of Mistelianeous Anecdotes and Samu of De Sannel Join en gitteret it pearly a hundred publications. A Sege to the preceding, of which it forms to be or parts 3 and 10. Engravings on Steel In 1 vol. dots, 40, or in 1 parts, 22 each